



Wintersemester 2023/24

Vorlesungszeit: 16.10.2023 - 17.02.2024

Sprach- und literaturwissenschaftliche Fakultät, Institut für Anglistik und Amerikanistik
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Institut für Anglistik und Amerikanistik

Please double-check your courses immediately before the semester for changes that have occurred at short notice.

Bachelorstudiengang Englisch (ab StO 2014)

New students at our department are asked to register with [this Moodle course](#) for information about how to get started. Please make sure you attend the introductory meeting (time/space: see Moodle course)!

Modul 1: Introduction to Linguistics

Der Grundkurs ist in zwei Sitzungen pro Woche bei einer Lehrkraft zu absolvieren. Ein anteiliger Besuch bei unterschiedlichen Lehrkräften ist nicht möglich.

Studierende, die sich z.B. wegen fehlender Immatrikulationsunterlagen bis zum Beginn des Semesters nicht für diesen Kurs anmelden konnten oder denen durch AGNES nach der Einschreibungsfrist kein Kurs zugewiesen wurde, melden sich bitte per E-Mail bei Dr. Andrew McIntyre: mcintyra@hu-berlin.de

5250072 Introduction to Linguistics (englisch)

4 SWS	4 LP				
GK	Mo	16-18	wöch. (1)		G. Smith
	Di	16-18	wöch. (2)		G. Smith
GK	Fr	14-16	wöch. (3)	UL 6, 1072	A. McIntyre
	Fr	16-18	wöch. (4)	UL 6, 1072	A. McIntyre
GK	Di	10-12	wöch. (5)	DOR 26, 208	G. Iordachioaia
	Mi	10-12	wöch. (6)	UL 6, 1072	G. Iordachioaia
GK	Mo	14-16	wöch. (7)	UL 6, 3038/035	F. Schäfer
	Di	14-16	wöch. (8)	UL 6, 1072	F. Schäfer
GK	Di	08-10	wöch. (9)	UL 6, 1072	M. Egg
	Do	08-10	wöch. (10)	UL 6, 1072	M. Egg

1) findet vom 23.10.2023 bis 12.02.2024 statt ; Veranstaltungsformat: Digital

2) findet vom 17.10.2023 bis 13.02.2024 statt ; Veranstaltungsformat: Digital

3) findet vom 20.10.2023 bis 16.02.2024 statt

4) findet vom 20.10.2023 bis 16.02.2024 statt

5) findet vom 17.10.2023 bis 13.02.2024 statt

6) findet vom 18.10.2023 bis 14.02.2024 statt

7) findet vom 16.10.2023 bis 12.02.2024 statt

8) findet vom 17.10.2023 bis 13.02.2024 statt

9) findet vom 17.10.2023 bis 13.02.2024 statt

10) findet vom 19.10.2023 bis 15.02.2024 statt

This course introduces five core areas of grammar: Phonetics/phonology investigates the sounds of English and how they are used to distinguish meanings. Morphology describes the structure of words and syntax the structure of sentences. Finally, semantics is about the way in which linguistic expressions (in particular, words and sentences) can be interpreted, and pragmatics deals with the way in which language is used to perform concrete actions. The course prepares students for the MAP of Module 1.

Modul 2: Introduction to Literature

5250055 Einführung in die Literaturwissenschaft: Textanalyse (englisch)

2 SWS	3 LP				
SE	Mo	16-18	wöch. (1)	UL 6, 2091/92	G. Kaisen
SE	Mo	18-20	wöch. (2)	DOR 24, 1.501	G. Kaisen
SE	Do	16-18	wöch. (3)	DOR 24, 1.501	J. Verlinden
SE	Di	12-14	wöch. (4)	UL 6, 2014A	J. Roering
SE	Di	10-12	wöch. (5)	DOR 24, 3.138	Araya Acosta
SE	Di	18-20	wöch. (6)		C. Alex
SE	Do	10-12	wöch. (7)	UL 6, 3075	C. Wilde
SE	Mo	14-16	wöch. (8)	DOR 26, 208	H. Schwalm
SE	Do	12-14	wöch. (9)	DOR 24, 1.601	L. Lammers
SE	Di	10-12	wöch. (10)		C. Alex

1) findet vom 23.10.2023 bis 12.02.2024 statt ; Amerikanistische Orientierung

2) findet vom 23.10.2023 bis 12.02.2024 statt ; Amerikanistische Orientierung

- 3) findet vom 19.10.2023 bis 15.02.2024 statt ; Amerikanistische Orientierung
- 4) findet vom 17.10.2023 bis 13.02.2024 statt ; Amerikanistische Orientierung
- 5) findet vom 17.10.2023 bis 13.02.2024 statt ; Anglistische Orientierung
- 6) findet vom 17.10.2023 bis 13.02.2024 statt ; Dieses Seminar findet ONLINE statt. Anglistische Orientierung
- 7) findet vom 19.10.2023 bis 15.02.2024 statt ; Anglistische Orientierung
- 8) findet vom 23.10.2023 bis 12.02.2024 statt ; Anglistische Orientierung
- 9) findet vom 19.10.2023 bis 15.02.2024 statt ; Anglistische Orientierung
- 10) findet vom 24.10.2023 bis 13.02.2024 statt ; Diese LV findet ONLINE statt.

Das Seminar dient der Einübung von grundlegenden Techniken literaturwissenschaftlicher Analyse und Interpretation am Beispiel von exemplarischen Texten verschiedener Gattungen. Es steht in engem Bezug zu den in der Vorlesung „Einführung in die Literaturwissenschaft / Introduction to Literary Studies“ erläuterten Konzepten und soll den Studierenden die Möglichkeit bieten, sich mit den in der Vorlesung erläuterten Theorien und Modellen aktiv, selbständig und vor allem in Bezug auf ein breites Spektrum von Beispielen auseinander zu setzen. Zugleich wird es auch um Methoden und Techniken des wissenschaftlichen Arbeitens gehen. (Wie halte ich ein Referat?; Recherchestrategien, Umgang mit wissenschaftlichen Hilfsmitteln usw.).

Um das Modul 2 abzuschließen, belegen Sie bitte **ein** Seminar „Textanalyse“ und kombinieren es mit der Vorlesung „Einführung in die Literaturwissenschaft / Introduction to Literary Studies“. Alle Studierenden können unabhängig von ihrem Studiengang zwischen Seminaren anglistischer oder amerikanistischer Ausrichtung wählen.

Die Seminare finden grundsätzlich in Präsenz und auf Englisch statt. Über mögliche Änderungen des Durchführungsformats informieren Sie die jeweiligen Dozent*innen rechtzeitig. Auch die Anforderungen in den einzelnen Seminaren werden Ihnen von den jeweiligen Dozent*innen erläutert.

The seminar offers students the opportunity to develop skills in literary analysis and interpretation through the exploration of exemplary texts from various genres. It is closely aligned with the concepts covered in the lecture "Introduction to Literary Studies," and allows students to actively and independently engage with the theories and models introduced in the lecture. By examining a diverse range of examples, students develop a comprehensive understanding of the subject matter. Additionally, the seminar will provide guidance on methods and techniques of academic skills, addressing topics such as effective presentation skills, research strategies, handling scholarly resources, and more.

To complete Module 2, students are required to enrol in **one** of the "Text Analysis" seminars and the lecture "Introduction to Literary Studies." All students are free to choose between seminars with an English- or an American-Studies focus, irrespective of their degree program.

Generally, all seminars will be conducted in person and in English. Any potential changes to the seminar format will be communicated in advance by the seminar instructors. Detailed information regarding the specific requirements for each seminar will be provided by the respective instructors, as well.

5250104 Einführung in die Literaturwissenschaft (englisch)

2 SWS

2 LP

VL

Mi

16-18

wöch. (1)

PH13-HSZ, 001

E. Haschemi
Yekani

1) findet vom 18.10.2023 bis 14.02.2024 statt

This lecture introduces students to central questions, concepts, and problems of literary studies and theory. Following an introduction to the general research questions, aims, and methods of literary studies, an overview of central concepts in semiotics will be provided. Different text types and genres will be discussed with regard to their linguistic characteristics as well as degree of literariness. Drawing on a wide range of examples from Anglophone literatures, the lecture presents characteristics and methods of analysis of narrative, lyric/poetic and dramatic texts against the background of relevant genre-theoretical concepts. Moreover, central approaches in literary theory, such as intertextuality and intermediality, as well as theoretical traditions, such as poststructuralism, gender and postcolonial studies, will be introduced with reference to their influence on contemporary debates in Anglophone literary studies.

Much of the literature will be made available on the Moodle digital learning platform.

Please note the lecture will be held mostly in English.

Die Vorlesung führt in zentrale Fragen, Konzepte und Probleme der literaturwissenschaftlichen Theorie und Praxis am Beispiel der anglophonen Literatur(en) ein. Einer generellen Verständigung über die Aufgaben, Ziele und Methoden der Literaturwissenschaft folgt die Auseinandersetzung mit Grundbegriffen der Zeichentheorie. Auf dieser Grundlage werden Textsorten und Gattungen hinsichtlich ihrer sprachlichen Besonderheiten untersucht und damit Fragen der Literarizität problematisiert. Vor dem Hintergrund relevanter genre-theoretischer Konzepte werden anhand ausgewählter englischsprachiger Werke Charakteristika und Verfahrensweisen erzählender, lyrischer/poetischer und dramatischer Texte vorgestellt. Insbesondere literaturtheoretische Ansätze wie Intertextualität und Intermedialität sowie Theorietraditionen wie der Poststrukturalismus und die Postcolonial und Gender Studies werden mit Bezug auf ihren Einfluss auf die gegenwärtigen Debatten in der anglophonen Literaturwissenschaft vorgestellt.

Die Literatur wird in großen Teilen auf der digitalen Lernplattform Moodle bereitgestellt.

Die Vorlesung wird überwiegend auf Englisch gehalten.

Modul 3: Introduction to Culture

Choose **one** of the seminars in "Introduction to Cultural Studies and Theory" (either American Cultural Theory **or** British Cultural Studies). Combine **one** of these seminars with **one** of the lectures [= Vorlesung] (American Cultural History **or**

British Cultural History). **Please note that the lectures take place only in the Winter semester!** See course description for more details on how to complete Module 3.

5250053 American Cultural History (englisch)

2 SWS 2 LP
VL Do 12-14 wöch. (1) UL 6, 2094 M. Klepper
1) findet vom 19.10.2023 bis 15.02.2024 statt

Moodle-Link:

<https://moodle.hu-berlin.de/user/index.php?id=121296>

This lecture will give an overview over American history from a cultural studies point of view. Guiding concerns will be main currents of thought (history of ideas), the successive media revolutions, American myths and ideologies, changing ideas about the nation and the individual (identity), the transformation of gender roles, the crucial role of race/ethnicity/ability, the influence of science, technology and capitalism. The lecture will keep to the time-honored period markers in order to give students some orientation (while also questioning these periods). Headings will be: 1492—the conquest of America; City upon a Hill—the Puritan experiment; The Age of Reason/Age of Revolutions; Sentimentalism and the Reform Age; American Renaissance and Westward Expansion; Slavery and Emancipation; The Age of Realism and Science; Populism and Progressivism; The Gilded Age, Naturalism and the Frontier Thesis; American Modernism; The Harlem Renaissance; The Great Depression; Counterculture and Postmodernism; Contemporary Discussions.

Classroom format : As the average grades turned out to be significantly lower in the hybrid format of last year, I will exclusively offer this lecture in the lecture hall. If you want to participate in the lecture, you will have to be there in person.

Please sign up for this lecture in Agnes – in this way I can send you the Moodle link (access to many pieces of information) per mail!

Reading and Preparation:

- Brinkley, Alan; Giggle John and Andrew Huebner. *The Unfinished Nation. A Concise History of the American People*. New York: McGraw-Hill, ¹⁰ 2022. (You can also buy a much less costly older edition! No problem – there are also many used versions! Plus, you'll find the book in our Lehrbuchsammlung in the Grimmzentrum)
- The powerpoint presentations used in the lecture will be available for viewing and downloading on the e-learning platform **Moodle as a pdf** before the online lecture – so that you can have a look at them before. **The key to the course** will be announced through Agnes (please check the email you use for Agnes!). You will also find the syllabus and a bibliography in Moodle.

Module Requirements:

No „spezielle Arbeitsleistungen“ (no in-class requirements).

MAP : Definitions of 14 terms or concepts from the lecture (Klausur) as part (BA Englisch) or whole (BA Amerikanistik) of the Module-Examination!

5250059 Introduction to Cultural Studies and Theory (englisch)

2 SWS 3 LP
SE Di 12-14 wöch. (1) DOR 24, 1.501 D. Löbbermann
SE Mi 10-12 wöch. (2) DOR 24, 1.601 S. Bidlingmaier
SE Mi 12-14 wöch. (3) DOR 24, 1.601 S. Bidlingmaier
SE Di 14-16 wöch. (4) HV 5, 0007 T. Ristic Kern
SE Do 14-16 wöch. (5) DOR 24, 1.501 J. Verlinden
SE Mo 14-16 wöch. (6) DOR 24, 1.506 A. Potjans
SE Mo 10-12 wöch. (7) DOR 24, 1.601 K. Röder

- 1) findet vom 17.10.2023 bis 13.02.2024 statt ; American Cultural Theory
- 2) findet vom 18.10.2023 bis 14.02.2024 statt ; American Cultural Theory
- 3) findet vom 18.10.2023 bis 14.02.2024 statt ; American Cultural Theory
- 4) findet vom 17.10.2023 bis 13.02.2024 statt ; Introduction to British Cultural Studies and Cultural History
- 5) findet vom 19.10.2023 bis 15.02.2024 statt ; Introduction to British Cultural Studies and Cultural History
- 6) findet vom 23.10.2023 bis 12.02.2024 statt ; Introduction to British Cultural Studies and Cultural History
- 7) findet vom 23.10.2023 bis 12.02.2024 statt ; Introduction to British Cultural Studies and Cultural History

M3 Seminar: Introduction to Cultural Studies and Theory

This course will provide an introduction to the basics of Cultural Studies: concepts of culture, models of cultural exchange, ways of 'reading' culture and cultural artefacts (especially film analysis), concepts of history and of cultural memory, issues of Gender Studies and of Postcolonial Studies will be examined and discussed using selected examples from literature and popular culture. A reader with material will be provided at the beginning of the class.

Please note that you only have to attend one of the seminars listed in this module, i.e. either American Cultural Theory or Introduction to British Cultural Studies and combine it with one of the lectures [= Vorlesung] (American Cultural History or British Cultural History). You can (but do not have to) mix and match (British seminar with American lecture or vice versa). The lectures are only offered in the winter term. We do not recommend this module for 1st and 2nd semester students.

Students to whom "Nachteilsausgleich" or "Härtefall" rules apply, should please state so in the comments section of the AGNES registration and inform their course instructor.

5250101 British Cultural History (englisch)

2 SWS 2 LP
VL Mo 12-14 wöch. (1) DOR 24, 1.101 L. Lammers
1) findet vom 23.10.2023 bis 12.02.2024 statt

VL British Cultural History (5250101, Introduction to Culture, Winter 2023/24, Lammers)

This lecture is meant to be taken in tandem with one of the seminars in the module "Introduction to Culture". While the seminar focuses on cultural *theory*, this lecture focuses on *history*. It will take the long view to survey the terrain of British culture from the Middle Ages until today. Put differently, it will offer a 'history of Britain' with a focus on key developments in the field of culture. To tell a history of about a thousand years in one semester clearly means that this account must be highly selective. The main aim is therefore to provide a rough map of the terrain but also to shine spotlights on some areas (people, practices, objects, events, myths) that can be regarded as emblematic, in one way or the other. We will consider a wide variety of topics and examples from high and popular culture, including advertisement, architecture, cenotaphs, ceremonies, cinema, imperialism, printing, traffic, xenophobia.

The structure will follow traditional period markers to give the map widely accepted coordinates and thus allow for easy navigation and comparison. This map and the selected spotlights, it is hoped, will also prove helpful for seminars in Literary Studies and Linguistics as they can serve to illuminate some of the 'contexts' of literary texts and linguistic developments.

Format :

This is an in-person, live event, in which questions and comments are welcome. Dedicated parts of the lecture will allow for reflection and exchange. Please sign up for the lecture in Agnes to receive a Moodle link, which will give you access to course materials and further information. Please note that there will be no live streams and no recordings for this event.

Recommended reading:

Poplawski, Paul, ed. *English Literature in Context*. 2nd ed. Cambridge: Cambridge University Press, 2017.

Longhurst, Brian, et al. *Introducing Cultural Studies*. 2nd ed. London: Routledge, 2008.

Module requirements and exam:

There are no in-class requirements. Participation is not obligatory but strongly recommended. To complete the module, participants will have to take an exam (Modulabschlussprüfung/'MAP') which will consist of two parts, one for the seminar and one for the lecture. The part for the lecture will require you to provide definitions of one term/concept from each lecture/session.

The lecture can be taken for the 'BA Englisch' as well as for the 'BA Amerikanistik'. You can pick your preferred combination for lecture and seminar (English and/or American Studies).

Modul 4: Literary History

I. English Literature

Students are advised to take the lecture "Survey of English Literatures" **and** one of the seminars in English literature during the summer term. The lecture is not offered in the winter term .

5250107 Twentieth-Century British Drama (englisch)

2 SWS	2 LP				
SE	Do	10-12	wöch. (1)	UL 6, 2014A	Araya Acosta
1) findet vom 19.10.2023 bis 15.02.2024 statt					

A convulsed period that saw two world wars and the global collapse of old social systems and political orders (among other modern ailments), the twentieth century offers a highly dynamic backdrop for the development of the British stage. The seminar seeks to give an overview of the plays that shaped this period in interaction with the historical events that in turn determined their production and reception. Among the course's protagonists are the usual suspects – Samuel Beckett, Tom Stoppard, John Osborne, and Harold Pinter – complemented by representatives from the lesser-known political theater groups forming in Britain from the 1960s onward and playwrights from the last decades of the century, Edward Bond, Christina Reid, and Simon Stephens. This course is part of the summer lecture series "Survey of English Literatures" (BA EN Module 4). The final examination (Modulabschlussprüfung) is comprised of short-answer questions and an essay part with a choice of topics from this seminar. Students therefore need to have attended the lecture last summer (or the summer of 2022) in order to take the MAP this semester.

Organisatorisches:

First session (19.10.23) cancelled due to illness.

5250108 Modern Irish Literature (englisch)

2 SWS	2 LP				
SE	Fr	10-12	wöch. (1)	DOR 24, 1.502	H. Winkler
1) findet vom 20.10.2023 bis 16.02.2024 statt					

"The Irish, condemned to express themselves in a language not their own, have stamped on it the mark of their own genius and compete for glory with the civilized nations. This is then called English literature." – James Joyce, as reported by Francini-Brutini in *Intimo spogliato in piazza*, 1922.

While Joyce might not have been unbiased, the Irish's contributions to English literature can and should not be overlooked. The magical visions of W. B. Yeats, Oscar Wilde's aesthetic advice, Bram Stoker's vampire classic, or the modernist musings of Joyce himself: The works of Ireland's scribes appear across various literary canons, from the poetic to the popular and even the prohibited. Yet for all their literary offerings the Emerald Isle and its culture have not been without strife. Ireland's taut relationship with its British neighbour as well as itself write a history of colonialism and civil war; a history that seems at odds with pastoral visions of green fields and Celtic faeries. Using literature to bridge these conflicting images, we will thus delve into questions of religion & myth, politics, identity, resistance, oppression, and many more.

To do so (and to showcase the breadth of Irish literature) we will read and examine works by the authors mentioned above as well as a wide selection of short-form pieces such as the mythical retellings of Lady Augusta Gregory, the pre-Tolkien fantasies of Lord Dunsaney, and the haunting stories of Dorothy Macardle. [All texts will be provided during the seminar.]

II. American Literature

5250050 American Literary History I: Beginnings to 1918 (englisch)

1 SWS	1 LP				
VL	Mo	15-16	wöch. (1)	UL 6, 2091/92	E. Boesenberg
VL	Mo	14-15	wöch. (2)	UL 6, 2091/92	E. Boesenberg
1) findet vom 23.10.2023 bis 12.02.2024 statt					
2) findet vom 30.10.2023 bis 06.11.2023 statt					

The lecture offers an overview of US American literary history from the 17th century to World War I. In the BA American Studies, it is complemented by a tutorial (Lektüreübung) taught by students from the Master program in American Studies; in the BA English, by a Lektüreseminar. In these courses, selected texts from different literary periods or movements are discussed in greater depth to give students a more thorough and nuanced understanding of North American literature and its development until the early 21st century.

For the lecture, you do not have to register on Agnes. Just come to the sessions.

5250052 Lektüreseminar I ("Ausgewählte Epochen") (englisch)

1 SWS	1 LP				
SE	Di	16-18	14tgl. (1)	DOR 24, 1.501	E. Boesenberg
SE	Di	16-18	14tgl. (2)	DOR 24, 1.501	E. Boesenberg
SE	Mi	10-12	14tgl. (3)	DOR 24, 1.501	A. Said
SE	Mi	10-12	14tgl. (4)	DOR 24, 1.501	A. Said
SE	Mi	14-16	14tgl. (5)	UL 6, 1070	D. Stonecipher
SE	Mi	14-16	14tgl. (6)	UL 6, 1070	D. Stonecipher
SE	Mo	18-20	wöch. (7)	DOR 24, 1.601	A. Grunewald
SE	Mo	18-20	wöch. (8)	DOR 24, 1.601	A. Grunewald
1) findet vom 17.10.2023 bis 13.02.2024 statt ; Am Dienstag , den 17 .1 0.2023 , findet eine Einführungsveranstaltung für Gruppe 1 und 2 statt. Gruppe 1: um 16.00 Uhr; Gruppe 2: um 17.00 Uhr.					
2) findet vom 17.10.2023 bis 13.02.2024 statt ; Am Dienstag , den 17 .1 0.2023 , findet eine Einführungsveranstaltung für Gruppe 1 und 2 statt. Gruppe 1: um 16.00 Uhr; Gruppe 2: um 17.00 Uhr.					
3) findet vom 18.10.2023 bis 14.02.2024 statt ; Am Mittwoch , den 18 .1 0.2023 , findet eine Einführungsveranstaltung für Gruppe 3 und 4 statt. Gruppe 3: um 10.00 Uhr; Gruppe 4: um 11.00 Uhr.					
4) findet vom 18.10.2023 bis 14.02.2024 statt ; Am Mittwoch , den 18 .1 0.2023 , findet eine Einführungsveranstaltung für Gruppe 3 und 4 statt. Gruppe 3: um 10.00 Uhr; Gruppe 4: um 11.00 Uhr.					
5) findet vom 18.10.2023 bis 14.02.2024 statt ; Am Mittwoch , den 18 .1 0.2023 , findet eine Einführungsveranstaltung für Gruppe 5 und 6 statt. Gruppe 5: um 14.00 Uhr; Gruppe 6: um 15.00 Uhr.					
6) findet vom 18.10.2023 bis 14.02.2024 statt ; Am Mittwoch , den 18 .1 0.2023 , findet eine Einführungsveranstaltung für Gruppe 5 und 6 statt. Gruppe 5: um 14.00 Uhr; Gruppe 6: um 15.00 Uhr.					
7) findet vom 23.10.2023 bis 12.02.2024 statt ; Am Montag , den 23 .1 0.2023 , findet eine Einführungsveranstaltung für Gruppe 7 und 8 statt. Gruppe 7: um 18.00 Uhr; Gruppe 8: um 19.00 Uhr.					
8) findet vom 23.10.2023 bis 12.02.2024 statt ; Am Montag , den 23 .1 0.2023 , findet eine Einführungsveranstaltung für Gruppe 7 und 8 statt. Gruppe 7: um 18.00 Uhr; Gruppe 8: um 19.00 Uhr.					

Modul 5: Linguistics: History and Variation of English

5250073 Varieties: English Historical Linguistics and Dialectology (englisch)

2 SWS	3 LP				
SE	Fr	12-14	wöch. (1)	UL 6, 3075	A. McIntyre
1) findet vom 20.10.2023 bis 16.02.2024 statt					

This introductory seminar gives a survey of historical change in phonology, morphology/syntax and the lexicon across the Old, Middle and (Early/Late) Modern English periods to the present day as well as of current geographical and socio-functional variation in the English language. It thus emphasizes the close relationship between language change and variation. It introduces the concept of the sociolinguistic situation with its various parameters and presents language change and variation as complex processes determined by the interaction of language-internal forces and extralinguistic factors. It sets the framework for a more detailed treatment of historical language change or, alternatively, of contemporary variation of the English language in the UEs offered in this module.

5250074 Code Switching (englisch)

2 SWS	2 LP				
UE	Mi	16-18	wöch. (1)		G. Smith
1) findet vom 18.10.2023 bis 14.02.2024 statt					

In this course we will study code-switching, the alternation between two or more languages (or two or more varieties of a language) within the same discourse. We will relate code-switching to both individual and societal multilingualism, investigate the phenomenon from a structural perspective as well from sociolinguistic and psycholinguistic perspectives, see how theories of code-switching have developed over time, and apply a variety of theoretical perspectives to the analysis of examples of code switching involving a variety of language pairs.

The course is not yet confirmed and may be changed. Please check the course details on this page before registering for the courses on Agnes.

5250075 Old English (englisch)

2 SWS 2 LP 14-16 wöch. (1) UL 6, 1070 D. Lewis
 UE Do
 1) findet vom 19.10.2023 bis 15.02.2024 statt

This course offers an introduction to the earliest stages of English as it emerged as an independent language in the early Middle Ages. Short examples from some of the earliest texts will be used to illustrate the characteristics of Old English. We will examine how some features of the modern language and many so-called "exceptions" can be explained in terms of the earlier language. Particular attention will be paid to the lexical, syntactical, morphological and phonological features of Old English. Students will be asked to acquire a minimal basic vocabulary and to translate Old English texts into either Modern English or German. The course also offers an introduction to historical linguistics.

Modul 6: Linguistics: Grammar

Das Modul kann auch über zwei Semester studiert werden.

5250076 Morphology (englisch)

2 SWS 3 LP 14-16 wöch. (1) DOR 24, 1.601 G. Iordachioaia
 SE Mi
 1) findet vom 18.10.2023 bis 14.02.2024 statt

This course provides an overview of the principles regulating the internal structure of complex words, focusing on English and how it compares with other languages. We will learn basic methods of determining this internal structure, and introduce the different strategies that language users may apply in forming new words. In particular, we will discuss processes like derivation, inflection, and compounding, and the rules that govern their application.

5250077 English Syntax (englisch)

2 SWS 3 LP 10-12 wöch. (1) HV 5, 0323-26 F. Schäfer
 SE Mi
 1) findet vom 18.10.2023 bis 14.02.2024 statt

This course aims to give participants a good understanding of a broad range of issues in syntax. Besides revising the material covered in the introductory courses, the course will cover (among other things) functional categories (determiners, auxiliaries and complementizers), binding of pronouns and anaphors, passive formation and DP-Movement, question formation and relative clauses, and infinitives. We will focus on English data, using data from other languages as a basis for comparison.

5250078 Semantics (englisch)

2 SWS 3 LP 10-12 wöch. (1) UL 6, 3075 G. Spathas
 SE Mo
 1) findet vom 23.10.2023 bis 12.02.2024 statt

5250079 Phonetics & Phonology (englisch)

2 SWS 3 LP 10-12 wöch. (1) DOR 24, 1.501 R. Duah
 SE Fr 14-16 wöch. (2) DOR 24, 1.501 R. Duah
 Sa 10-12 wöch. (3) UL 6, 1070 R. Duah
 Sa 12-14 wöch. (4) UL 6, 1070 R. Duah
 1) findet vom 03.11.2023 bis 24.11.2023 statt ; Der Termin 24.11. findet online statt.
 2) findet vom 03.11.2023 bis 24.11.2023 statt ; Der Termin 24.11. findet online statt.
 3) findet vom 04.11.2023 bis 18.11.2023 statt
 4) findet vom 04.11.2023 bis 18.11.2023 statt

This course introduces students to the mechanisms of the production of speech sounds, e.g. vowels and consonants, their description, classification and transcription. The course will explore how speech sounds are organized across languages. We will practice how to establish speech sounds in a language (or phonemes) by using minimal pairs and complementary distribution. We will learn basic phonological processes which occur in language.

Organisatorisches:

Der Termin 24.11. findet online statt.

5250080 Pragmatics (englisch)

2 SWS 3 LP 12-14 wöch. (1) UL 6, 2014A M. Liu
 SE Do
 1) findet vom 19.10.2023 bis 15.02.2024 statt

Pragmatics is concerned with the interpretation of linguistic expressions in context, which is related to but can go – sometimes very far – beyond sentence semantics. In this course, we will provide a survey of research topics in pragmatics and their relation to grammar (phonology, syntax, semantics) and language acquisition. The course consists of 1) lectures on key pragmatic notions and phenomena (e.g., presupposition, implicature, intonational meaning, indexicality), and 2) short student presentations followed by general discussions on research methods of pragmatics.

Modul 7: Advanced Language Studies

5250001 Language Awareness: Academic Vocabulary in Use (englisch)

2 SWS	2 LP				
UE	Do	10-12	wöch. (1)	DOR 65, 325	Z. Ammendolia
UE	Do	12-14	wöch. (2)	DOR 65, 325	Z. Ammendolia
1) findet vom 19.10.2023 bis 15.02.2024 statt ;					
2) findet vom 19.10.2023 bis 15.02.2024 statt					

This course aims to help students understand and use general and discipline-specific vocabulary at university level, combining independent study and class activities. It provides ample opportunity to encounter the selected vocabulary in authentic academic texts and to practise deploying it in different types of written exercises. On completion of the course, students will be able to make efficient use of strategies of their own devising for text production.

5250002 Language Awareness: Grammar in Context (englisch)

2 SWS	2 LP				
UE	Di	10-12	wöch. (1)	DOR 24, 1.502	Z. Ammendolia
UE	Di	12-14	wöch. (2)	DOR 24, 1.502	Z. Ammendolia
1) findet vom 17.10.2023 bis 13.02.2024 statt					
2) findet vom 17.10.2023 bis 13.02.2024 statt					

This course gives students the opportunity to exercise improved grammatical discretion and control when it comes to the context in which they are using language. Tasks are designed to demonstrate the links between form, meaning and use. These exercises will be supplemented by discussions designed to give participants the space to create their own order of thinking through grammatical features like tense/aspect/correlation, passive voice, finite and non-finite clauses. On completion of the course, students will be able to accurately ascertain and produce the grammar required for nuanced communication.

5250003 Language Awareness: Humour in British Culture (englisch)

2 SWS	2 LP				
UE	Mo	16-18	wöch. (1)	DOR 65, 325	D. Ball
1) findet vom 23.10.2023 bis 12.02.2024 statt					

Using examples taken from television, literature, everyday discourse, stand-up comedy, and visual art, this course explores the use of humour in British culture. A defining characteristic of Britishness, instances of humour will be examined in a range of contexts, exploring theoretical models for its analysis, its social function and its potential for offensiveness. The course develops students' ability to understand, describe, and analyse particular examples of humour, along with opportunities to practise their analytic writing skills.

5250004 Language Awareness: Language Learning with Literature (englisch)

2 SWS	2 LP				
UE	Mi	10-12	wöch. (1)	DOR 65, 325	E. Kelly
1) findet vom 18.10.2023 bis 14.02.2024 statt					

Short stories by American, British, and Irish authors form the basis of this course. Each short story has its own particular linguistic features and can be deconstructed quite easily and effectively for the purpose of practical grammatical analysis and language acquisition. By examining authentic literary texts, students have the opportunity to see how different writers have their own unique way of using language, structure and form to create a particular style and can apply this to their class assignments and essays.

5250005 Language Awareness: The Language of Literary Studies (englisch)

2 SWS	2 LP				
UE	Do	16-18	wöch. (1)	DOR 65, 325	E. Gibbels
UE	Do	14-16	wöch. (2)	DOR 65, 325	E. Gibbels
1) findet vom 19.10.2023 bis 15.02.2024 statt ;					
2) findet vom 19.10.2023 bis 15.02.2024 statt					

This course explores a range of literary theories from Marxist theory to postcolonialism. The aim is for students to feel at home applying the language of literary studies in short writing assignments. They will expand their academic vocabulary and practice academic writing skills.

5250006 Language Awareness: The Language of Cultural Studies (englisch)

2 SWS	2 LP				
UE	Mi	16-18	wöch. (1)	DOR 65, 325	E. Gibbels
1) findet vom 18.10.2023 bis 14.02.2024 statt					

This course will look at a selection of short texts from the field of Cultural Studies, addressing concepts such as nationalism, identity, and hegemony. Students will increase their own awareness of the language used in cultural studies, expand their vocabulary and become familiar with differences between everyday language use and academic discourse. Several language exercises and brief writing assignments will help students write confidently and effectively on issues in Cultural Studies.

5250007 Language Awareness: The Language of Linguistics (englisch)

2 SWS 2 LP
UE Di 16-18 wöch. (1) DOR 24, 1.502 E. Gibbels
1) findet vom 17.10.2023 bis 13.02.2024 statt

This course uses short texts from various areas in linguistics to investigate historical change, sociolinguistic variation and literary effects through linguistic devices. Students are familiarized with linguistic terminology and expand their general academic vocabulary. Language exercises are combined with short writing.

5250008 Language Awareness: Written vs. Spoken Language (englisch)

2 SWS 2 LP
UE Di 08-10 wöch. (1) DOR 24, 1.501 V. Arnold
1) findet vom 17.10.2023 bis 13.02.2024 statt

This course is designed to sharpen your language skills and deepen your understanding of the intricate relationship between written and spoken forms of language. Language register will be the main focus of this course and students will do in-class language analyses to determine the appropriate register based on the situation/environment. This course is also tailored for students who would like to refine their language proficiency for both academic and real-world communication. We will also explore the cultural aspects of language, such

5250009 Language Awareness: tba (englisch)

2 SWS 2 LP
UE Di 10-12 wöch. (1) V. Arnold
1) findet vom 17.10.2023 bis 13.02.2024 statt ; Die LV findet in R. 0.03, DOR 28 statt.

5250010 Oral Skills: Literary Literacy in Academic Discussions (englisch)

2 SWS 2 LP
UE Mi 12-14 wöch. (1) DOR 65, 325 A. Fausser
1) findet vom 18.10.2023 bis 14.02.2024 statt

This course equips participants to be more effective in discussing topics relevant to English and American Studies, with a specific focus on literary topics. The course will focus on the development of academic vocabulary and employing strategies for more effective oral communication as well as argumentation in academic discussions. Students will identify and prepare relevant topics and perspectives in order to participate in panel discussions. Additional discussion activities will provide course participants opportunities to further develop and practice their oral skills.

5250011 Oral Skills: Politics and People in the U.S. (englisch)

2 SWS 2 LP
UE Mi 14-16 wöch. (1) DOR 65, 325 A. Fausser
1) findet vom 18.10.2023 bis 14.02.2024 statt

This course provides students the opportunity to explore the divisive issues currently being debated in the USA. Students will gain a better understanding of how the United States sees itself and how politically and socially relevant issues intersect. Course participants will determine the foci of the major course topics covered (e.g. the media, immigration, reproductive rights, and LBGTQIA+ rights) and address them in presentations. The course will provide students with ample material to strengthen their discussion skills, to further develop their presentation and language skills, as well as to expand their knowledge on the current issues in the U.S., both at the national and state levels.

5250012 Oral Skills: Diversity, Equity, and Inclusion Discussions (englisch)

2 SWS 2 LP
UE Fr 12-14 wöch. (1) DOR 24, 1.502 A. Fausser
1) findet vom 20.10.2023 bis 16.02.2024 statt

This course provides students the opportunity to explore topics and discussions related to diversity, equity, and inclusion. The course will focus on the development of academic vocabulary and employing strategies for more effective oral communication as well as argumentation in academic discussions. Students will identify and prepare relevant topics and perspectives in order to participate in panel discussions. Additional discussion activities will provide course participants opportunities to further develop and practice their oral skills.

5250013 Oral Skills: Speaking of Education (englisch)

2 SWS 2 LP
UE Do 10-12 wöch. (1) BE 2, E34 A. Fausser
1) findet vom 19.10.2023 bis 15.02.2024 statt

Through presentation and discussion activities, this course provides students an opportunity to explore topics relevant to primary, secondary, and tertiary education in the USA, the UK, and Germany. Course topics will consider various levels of education, curricula, diversity and current challenges with respect to education. The course will focus on the development of academic vocabulary, topic relevant terminology as well as employing strategies for more effective oral communication both while presenting and discussing.

5250014 Oral Skills: Academic Presentations in English (englisch)

2 SWS 2 LP
UE Fr 12-14 wöch. (1) DOR 24, 3.018 T. Spray
1) findet vom 20.10.2023 bis 16.02.2024 statt

This course gives students the opportunity to practice and hone skills related to giving academic presentations such as conference papers. Topics include academic style in oral presentations, how to form a successful abstract, editing and perfecting the presentation, and presentation skills related to delivery such as elocution, tone, and pronunciation. The course will examine the strategies of successful public speakers and consider how their strategies can be implemented in an academic setting.

5250015 Oral Skills: Part of the Panel (englisch)

2 SWS 2 LP
UE Di 12-14 wöch. (1) DOR 24, 3.005 E. Kelly
1) findet vom 17.10.2023 bis 13.02.2024 statt

Coursework includes carrying out extensive research into controversial issues relevant to the United Kingdom and Ireland and adopting the role of being either an expert in a particular field, a talk show presenter, or a well-informed member of the audience in order to take part in a number of panel discussions. This framework enables students to practise skills such as clearly structuring their arguments, concisely formulating ideas and extrapolating the essential information from what is being said by others. Students will become more adept at turn-taking during the question-and-answer sessions and more confident in expounding and elaborating on their own opinion despite being faced with very diverse points of view.

5250016 Oral Skills: Debating (englisch)

2 SWS 2 LP
UE Di 14-16 wöch. (1) DOR 24, 3.005 E. Kelly
1) findet vom 17.10.2023 bis 13.02.2024 statt

5250017 Oral Skills: Voices of Great Britain, Ireland and the United States (englisch)

2 SWS 2 LP
UE Mo 12-14 wöch. (1) DOR 65, 325 E. Kelly
1) findet vom 23.10.2023 bis 12.02.2024 statt

In recognition of the importance of oral/aural skills for language students, this course uses short stories by British, Irish, and American authors to develop skills such as recognizing context clues, listening for detail and using advanced grammatical structures. After listening to the short story podcasts, students are required to complete a certain number of exercises designed to cultivate their listening and speaking skills in a creative manner.

5250018 Oral Skills: Presentation Practice (englisch)

2 SWS 2 LP
UE Mi 10-12 wöch. (1) DOR 24, 1.502 Z. Ammendolia
UE Mi 12-14 wöch. (2) DOR 24, 1.502 Z. Ammendolia
1) findet vom 18.10.2023 bis 14.02.2024 statt
2) findet vom 18.10.2023 bis 14.02.2024 statt

Through controlled exercises stemming from specific inquiries into whether human rights are inalienable or an irrelevance in contemporary international crises, students will be given the opportunity to practise presenting researched scholarly contentions. Students will learn to devise compelling hooks, introductions and conclusions, coherent oral argumentation, and accessible references. Presentations might address philosophies of human rights, imaginative literature's interactions with human rights violations, as well as contemporary issues such as reproductive autonomy, anti-racist governance, induced migration and displacement, trans liberation, the law of war, and climate change; students can choose their topics. On completion of the course, students will be able to convey nuanced ideas in an academic register and to engage constructively with interest in their work.

5250019 Oral Skills: Talking about the News (englisch)

2 SWS 2 LP
UE Di 16-18 wöch. (1) DOR 65, 325 D. Ball
1) findet vom 17.10.2023 bis 13.02.2024 statt

This course takes a closer look at the news, both in terms of its content and as a media phenomenon. Focussing on news stories as they are reported in the English-speaking world, students will develop their ability to speak critically about politics, society, culture, the environment, local and world news, economics, or celebrity gossip. In addition to stories currently appearing in the news, themes such as journalistic neutrality and bias, the news cycle, and legacy versus new media will also be explored, leading to a more nuanced and critical understanding of English-language news media. Students will also develop their presentation skills, by researching and speaking about their own particular interests.

5250020 Oral Skills: tba (englisch)

2 SWS 2 LP
 UE Di 12-14 wöch. (1)
 1) findet vom 17.10.2023 bis 13.02.2024 statt ; Die LV findet in R. 0.03, DOR 28 statt. V. Arnold

5250021 Oral Skills: Presentation and Debate (englisch)

2 SWS 2 LP
 UE Do 10-12 wöch. (1) DOR 24, 2.102 V. Arnold
 1) findet vom 19.10.2023 bis 15.02.2024 statt

This course provides an introduction in mastering oral communication of an informative/ explanatory and persuasive/ conflictive nature through presenting and debating. The appropriate language and the principles of giving presentations and holding debates are dealt with in an introductory phase, which prepares students to work as a member of a debate team and also how to present a controversial issue that results in a productive discussion.

Modul 8: Vertiefungsmodul**I. Written Academic Discourse**

Register -- using ... (link)

5250022 Written Academic Discourse: Essay Writing (englisch)

2 SWS 2 LP
 UE Mo 14-16 wöch. (1) DOR 65, 325 E. Kelly
 1) findet vom 23.10.2023 bis 12.02.2024 statt

This course helps students develop the skills needed to produce well-organized and clearly written papers in the humanities: planning and organizing, outlining and paragraphing, developing a thesis statement, recognizing and formulating concise topic sentences, applying a formal style of writing as well as editing and revising. A minimum of two essays must be submitted during the course.

5250023 Written Academic Discourse: Academic Essays (englisch)

2 SWS 2 LP
 UE Mi 10-12 wöch. (1) E. Gibbels
 UE Mi 12-14 wöch. (2) E. Gibbels
 1) findet vom 18.10.2023 bis 14.02.2024 statt ; Diese LV findet in R.0.03 (DOR28) statt.
 2) findet vom 18.10.2023 bis 14.02.2024 statt ; Diese LV findet in R.0.03 (DOR28) statt.

This course will take you through the stages of producing academic papers, from finding a topic to revising and editing. Students will work in small writing groups but with their own academic material. Three essays, peer review workshops and revisions. Other writing assignments include pitches, abstracts and outlines.

5250024 Written Academic Discourse: Writing Academic Essays (englisch)

2 SWS 2 LP
 UE Fr 10-12 wöch. (1) DOR 65, 325 A. Fausser
 1) findet vom 20.10.2023 bis 16.02.2024 statt

This course provides students the opportunity to identify, analyze, and practice a variety of skills necessary for writing in academia. The course will guide participants through the process of writing an essay. Peer review activities will aid participants in honing their skills in terms of language use, vocabulary development, register, narrowing a topic, and argumentation. The course will also address conventions of academic writing, for example politically productive and inclusive language. Articles from scholarly journals will provide ample material for students to engage with in further developing their writing skills.

5250025 Written Academic Discourse: Writing about Migrants and Refugees (englisch)

2 SWS 2 LP
 UE Do 14-16 wöch. (1) DOR 24, 1.502 A. Fausser
 1) findet vom 19.10.2023 bis 15.02.2024 statt

Students will collaborate online on a project with politics students at State University New York, Potsdam. The project will focus on European Union policies and students' perspectives on those policies as well as collaborative writing tasks with students from the U.S.. In order to participate in this project, students must be available to participate in Zoom sessions 30 October through 15 December during the course time slot and/or at some additional times in the evening (to be determined based on availability of students). This course covers the structural components and conventions of writing in an academic context, with emphasis on the process of writing and extensive revising. The course will guide participants through the process of writing an academic essay. Peer review activities will aid participants in honing their skills in terms of language use, vocabulary development, register, narrowing

a topic, and argumentation. The course will also address conventions of academic writing, for example politically productive and inclusive language. Articles from scholarly journals will provide ample material for students to engage with in further developing their writing skills.

II. Contrastive Language Analysis

Register -- using ... (link)

5250027 Contrastive Language Analysis: Shifting Englishes: Contextual, Global and AI (englisch)

2 SWS	2 LP				
UE	Do	10-12	wöch. (1)	BE 2, E42	D. Ball
UE	Mo	12-14	wöch. (2)	UL 6, 3001	D. Ball

1) findet vom 19.10.2023 bis 15.02.2024 statt
2) findet vom 23.10.2023 bis 12.02.2024 statt

This course deepens students' understanding of English by approaching it as a diverse and ever-shifting language, whose specific linguistic features depend not only on its communicative and global context, but also, increasingly, on whether or not it has been produced by human or machine. By comparing and analysing texts from different sources, close attention will be paid to style, register, vocabulary, grammar, and other linguistic attributes. Students will also develop skills in the critical handling of AI tools such as DeepL and ChatGPT, exploring the benefits and pitfalls of their usage.

5250028 Contrastive Language Analysis: German-English Translation (englisch)

2 SWS	2 LP				
UE	Di	10-12	wöch. (1)	DOR 24, 3.005	E. Kelly

1) findet vom 17.10.2023 bis 13.02.2024 statt

The aim of this course is to improve the fluency and creativity of students working with language. Each week we will translate a text taken from the field of literature or culture and analyse the difficulties encountered in walking that fine line between remaining true to the German source language while ensuring that the translated text sounds natural in the target language English without any loss of meaning or effect. We will be focusing on the nuances of meaning in the words/phrases used and discussing the problems posed by either having several options to choose from when translating or worse still, none at all.

5250029 Contrastive Language Analysis: German-English Literary Translation (englisch)

2 SWS	2 LP				
UE	Di	16-18	wöch. (1)	DOR 24, 3.005	E. Kelly

1) findet vom 17.10.2023 bis 13.02.2024 statt

The aim of this course is to improve the fluency and creativity of students working with language. Each week we will translate a text taken from the field of literature or culture and analyse the difficulties encountered in walking that fine line between remaining true to the German source language while ensuring that the translated text sounds natural in the target language English without any loss of meaning or effect. We will be focusing on the nuances of meaning in the words/phrases used and discussing the problems posed by either having several options to choose from when translating or worse still, none at all.

5250030 Contrastive Language Analysis: German to English Cultural and Literary Translation (englisch)

2 SWS	2 LP				
UE	Mi	08-10	wöch. (1)	DOR 65, 325	E. Kelly

1) findet vom 18.10.2023 bis 14.02.2024 statt

On this course, we will compare the stylistic conventions of German and English academic texts and analyse typical German-English translation problems. Assignments involve translating and annotating translations in academic contexts such as samples from abstracts, essays, research papers as well as articles from academic journals and newspapers.

5250031 Contrastive Language Analysis: Translating academic and popular-scientific Texts (englisch) (englisch)

2 SWS	2 LP				
UE	Mi	14-16	wöch. (1)	DOR 24, 1.305	M. Davies
UE	Fr	10-12	wöch. (2)	DOR 24, 1.305	M. Davies

1) findet vom 18.10.2023 bis 14.02.2024 statt
2) findet vom 20.10.2023 bis 16.02.2024 statt

This course aims to sharpen awareness of linguistic and textual differences between academic and popular-scientific texts written in English and German and to provide guidance and practice in working contrastively with the two languages. Students will investigate typical ideational, grammatical and stylistic features of these two genres in each language and translate a selection of relevant German texts dealing with literary and cultural themes into English. Only register for this course if you have already completed Module 7 (applies to BA Englisch students) or Modules 3 & 4 (applies to BA Amerikanistik students).

III. Seminaerauswahl Module 11 bis 14

5250081 Empirical English Linguistics (englisch)

2 SWS 4 LP
SE Do 14-16 wöch. (1) DOR 24, 1.601 M. Liu
1) findet vom 19.10.2023 bis 15.02.2024 statt

This course will provide a broad survey of empirical research methods for linguistics, with a focus on the grammar of English and its varieties: introspection (diagnostics, minimal pairs), cross-linguistic/dialectal comparisons, corpus studies, experiments, and field work. It will consist of lectures and student presentations on a selection of topics that lie at the interface of grammar, pragmatics and processing (negation, polarity, modality and conditionals).

5250082 Metaphor (englisch)

2 SWS 4 LP
SE Di 10-12 wöch. (1) UL 6, 1072 M. Egg
1) findet vom 17.10.2023 bis 13.02.2024 statt

Metaphor is a kind of non-literal expression in which a linguistic term is used to refer not to its literal referent but to another one that is somehow 'similar', for instance, when Shakespeare describes the beauty of a lover as summer. However, metaphor is not restricted to rhetorical or poetic contexts, it abounds in everyday language as well, e.g., in the well-worn metaphor of life as a journey.

The seminar will commence by reviewing the phenomenon itself, and then discuss different theories that have been proposed for metaphor in the last two millennia. Finally, the theoretical part will focus on Conceptual Metaphor Theory, which has emerged as the dominant theory over the last 40 years. After a short detour through metonymy, a related yet different kind of non-literal expression, we will explore the impact of metaphor in different areas of the humanities, from literary theory to computational approaches to language. The seminar will wind up with an outlook at concrete applications of metaphor, e.g., in counselling or in advertisements.

5250083 First Language Acquisition (englisch)

2 SWS 4 LP
SE Mo 10-12 wöch. (1) DOR 24, 1.501 K. Yatsushiro
1) findet vom 23.10.2023 bis 12.02.2024 statt

In this course, we investigate how children acquire their first language, from the view point that children are born with a linguistic mechanism that allows them to acquire and produce language creatively. We learn current theories of language acquisition, mainly focusing on early childhood syntactic development. Students will learn to search naturalistic data and are expected to design and conduct a small experiment, as part of the course requirement.

5250084 Topics in Natural Language Quantification (englisch)

2 SWS 4 LP
SE Mi 10-12 wöch. (1) UL 6, 2014B A. Nicolae
1) findet vom 18.10.2023 bis 14.02.2024 statt

This class will focus on natural language quantifiers ("some", "most", "more than n") as well as connectives ("or", "and", "but") from the perspective of semantics and pragmatics. The focus of our investigation will be on cross-linguistic variation and how that can inform our understanding of language. Time allowing, we will also touch on issues dealing with acquisition and whenever possible, we will include a discussion of relevant experimental work. Participants will be expected to engage with weekly readings and give presentations on relevant topics.

5250085 Multilingualism (englisch)

2 SWS 4 LP
SE Di 14-16 wöch. (1) UL 6, 2014B G. Iordachioaia
1) findet vom 17.10.2023 bis 13.02.2024 statt

In this course, various aspects of multilingualism across the life span will be investigated. Aspects to be addressed include bilingual acquisition, L2 acquisition, and attrition. The course will offer discussion of basic theoretical issues of multilingualism as well as application of theory to data.

5250105a The Short Story in Britain (Part 1) (englisch)

2 SWS 2 LP
SE Mo 14-16 wöch. (1) DOR 24, 1.601 E. Kilian
1) findet vom 23.10.2023 bis 12.02.2024 statt

5250106a Contemporary Fiction (Part 1) (englisch)

2 SWS 2 LP
SE Di 14-16 wöch. (1) DOR 24, 1.601 H. Schwalm
1) findet vom 17.10.2023 bis 13.02.2024 statt

Modul 9: Praxismodul

Additional courses that count towards "Praxisorientierende Lehrveranstaltungen" can be found at the [Career Center](#) and under the entry [Projekttutorien](#). Please don't hesitate to contact Course Guidance (Studienfachberatung) to discuss options.

5250102 Consecutive Interpreting I (englisch)

2 SWS	3 LP				
PL	Fr	16:00-20:30	Einzel (1)	UL 6, 1066E	A. Johannsen
	Sa	09:30-17:30	Einzel (2)	UL 6, 1066E	A. Johannsen
	Fr	16:00-20:30	Einzel (3)	UL 6, 2070A	A. Johannsen
	Sa	09:30-17:30	Einzel (4)	UL 6, 2070A	A. Johannsen

1) findet am 27.10.2023 statt
2) findet am 28.10.2023 statt
3) findet am 10.11.2023 statt
4) findet am 11.11.2023 statt

This introductory course offers an insight into consecutive interpreting, especially interpreting discussions. The students will work on the skills relevant to interpreting such as oral expression, public speaking, note-taking and intercultural communication. This practical course aims to sensitise students to the impact of the interpreter's presence on the communication process and the ethical questions that arise in interpreted situations, especially in healthcare settings or in court. Interactive exercises form an integral part of the course, students are therefore expected to participate actively.

This course is open to students who took "Consecutive Interpreting II" in previous semesters and to new students. Students who wish to take this course should have a good command of English and German (Level B2). Erasmus students welcome.

Please register per email by Friday 20 October 2023: anna.johannsen@protonmail.com

Modul 10: Research Methodology and Research Skills

I. Written Academic Discourse

Register -- using ... (link)

5250022 Written Academic Discourse: Essay Writing (englisch)

2 SWS	2 LP				
UE	Mo	14-16	wöch. (1)	DOR 65, 325	E. Kelly

1) findet vom 23.10.2023 bis 12.02.2024 statt
detaillierte Beschreibung siehe S. 14

5250023 Written Academic Discourse: Academic Essays (englisch)

2 SWS	2 LP				
UE	Mi	10-12	wöch. (1)		E. Gibbels
UE	Mi	12-14	wöch. (2)		E. Gibbels

1) findet vom 18.10.2023 bis 14.02.2024 statt ; Diese LV findet in R.0.03 (DOR28) statt.
2) findet vom 18.10.2023 bis 14.02.2024 statt ; Diese LV findet in R.0.03 (DOR28) statt.
detaillierte Beschreibung siehe S. 14

5250024 Written Academic Discourse: Writing Academic Essays (englisch)

2 SWS	2 LP				
UE	Fr	10-12	wöch. (1)	DOR 65, 325	A. Fausser

1) findet vom 20.10.2023 bis 16.02.2024 statt
detaillierte Beschreibung siehe S. 14

5250025 Written Academic Discourse: Writing about Migrants and Refugees (englisch)

2 SWS	2 LP				
UE	Do	14-16	wöch. (1)	DOR 24, 1.502	A. Fausser

1) findet vom 19.10.2023 bis 15.02.2024 statt
detaillierte Beschreibung siehe S. 14

II. Contrastive Language Analysis

Register ... September using... (link)

5250027 Contrastive Language Analysis: Shifting Englishes: Contextual, Global and AI (englisch)

2 SWS	2 LP				
UE	Do	10-12	wöch. (1)	BE 2, E42	D. Ball
UE	Mo	12-14	wöch. (2)	UL 6, 3001	D. Ball

1) findet vom 19.10.2023 bis 15.02.2024 statt
2) findet vom 23.10.2023 bis 12.02.2024 statt

detaillierte Beschreibung siehe S. 15

- 5250028 Contrastive Language Analysis: German-English Translation (englisch)**
 2 SWS 2 LP
 UE Di 10-12 wöch. (1) DOR 24, 3.005 E. Kelly
 1) findet vom 17.10.2023 bis 13.02.2024 statt
 detaillierte Beschreibung siehe S. 15
- 5250029 Contrastive Language Analysis: German-English Literary Translation (englisch)**
 2 SWS 2 LP
 UE Di 16-18 wöch. (1) DOR 24, 3.005 E. Kelly
 1) findet vom 17.10.2023 bis 13.02.2024 statt
 detaillierte Beschreibung siehe S. 15
- 5250030 Contrastive Language Analysis: German to English Cultural and Literary Translation (englisch)**
 2 SWS 2 LP
 UE Mi 08-10 wöch. (1) DOR 65, 325 E. Kelly
 1) findet vom 18.10.2023 bis 14.02.2024 statt
 detaillierte Beschreibung siehe S. 15
- 5250031 Contrastive Language Analysis: Translating academic and popular-scientific Texts (englisch) (englisch)**
 2 SWS 2 LP
 UE Mi 14-16 wöch. (1) DOR 24, 1.305 M. Davies
 UE Fr 10-12 wöch. (2) DOR 24, 1.305 M. Davies
 1) findet vom 18.10.2023 bis 14.02.2024 statt
 2) findet vom 20.10.2023 bis 16.02.2024 statt
 detaillierte Beschreibung siehe S. 15

III. Research Methodology and Research Skills

- 5250110 Research Colloquium (englisch)**
 2 SWS 2 LP
 CO Mi 12-14 wöch. (1) DOR 24, 1.308 A. Enderwitz
 1) findet vom 18.10.2023 bis 14.02.2024 statt

This research and writing course is designed to prepare you for and support you in writing your BA-thesis. Each student needs an academic writing project to make the most of this class: when taking this course, you should have a topic in mind that you would like to explore further in your BA-thesis. We will cover topics such as: How to plan and organise your BA-thesis-project; how to formulate your research question; how to design an outline of and how to structure your thesis. Furthermore, we will talk about bibliographical conventions, methodology and style, as well as when and how to theorise and / or contextualise your topic. The class is most effective for those students who have started to think about and want to start writing their BA thesis; that is, it does not make sense to take this course before the 5th semester (even if the "Idealtypische Studienverlaufsplan" suggests something else).

Modul 11: Focus Module Linguistics I (Cognitive Linguistics)

- 5250081 Empirical English Linguistics (englisch)**
 2 SWS 4 LP
 SE Do 14-16 wöch. (1) DOR 24, 1.601 M. Liu
 1) findet vom 19.10.2023 bis 15.02.2024 statt
 detaillierte Beschreibung siehe S. 16
- 5250082 Metaphor (englisch)**
 2 SWS 4 LP
 SE Di 10-12 wöch. (1) UL 6, 1072 M. Egg
 1) findet vom 17.10.2023 bis 13.02.2024 statt
 detaillierte Beschreibung siehe S. 16
- 5250083 First Language Acquisition (englisch)**
 2 SWS 4 LP
 SE Mo 10-12 wöch. (1) DOR 24, 1.501 K. Yatsushiro
 1) findet vom 23.10.2023 bis 12.02.2024 statt

detaillierte Beschreibung siehe S. 16

- 5250084 Topics in Natural Language Quantification (englisch)**
 2 SWS 4 LP
 SE Mi 10-12 wöch. (1) UL 6, 2014B A. Nicolae
 1) findet vom 18.10.2023 bis 14.02.2024 statt
 detaillierte Beschreibung siehe S. 16
- 5250085 Multilingualism (englisch)**
 2 SWS 4 LP
 SE Di 14-16 wöch. (1) UL 6, 2014B G. Iordachioaia
 1) findet vom 17.10.2023 bis 13.02.2024 statt
 detaillierte Beschreibung siehe S. 16

Modul 12: Focus Module Linguistics II (Language in Context)

- 5250081 Empirical English Linguistics (englisch)**
 2 SWS 4 LP
 SE Do 14-16 wöch. (1) DOR 24, 1.601 M. Liu
 1) findet vom 19.10.2023 bis 15.02.2024 statt
 detaillierte Beschreibung siehe S. 16
- 5250082 Metaphor (englisch)**
 2 SWS 4 LP
 SE Di 10-12 wöch. (1) UL 6, 1072 M. Egg
 1) findet vom 17.10.2023 bis 13.02.2024 statt
 detaillierte Beschreibung siehe S. 16
- 5250083 First Language Acquisition (englisch)**
 2 SWS 4 LP
 SE Mo 10-12 wöch. (1) DOR 24, 1.501 K. Yatsushiro
 1) findet vom 23.10.2023 bis 12.02.2024 statt
 detaillierte Beschreibung siehe S. 16
- 5250084 Topics in Natural Language Quantification (englisch)**
 2 SWS 4 LP
 SE Mi 10-12 wöch. (1) UL 6, 2014B A. Nicolae
 1) findet vom 18.10.2023 bis 14.02.2024 statt
 detaillierte Beschreibung siehe S. 16
- 5250085 Multilingualism (englisch)**
 2 SWS 4 LP
 SE Di 14-16 wöch. (1) UL 6, 2014B G. Iordachioaia
 1) findet vom 17.10.2023 bis 13.02.2024 statt
 detaillierte Beschreibung siehe S. 16

Modul 13: Focus Module English Literature and Culture

- 5250105 The Short Story in Britain (Part 1 and Part 2) (englisch)**
 4 SWS 4 LP
 SE Mo 14-16 wöch. (1) DOR 24, 1.601 E. Kilian
 Mo 16-18 wöch. (2) DOR 24, 1.601 E. Kilian
 1) findet vom 23.10.2023 bis 12.02.2024 statt
 2) findet vom 23.10.2023 bis 12.02.2024 statt

The short story is a highly flexible, diversified and, we may add, often underrated genre. In this course we will mainly focus on the modern and contemporary short story in Britain, but excursions into the 18th and 19th centuries will be included. Apart from acquainting ourselves with a large spectrum of stories (modernist, post-modernist, colonial, post-colonial, queer, detective, experimental etc.), we will also discuss questions of genre and genre theory. Reading recommendations will follow in due course.

5250106 Contemporary Fiction (Part 1) / Zadie Smith (Part 2) (englisch)

4 SWS	4 LP				
SE	Di	14-16	wöch. (1)	DOR 24, 1.601	H. Schwalm
	Di	16-18	wöch. (2)	DOR 24, 1.601	H. Schwalm
1) findet vom 17.10.2023 bis 13.02.2024 statt					
2) findet vom 17.10.2023 bis 13.02.2024 statt					

This module is designed to explore a broad range of contemporary (new millenium) fiction (Seminar 1), and to study in greater depth the oeuvre of a key author, Zadie Smith, whose bestselling writings have received much critical acclaim (seminar 2).

Seminar 1 Contemporary Fiction will cover a range of contemporary fiction both by established and new authors, spanning issues relating to the aesthetics of the novel – realism(s), multiperspectivism, postcolonialism – , as well as topics such as class, gender, contemporary identities, or national politics (e.g., Brexit).

Among the core reading will be (please obtain your own copies!):

- Douglas Stuart, *Shuggie Bain* (2020; paperback ed. available)
- Granta 162, *Best of Young British Novelists 5* (2023)

A Moodle course will be available with additional material.

Seminar 2 on the Writings of **Zadie Smith** will allow us to investigate a number of Smith's texts, both fiction and some non-fiction (essays), as they navigate, above all, London as 'post-ethnic' British capital and as the site of diverse lives, cultures, and identities. They do so in often innovative and multifaceted ways that especially merit close reading and analysis.

Among the texts we will study (hence mandatory reading!) are her novels/short story:

- *White Teeth* (2000)
- *NW* (2012)
- "The Embassy of Cambodia" (2013) (<https://www.newyorker.com/magazine/2013/02/11/the-embassy-of-cambodia>)
- *The Fraud* (announced for September 2023)

Please obtain your own copies. A Moodle course will be available for additional materials.

Modul 15: Fachdidaktik Englisch

Das Modul ist laut Studienordnung für das Vertiefungsstudium vorgesehen. Bitte belegen Sie es ab dem 4. Fachsemester.

5250090 Einführung in die Fremdsprachendidaktik (englisch)

2 SWS	3 LP				
GK	Do	12-14	wöch. (1)	HV 5, 0007	S. Breidbach
1) findet vom 19.10.2023 bis 15.02.2024 statt					

Der Grundkurs „Einführung in die Fachdidaktik Englisch“ führt in die Grundlagen der Fremdsprachendidaktik aus professionalisierungstheoretischer Perspektive und in subjektorientierter Ausrichtung ein.

Dabei stehen die Studierenden als angehende Englischlehrerinnen und -lehrer im Zentrum: Ausgehend von Ihren biografischen Erfahrungen und persönlichen Überzeugungen und Positionierungen zum Lehr-Lernberuf werden zentrale Konzepte und Prinzipien des Lehrens und Lernens von Fremdsprachen thematisiert.

Der hochschuldidaktische Kern des Grundkurses ist der beständige Rekurs auf und die Reflexion Ihrer persönlichen Haltungen im Verhältnis zu den Kursinhalten. Indem der Grundkurs hier ansetzt, soll er den individuellen Professionalisierungsprozess der Studierenden in Richtung der Entwicklung von reflektierter Handlungs- und Urteilsfähigkeit als angehende Lehrerinnen und Lehrer anstoßen.

Die Veranstaltung findet in Präsenz statt. Jede*r Student*in gehört einer festen Arbeitsgruppe an und bearbeitet im Semesterverlauf verschiedene Aufgabenformate, die als Studienleistung in ein semesterbegleitendes Portfolio einfließen.

Es wird zudem Gelegenheiten für ausführliche Plenardiskussionen geben. Die Bereitschaft zur aktiven Teilnahme an allen Sitzungen und Gruppenaktivitäten ist daher unabdingbar.

Literatur:

Grundlagenliteratur zur Anschaffung empfohlen :

Bach, Gerhard / Timm, Johannes-Peter (Hrsg.) (2016): *Grundlagen und Methoden einer handlungsorientierten Unterrichtspraxis* . 6. Auflage Tübingen: A. Francke: UTB. (Aus dem HU-Netz heraus elektronisch verfügbar)

Decke-Cornill, Helene / Küster, Lutz (2015): *Eine Einführung* . 3., vollständig überarbeitete und erweiterte Auflage. Tübingen: Narr. (Aus dem HU-Netz heraus elektronisch verfügbar)

Larsen-Freeman, Diane / Anderson, Marti (3 2011): *Techniques and Principles in Language Teaching* . Oxford: OUP. (Aus dem HU-Netz heraus elektronisch verfügbar)

Farrell, Thomas S. C. / Jacobs, George M. (2011): *Essentials for successful English language teaching* . London u.a.: Continuum. (Aus dem HU-Netz heraus elektronisch verfügbar)

Weskamp, Ralf (2001): *Fachdidaktik: Grundlagen und Konzepte*. Berlin: Cornelsen.

5250091 Ausgewählte Kapitel des Fremdsprachenunterrichts (deutsch-englisch)

2 SWS	2 LP				
SE	Di	12-14	wöch. (1)	HV 5, 0122-23	F. Klimczak
SE	Di	14-16	wöch. (2)	HV 5, 0122-23	F. Klimczak
SE	Do	08-10	wöch. (3)	HV 5, 0122-23	M. Vos
SE	Do	10-12	wöch. (4)	HV 5, 0122-23	M. Vos
1) findet vom 17.10.2023 bis 13.02.2024 statt					
2) findet vom 17.10.2023 bis 13.02.2024 statt					
3) findet vom 19.10.2023 bis 15.02.2024 statt					
4) findet vom 19.10.2023 bis 15.02.2024 statt					

Dieses Seminar beschäftigt sich vertiefend mit den Kernthemen des modernen Fremdsprachenunterrichts. Vor dem Hintergrund englischdidaktischer Theorien werden vor allem die Themen „Task-based Language Learning“, „Binnendifferenzierung“ und „Standardorientierung“ diskutiert und mit Bezug zur Unterrichtspraxis reflektiert.

Modul 17: Introduction to English Literatures and Cultures

5250101 British Cultural History (englisch)

2 SWS	2 LP				
VL	Mo	12-14	wöch. (1)	DOR 24, 1.101	L. Lammers
1) findet vom 23.10.2023 bis 12.02.2024 statt					

Bachelorstudiengang Englisch (Programmstudierende)

Programmstudierende wählen Kurse und Module aus dem folgenden Angebot:

Reguläre Module, auch für Programmstudierende

Modul 1: Introduction to Linguistics

5250072 Introduction to Linguistics (englisch)

4 SWS	4 LP				
GK	Mo	16-18	wöch. (1)		G. Smith
	Di	16-18	wöch. (2)		G. Smith
GK	Fr	14-16	wöch. (3)	UL 6, 1072	A. McIntyre
	Fr	16-18	wöch. (4)	UL 6, 1072	A. McIntyre
GK	Di	10-12	wöch. (5)	DOR 26, 208	G. Iordachioaia
	Mi	10-12	wöch. (6)	UL 6, 1072	G. Iordachioaia
GK	Mo	14-16	wöch. (7)	UL 6, 3038/035	F. Schäfer
	Di	14-16	wöch. (8)	UL 6, 1072	F. Schäfer
GK	Di	08-10	wöch. (9)	UL 6, 1072	M. Egg
	Do	08-10	wöch. (10)	UL 6, 1072	M. Egg

1) findet vom 23.10.2023 bis 12.02.2024 statt ; Veranstaltungsformat: Digital
2) findet vom 17.10.2023 bis 13.02.2024 statt ; Veranstaltungsformat: Digital
3) findet vom 20.10.2023 bis 16.02.2024 statt
4) findet vom 20.10.2023 bis 16.02.2024 statt
5) findet vom 17.10.2023 bis 13.02.2024 statt
6) findet vom 18.10.2023 bis 14.02.2024 statt
7) findet vom 16.10.2023 bis 12.02.2024 statt
8) findet vom 17.10.2023 bis 13.02.2024 statt
9) findet vom 17.10.2023 bis 13.02.2024 statt
10) findet vom 19.10.2023 bis 15.02.2024 statt
detaillierte Beschreibung siehe S. 5

Modul 2: Introduction to Literature

5250104 Einführung in die Literaturwissenschaft (englisch)

2 SWS	2 LP				
VL	Mi	16-18	wöch. (1)	PH13-HSZ, 001	E. Haschemi Yekani
1) findet vom 18.10.2023 bis 14.02.2024 statt					
detaillierte Beschreibung siehe S. 6					

Modul 5: Linguistics: History and Variation of English

5250104 Einführung in die Literaturwissenschaft (englisch)

2 SWS VL	2 LP Mi	16-18	wöch. (1)	PH13-HSZ, 001	E. Haschemi Yekani
1) findet vom 18.10.2023 bis 14.02.2024 statt <i>detaillierte Beschreibung siehe S. 6</i>					

Modul 6: Linguistics: Grammar

5250104 Einführung in die Literaturwissenschaft (englisch)

2 SWS VL	2 LP Mi	16-18	wöch. (1)	PH13-HSZ, 001	E. Haschemi Yekani
1) findet vom 18.10.2023 bis 14.02.2024 statt <i>detaillierte Beschreibung siehe S. 6</i>					

Zusatzmodule nur für Programmstudierende

ELC: English Literatures and Cultures

5250059iAN Introduction to Cultural Studies and Theory (englisch)

2 SWS SE	3 LP Di	14-16	wöch. (1)	HV 5, 0007	T. Ristic Kern
SE	Do	14-16	wöch. (2)	DOR 24, 1.501	J. Verlinden
SE	Mo	14-16	wöch. (3)	DOR 24, 1.506	A. Potjans
SE	Mo	10-12	wöch. (4)	DOR 24, 1.601	K. Röder
1) findet vom 17.10.2023 bis 13.02.2024 statt ; Introduction to British Cultural Studies and Cultural History					
2) findet vom 19.10.2023 bis 15.02.2024 statt ; Introduction to British Cultural Studies and Cultural History					
3) findet vom 23.10.2023 bis 12.02.2024 statt ; Introduction to British Cultural Studies and Cultural History					
4) findet vom 23.10.2023 bis 12.02.2024 statt ; Introduction to British Cultural Studies and Cultural History					

5250101 British Cultural History (englisch)

2 SWS VL	2 LP Mo	12-14	wöch. (1)	DOR 24, 1.101	L. Lammers
1) findet vom 23.10.2023 bis 12.02.2024 statt <i>detaillierte Beschreibung siehe S. 7</i>					

5250105i The Short Story in Britain (Part 1 and Part 2) (englisch)

4 SWS SE	3 LP Mo	14-16	wöch. (1)	DOR 24, 1.601	E. Kilian
	Mo	16-18	wöch. (2)	DOR 24, 1.601	E. Kilian
1) findet vom 23.10.2023 bis 12.02.2024 statt					
2) findet vom 23.10.2023 bis 12.02.2024 statt					

5250106i Contemporary Fiction (Part 1) / Zadie Smith (Part 2) (englisch)

4 SWS SE	3 LP Di	14-16	wöch. (1)	DOR 24, 1.601	H. Schwalm
	Di	16-18	wöch. (2)	DOR 24, 1.601	H. Schwalm
1) findet vom 17.10.2023 bis 13.02.2024 statt					
2) findet vom 17.10.2023 bis 13.02.2024 statt					

5250107 Twentieth-Century British Drama (englisch)

2 SWS SE	2 LP Do	10-12	wöch. (1)	UL 6, 2014A	Araya Acosta
1) findet vom 19.10.2023 bis 15.02.2024 statt <i>detaillierte Beschreibung siehe S. 8</i>					

5250108 Modern Irish Literature (englisch)

2 SWS SE	2 LP Fr	10-12	wöch. (1)	DOR 24, 1.502	H. Winkler
1) findet vom 20.10.2023 bis 16.02.2024 statt <i>detaillierte Beschreibung siehe S. 8</i>					

EL1: English Grammar and Variation

I. Selected Linguistic Processes

5250076i Morphology (englisch)

2 SWS 3 LP
SE Mi 14-16 wöch. (1) DOR 24, 1.601 G. Iordachioaia
1) findet vom 18.10.2023 bis 14.02.2024 statt

This course provides an overview of the principles regulating the internal structure of complex words, focusing on English and how it compares with other languages. We will learn basic methods of determining this internal structure, and introduce the different strategies that language users may apply in forming new words. In particular, we will discuss processes like derivation, inflection, and compounding, and the rules that govern their application.

5250077i English Syntax (englisch)

2 SWS 3 LP
SE Mi 10-12 wöch. (1) HV 5, 0323-26 F. Schäfer
1) findet vom 18.10.2023 bis 14.02.2024 statt

This course aims to give participants a good understanding of a broad range of issues in syntax. Besides revising the material covered in the introductory courses, the course will cover (among other things) functional categories (determiners, auxiliaries and complementizers), binding of pronouns and anaphors, passive formation and DP-Movement, question formation and relative clauses, and infinitives. We will focus on English data, using data from other languages as a basis for comparison.

5250078i Semantics (englisch)

2 SWS 3 LP
SE Mo 10-12 wöch. (1) UL 6, 3075 G. Spathas
1) findet vom 23.10.2023 bis 12.02.2024 statt

5250079i Phonetics & Phonology (englisch)

2 SWS 3 LP
SE Fr 10-12 wöch. (1) DOR 24, 1.501 R. Duah
Fr 14-16 wöch. (2) DOR 24, 1.501 R. Duah
Sa 10-12 wöch. (3) R. Duah
Sa 12-14 wöch. (4) R. Duah
1) findet vom 03.11.2023 bis 24.11.2023 statt ; Der Termin 24.11. findet online statt.
2) findet vom 03.11.2023 bis 24.11.2023 statt ; Der Termin 24.11. findet online statt.
3) findet vom 04.11.2023 bis 18.11.2023 statt
4) findet vom 04.11.2023 bis 18.11.2023 statt

This course introduces students to the mechanisms of the production of speech sounds, e.g. vowels and consonants, their description, classification and transcription. The course will explore how speech sounds are organized across languages. We will practice how to establish speech sounds in a language (or phonemes) by using minimal pairs and complementary distribution. We will learn basic phonological processes which occur in language.

5250080i Pragmatics (englisch)

2 SWS 3 LP
SE Do 12-14 wöch. (1) UL 6, 2014A M. Liu
1) findet vom 19.10.2023 bis 15.02.2024 statt

Pragmatics is concerned with the interpretation of linguistic expressions in context, which is related to but can go – sometimes very far – beyond sentence semantics. In this course, we will provide a survey of research topics in pragmatics and their relation to grammar (phonology, syntax, semantics) and language acquisition. The course consists of 1) lectures on key pragmatic notions and phenomena (e.g., presupposition, implicature, intonational meaning, indexicality), and 2) short student presentations followed by general discussions on research methods of pragmatics.

II. History and Variation of English

5250073i Varieties: English Historical Linguistics and Dialectology (englisch)

2 SWS 3 LP
SE Fr 12-14 wöch. (1) UL 6, 3075 A. McIntyre
1) findet vom 20.10.2023 bis 16.02.2024 statt

This introductory seminar gives a survey of historical change in phonology, morphology/syntax and the lexicon across the Old, Middle and (Early/Late) Modern English periods to the present day as well as of current geographical and socio-functional variation in the English language. It thus emphasizes the close relationship between language change and variation. It introduces the concept of the sociolinguistic situation with its various parameters and presents language change and variation as complex processes

determined by the interaction of language-internal forces and extralinguistic factors. It sets the framework for a more detailed treatment of historical language change or, alternatively, of contemporary variation of the English language in the other seminars offered in this module.

5250074i Code Switching (englisch)

2 SWS 2 LP
SE Mi 16-18 wöch. (1) G. Smith
1) findet vom 18.10.2023 bis 14.02.2024 statt

In this course we will study code-switching, the alternation between two or more languages (or two or more varieties of a language) within the same discourse. We will relate code-switching to both individual and societal multilingualism, investigate the phenomenon from a structural perspective as well from sociolinguistic and psycholinguistic perspectives, see how theories of code-switching have developed over time, and apply a variety of theoretical perspectives to the analysis of examples of code switching involving a variety of language pairs.

The course is not yet confirmed and may be changed. Please check the course details on this page before registering for the courses on Agnes.

5250075i Old English (englisch)

2 SWS 2 LP
SE Do 14-16 wöch. (1) UL 6, 1070 D. Lewis
1) findet vom 19.10.2023 bis 15.02.2024 statt

This course offers an introduction to the earliest stages of English as it emerged as an independent language in the early Middle Ages. Short examples from some of the earliest texts will be used to illustrate the characteristics of Old English. We will examine how some features of the modern language and many so-called "exceptions" can be explained in terms of the earlier language. Particular attention will be paid to the lexical, syntactical, morphological and phonological features of Old English. Students will be asked to acquire a minimal basic vocabulary and to translate Old English texts into either Modern English or German. The course also offers an introduction to historical linguistics.

EL2: History and Variation of English

5250073i Varieties: English Historical Linguistics and Dialectology (englisch)

2 SWS 3 LP
SE Fr 12-14 wöch. (1) UL 6, 3075 A. McIntyre
1) findet vom 20.10.2023 bis 16.02.2024 statt
detaillierte Beschreibung siehe S. 23

5250074i Code Switching (englisch)

2 SWS 2 LP
SE Mi 16-18 wöch. (1) G. Smith
1) findet vom 18.10.2023 bis 14.02.2024 statt
detaillierte Beschreibung siehe S. 24

5250075i Old English (englisch)

2 SWS 2 LP
SE Do 14-16 wöch. (1) UL 6, 1070 D. Lewis
1) findet vom 19.10.2023 bis 15.02.2024 statt
detaillierte Beschreibung siehe S. 24

EL3: Topics in English Grammar

5250076i Morphology (englisch)

2 SWS 3 LP
SE Mi 14-16 wöch. (1) DOR 24, 1.601 G. Iordachioaia
1) findet vom 18.10.2023 bis 14.02.2024 statt
detaillierte Beschreibung siehe S. 23

5250077i English Syntax (englisch)

2 SWS 3 LP
SE Mi 10-12 wöch. (1) HV 5, 0323-26 F. Schäfer
1) findet vom 18.10.2023 bis 14.02.2024 statt
detaillierte Beschreibung siehe S. 23

5250078i Semantics (englisch)

2 SWS 3 LP
SE Mo 10-12 wöch. (1) UL 6, 3075 G. Spathas
1) findet vom 23.10.2023 bis 12.02.2024 statt

detaillierte Beschreibung siehe S. 23

5250079i Phonetics & Phonology (englisch)

2 SWS	3 LP				
SE	Fr	10-12	wöch. (1)	DOR 24, 1.501	R. Duah
	Fr	14-16	wöch. (2)	DOR 24, 1.501	R. Duah
	Sa	10-12	wöch. (3)		R. Duah
	Sa	12-14	wöch. (4)		R. Duah

1) findet vom 03.11.2023 bis 24.11.2023 statt ; Der Termin 24.11. findet online statt.
 2) findet vom 03.11.2023 bis 24.11.2023 statt ; Der Termin 24.11. findet online statt.
 3) findet vom 04.11.2023 bis 18.11.2023 statt
 4) findet vom 04.11.2023 bis 18.11.2023 statt
 detaillierte Beschreibung siehe S. 23

5250080i Pragmatics (englisch)

2 SWS	3 LP				
SE	Do	12-14	wöch. (1)	UL 6, 2014A	M. Liu

1) findet vom 19.10.2023 bis 15.02.2024 statt
 detaillierte Beschreibung siehe S. 23

EL4: Advanced Topics in English Linguistics

5250081i Empirical English Linguistics (englisch)

2 SWS	4 LP				
SE	Do	14-16	wöch. (1)	DOR 24, 1.601	M. Liu

1) findet vom 19.10.2023 bis 15.02.2024 statt

This course will provide a broad survey of empirical research methods for linguistics, with a focus on the grammar of English and its varieties: introspection (diagnostics, minimal pairs), cross-linguistic/dialectal comparisons, corpus studies, experiments, and field work. It will consist of lectures and student presentations on a selection of topics that lie at the interface of grammar, pragmatics and processing (negation, polarity, modality and conditionals).

5250082i Metaphor (englisch)

2 SWS	4 LP				
SE	Di	10-12	wöch. (1)	UL 6, 1072	M. Egg

1) findet vom 17.10.2023 bis 13.02.2024 statt

Metaphor is a kind of non-literal expression in which a linguistic term is used to refer not to its literal referent but to another one that is somehow 'similar', for instance, when Shakespeare describes the beauty of a lover as summer. However, metaphor is not restricted to rhetorical or poetic contexts, it abounds in everyday language as well, e.g., in the well-worn metaphor of life as a journey.

The seminar will commence by reviewing the phenomenon itself, and then discuss different theories that have been proposed for metaphor in the last two millennia. Finally, the theoretical part will focus on Conceptual Metaphor Theory, which has emerged as the dominant theory over the last 40 years. After a short detour through metonymy, a related yet different kind of non-literal expression, we will explore the impact of metaphor in different areas of the humanities, from literary theory to computational approaches to language. The seminar will wind up with an outlook at concrete applications of metaphor, e.g., in counselling or in advertisements.

5250083i First Language Acquisition (englisch)

2 SWS	4 LP				
SE	Mo	10-12	wöch. (1)	DOR 24, 1.501	K. Yatsushiro

1) findet vom 23.10.2023 bis 12.02.2024 statt

In this course, we investigate how children acquire their first language, from the view point that children are born with a linguistic mechanism that allows them to acquire and produce language creatively. We learn current theories of language acquisition, mainly focusing on early childhood syntactic development. Students will learn to search naturalistic data and are expected to design and conduct a small experiment, as part of the course requirement.

5250084i Topics in Natural Language Quantification (englisch)

2 SWS	4 LP				
SE	Mi	10-12	wöch. (1)	UL 6, 2014B	A. Nicolae

1) findet vom 18.10.2023 bis 14.02.2024 statt

This class will focus on natural language quantifiers ("some", "most", "more than n") as well as connectives ("or", "and", "but") from the perspective of semantics and pragmatics. The focus of our investigation will be on cross-linguistic variation and how that can inform our understanding of language. Time allowing, we will also touch on issues dealing with acquisition and whenever possible, we will include a discussion of relevant experimental work. Participants will be expected to engage with weekly readings and give presentations on relevant topics.

5250085i Multilingualism (englisch)

2 SWS	4 LP				
SE	Di	14-16	wöch. (1)	UL 6, 2014B	G. Iordachioaia

1) findet vom 17.10.2023 bis 13.02.2024 statt

In this course, various aspects of multilingualism across the life span will be investigated. Aspects to be addressed include bilingual acquisition, L2 acquisition, and attrition. The course will offer discussion of basic theoretical issues of multilingualism as well as application of theory to data.

Bachelorstudiengang Amerikanistik (ab StO 2014)

New students at our department are asked to register with [this Moodle course](#) for information about how to get started. Please make sure you attend the introductory meeting (time/space: see Moodle course)!

Modul 1: American Literary and Cultural History**5250050 American Literary History I: Beginnings to 1918 (englisch)**

1 SWS	1 LP				
VL	Mo	15-16	wöch. (1)	UL 6, 2091/92	E. Boesenberg
VL	Mo	14-15	wöch. (2)	UL 6, 2091/92	E. Boesenberg

1) findet vom 23.10.2023 bis 12.02.2024 statt
 2) findet vom 30.10.2023 bis 06.11.2023 statt
 detaillierte Beschreibung siehe S. 9

5250051 Lektüreübung I (englisch)

1 SWS	2 LP				
UE	Mo	12-14	14tgl. (1)		MA-Studierende
UE	Do	16-18	14tgl. (2)	DOR 24, 1.502	MA-Studierende
UE	Mi	14-16	14tgl. (3)		MA-Studierende
UE	Fr	10-12	14tgl. (4)	UL 6, 3001	D. Löbbermann

1) findet vom 23.10.2023 bis 12.02.2024 statt ; Beginn zweite Woche Diese LV findet in R.O.03 (DOR28) statt.
 2) findet vom 26.10.2023 bis 15.02.2024 statt ; Beginn zweite Woche
 3) findet vom 25.10.2023 bis 14.02.2024 statt ; Beginn zweite Woche Diese LV findet in R.O.03 (DOR28) statt.
 4) findet vom 27.10.2023 bis 16.02.2024 statt ; Beginn erste Woche

In this course, which is offered in conjunction with the lecture on American Literary History from the 17th century until World War I, we will look more closely at selected texts from different literary periods or movements. Specifically, we will situate the works in their historical contexts and discuss salient themes as well as narrative technique.

The course is based on the *Norton Anthology of American Literature, Shorter Ninth Edition*. An additional text will be provided electronically.

Credit is based on regular attendance, participation in class discussions, an oral presentation or, in exceptional cases, a short written assignment. B.A. students in American Studies will be tutored by more advanced students in the Master program.

5250053 American Cultural History (englisch)

2 SWS	2 LP				
VL	Do	12-14	wöch. (1)	UL 6, 2094	M. Klepper

1) findet vom 19.10.2023 bis 15.02.2024 statt
 detaillierte Beschreibung siehe S. 7

5250054 Orientierungskurs

2 SWS	1 LP				
UE	Fr	10-18	Einzel (1)	UL 6, 2070A	E. Boesenberg
	Sa	10-18	Einzel (2)	UL 6, 2070A	E. Boesenberg
UE	Fr	10-18	Einzel (3)	DOR 24, 1.501	E. Boesenberg
	Fr	10-18	Einzel (4)	UL 6, 2070A	E. Boesenberg

1) findet am 03.11.2023 statt ; Die zwei Termine (03.11. und 04.11.) müssen wahrgenommen werden.
 2) findet am 04.11.2023 statt ; Die zwei Termine (03.11. und 04.11.) müssen wahrgenommen werden.
 3) findet am 24.11.2023 statt ; Die zwei Termine (24.11. und 01.12.) müssen wahrgenommen werden.
 4) findet am 01.12.2023 statt ; Die zwei Termine (24.11. und 01.12.) müssen wahrgenommen werden.

NOTE: This course is obligatory for first-semester students in the BA Amerikanistik.

It is organized as a "Blockseminar", i.e. it takes place on two full days. You have two options: **Group One** will meet on **November 3 and 4** (Friday and Saturday), **Group Two** on **November 24 and December 1** (two Fridays).

Diversity is a central feature of US American literature and culture – but how can we engage with this in an appropriate way, given that such diversity is organized through social hierarchies such as racism, sexism, classism, ableism, cis- and heterosexism, and that we are ourselves part of such hierarchies as well? And what does all of this have to do with the manner in which knowledge is

produced in the university, in American Studies in particular? Which role does language play in reproducing and contesting social hierarchies? How do our diverse experiences shape the way we approach and understand the material we engage with? How can we contribute to making this a learning environment that is productive for people of different genders, sexual orientation, abilities, class, ethnic and racial positions? These are some of the questions we will discuss in this course.

To prepare for the seminar, please read one of the three following texts: bell hooks's "Talking Race and Racism," the excerpt from Robin DiAngelo's *What Does It Mean to Be White?*, or the one from Julian Carter's *The Heart of Whiteness*. Please highlight **one sentence** that you think is particularly important and be prepared to read it out loud in class. The texts are available on the electronic platform Moodle (password: "start").

Modul 2: American Literary and Cultural Theory

5250055 Einführung in die Literaturwissenschaft: Textanalyse (englisch)

2 SWS	3 LP					
SE	Mo	16-18	wöch. (1)	UL 6, 2091/92	G. Kaisen	
SE	Mo	18-20	wöch. (2)	DOR 24, 1.501	G. Kaisen	
SE	Do	16-18	wöch. (3)	DOR 24, 1.501	J. Verlinden	
SE	Di	12-14	wöch. (4)	UL 6, 2014A	J. Roering	
SE	Di	10-12	wöch. (5)	DOR 24, 3.138	Araya Acosta	
SE	Di	18-20	wöch. (6)		C. Alex	
SE	Do	10-12	wöch. (7)	UL 6, 3075	C. Wilde	
SE	Mo	14-16	wöch. (8)	DOR 26, 208	H. Schwalm	
SE	Do	12-14	wöch. (9)	DOR 24, 1.601	L. Lammers	
SE	Di	10-12	wöch. (10)		C. Alex	

- 1) findet vom 23.10.2023 bis 12.02.2024 statt ; Amerikanistische Orientierung
- 2) findet vom 23.10.2023 bis 12.02.2024 statt ; Amerikanistische Orientierung
- 3) findet vom 19.10.2023 bis 15.02.2024 statt ; Amerikanistische Orientierung
- 4) findet vom 17.10.2023 bis 13.02.2024 statt ; Amerikanistische Orientierung
- 5) findet vom 17.10.2023 bis 13.02.2024 statt ; Anglistische Orientierung
- 6) findet vom 17.10.2023 bis 13.02.2024 statt ; Dieses Seminar findet ONLINE statt. Anglistische Orientierung
- 7) findet vom 19.10.2023 bis 15.02.2024 statt ; Anglistische Orientierung
- 8) findet vom 23.10.2023 bis 12.02.2024 statt ; Anglistische Orientierung
- 9) findet vom 19.10.2023 bis 15.02.2024 statt ; Anglistische Orientierung
- 10) findet vom 24.10.2023 bis 13.02.2024 statt ; Diese LV findet ONLINE statt.

detaillierte Beschreibung siehe S. 6

5250104 Einführung in die Literaturwissenschaft (englisch)

2 SWS	2 LP					
VL	Mi	16-18	wöch. (1)	PH13-HSZ, 001	E. Haschemi Yekani	

- 1) findet vom 18.10.2023 bis 14.02.2024 statt

detaillierte Beschreibung siehe S. 6

Modul 3: American Literary and Cultural History II

II. Sprachpraxis

5250001 Language Awareness: Academic Vocabulary in Use (englisch)

2 SWS	2 LP					
UE	Do	10-12	wöch. (1)	DOR 65, 325	Z. Ammendolia	
UE	Do	12-14	wöch. (2)	DOR 65, 325	Z. Ammendolia	

- 1) findet vom 19.10.2023 bis 15.02.2024 statt ;
- 2) findet vom 19.10.2023 bis 15.02.2024 statt

detaillierte Beschreibung siehe S. 11

5250002 Language Awareness: Grammar in Context (englisch)

2 SWS	2 LP					
UE	Di	10-12	wöch. (1)	DOR 24, 1.502	Z. Ammendolia	
UE	Di	12-14	wöch. (2)	DOR 24, 1.502	Z. Ammendolia	

- 1) findet vom 17.10.2023 bis 13.02.2024 statt
- 2) findet vom 17.10.2023 bis 13.02.2024 statt

detaillierte Beschreibung siehe S. 11

5250003	Language Awareness: Humour in British Culture (englisch)	2 SWS UE	2 LP Mo	16-18	wöch. (1)	DOR 65, 325	D. Ball
	1) findet vom 23.10.2023 bis 12.02.2024 statt detaillierte Beschreibung siehe S. 11						
5250004	Language Awareness: Language Learning with Literature (englisch)	2 SWS UE	2 LP Mi	10-12	wöch. (1)	DOR 65, 325	E. Kelly
	1) findet vom 18.10.2023 bis 14.02.2024 statt detaillierte Beschreibung siehe S. 11						
5250005	Language Awareness: The Language of Literary Studies (englisch)	2 SWS UE	2 LP Do	16-18	wöch. (1)	DOR 65, 325	E. Gibbels
	1) findet vom 19.10.2023 bis 15.02.2024 statt ; 2) findet vom 19.10.2023 bis 15.02.2024 statt detaillierte Beschreibung siehe S. 11						
		UE	Do	14-16	wöch. (2)	DOR 65, 325	E. Gibbels
5250006	Language Awareness: The Language of Cultural Studies (englisch)	2 SWS UE	2 LP Mi	16-18	wöch. (1)	DOR 65, 325	E. Gibbels
	1) findet vom 18.10.2023 bis 14.02.2024 statt detaillierte Beschreibung siehe S. 12						
5250007	Language Awareness: The Language of Linguistics (englisch)	2 SWS UE	2 LP Di	16-18	wöch. (1)	DOR 24, 1.502	E. Gibbels
	1) findet vom 17.10.2023 bis 13.02.2024 statt detaillierte Beschreibung siehe S. 12						
5250008	Language Awareness: Written vs. Spoken Language (englisch)	2 SWS UE	2 LP Di	08-10	wöch. (1)	DOR 24, 1.501	V. Arnold
	1) findet vom 17.10.2023 bis 13.02.2024 statt detaillierte Beschreibung siehe S. 12						
5250009	Language Awareness: tba (englisch)	2 SWS UE	2 LP Di	10-12	wöch. (1)		V. Arnold
	1) findet vom 17.10.2023 bis 13.02.2024 statt ; Die LV findet in R. 0.03, DOR 28 statt. detaillierte Beschreibung siehe S. 12						

Modul 4: Culture and Context

II. Sprachpraxis

5250010	Oral Skills: Literary Literacy in Academic Discussions (englisch)	2 SWS UE	2 LP Mi	12-14	wöch. (1)	DOR 65, 325	A. Fausser
	1) findet vom 18.10.2023 bis 14.02.2024 statt detaillierte Beschreibung siehe S. 12						
5250011	Oral Skills: Politics and People in the U.S. (englisch)	2 SWS UE	2 LP Mi	14-16	wöch. (1)	DOR 65, 325	A. Fausser
	1) findet vom 18.10.2023 bis 14.02.2024 statt detaillierte Beschreibung siehe S. 12						
5250012	Oral Skills: Diversity, Equity, and Inclusion Discussions (englisch)	2 SWS UE	2 LP Fr	12-14	wöch. (1)	DOR 24, 1.502	A. Fausser
	1) findet vom 20.10.2023 bis 16.02.2024 statt						

detaillierte Beschreibung siehe S. 12

- 5250013 Oral Skills: Speaking of Education (englisch)**
2 SWS 2 LP
UE Do 10-12 wöch. (1) BE 2, E34 A. Fausser
1) findet vom 19.10.2023 bis 15.02.2024 statt
detaillierte Beschreibung siehe S. 13
- 5250014 Oral Skills: Academic Presentations in English (englisch)**
2 SWS 2 LP
UE Fr 12-14 wöch. (1) DOR 24, 3.018 T. Spray
1) findet vom 20.10.2023 bis 16.02.2024 statt
detaillierte Beschreibung siehe S. 13
- 5250015 Oral Skills: Part of the Panel (englisch)**
2 SWS 2 LP
UE Di 12-14 wöch. (1) DOR 24, 3.005 E. Kelly
1) findet vom 17.10.2023 bis 13.02.2024 statt
detaillierte Beschreibung siehe S. 13
- 5250016 Oral Skills: Debating (englisch)**
2 SWS 2 LP
UE Di 14-16 wöch. (1) DOR 24, 3.005 E. Kelly
1) findet vom 17.10.2023 bis 13.02.2024 statt
detaillierte Beschreibung siehe S. 13
- 5250017 Oral Skills: Voices of Great Britain, Ireland and the United States (englisch)**
2 SWS 2 LP
UE Mo 12-14 wöch. (1) DOR 65, 325 E. Kelly
1) findet vom 23.10.2023 bis 12.02.2024 statt
detaillierte Beschreibung siehe S. 13
- 5250018 Oral Skills: Presentation Practice (englisch)**
2 SWS 2 LP
UE Mi 10-12 wöch. (1) DOR 24, 1.502 Z. Ammendolia
UE Mi 12-14 wöch. (2) DOR 24, 1.502 Z. Ammendolia
1) findet vom 18.10.2023 bis 14.02.2024 statt
2) findet vom 18.10.2023 bis 14.02.2024 statt
detaillierte Beschreibung siehe S. 13
- 5250019 Oral Skills: Talking about the News (englisch)**
2 SWS 2 LP
UE Di 16-18 wöch. (1) DOR 65, 325 D. Ball
1) findet vom 17.10.2023 bis 13.02.2024 statt
detaillierte Beschreibung siehe S. 13
- 5250020 Oral Skills: tba (englisch)**
2 SWS 2 LP
UE Di 12-14 wöch. (1) V. Arnold
1) findet vom 17.10.2023 bis 13.02.2024 statt ; Die LV findet in R. 0.03, DOR 28 statt.
detaillierte Beschreibung siehe S. 14
- 5250021 Oral Skills: Presentation and Debate (englisch)**
2 SWS 2 LP
UE Do 10-12 wöch. (1) DOR 24, 2.102 V. Arnold
1) findet vom 19.10.2023 bis 15.02.2024 statt
detaillierte Beschreibung siehe S. 14

Modul 5: Language

I. Linguistics

Studienordnung 2014

b) Varieties (Voraussetzung: Um einen Kurs in diesem Teilmodul zu belegen, muss vorher der Einführungskurs "Introduction to Language" aus dem Teilmodul Linguistics absolviert worden sein.)

5250073a Varieties: English Historical Linguistics and Dialectology (englisch)
 2 SWS 4 LP
 SE Fr 12-14 wöch. (1) UL 6, 3075 A. McIntyre
 1) findet vom 20.10.2023 bis 16.02.2024 statt

5250074a Code Switching (englisch)
 2 SWS 2 LP
 SE Mi 16-18 wöch. (1) G. Smith
 1) findet vom 18.10.2023 bis 14.02.2024 statt

Studienordnung 2022

b) Varieties (Voraussetzung: Um einen Kurs in diesem Teilmodul zu belegen, muss vorher der Einführungskurs "Introduction to Language" aus dem Teilmodul Linguistics absolviert worden sein.)

5250073b Varieties: English Historical Linguistics and Dialectology (englisch)
 2 SWS 2 LP
 VL Fr 12-14 wöch. (1) UL 6, 3075 A. McIntyre
 1) findet vom 20.10.2023 bis 16.02.2024 statt

II. Sprachpraxis

5250022 Written Academic Discourse: Essay Writing (englisch)
 2 SWS 2 LP
 UE Mo 14-16 wöch. (1) DOR 65, 325 E. Kelly
 1) findet vom 23.10.2023 bis 12.02.2024 statt
detaillierte Beschreibung siehe S. 14

5250023 Written Academic Discourse: Academic Essays (englisch)
 2 SWS 2 LP
 UE Mi 10-12 wöch. (1) E. Gibbels
 UE Mi 12-14 wöch. (2) E. Gibbels
 1) findet vom 18.10.2023 bis 14.02.2024 statt ; Diese LV findet in R.0.03 (DOR28) statt.
 2) findet vom 18.10.2023 bis 14.02.2024 statt ; Diese LV findet in R.0.03 (DOR28) statt.
detaillierte Beschreibung siehe S. 14

5250024 Written Academic Discourse: Writing Academic Essays (englisch)
 2 SWS 2 LP
 UE Fr 10-12 wöch. (1) DOR 65, 325 A. Fausser
 1) findet vom 20.10.2023 bis 16.02.2024 statt
detaillierte Beschreibung siehe S. 14

5250025 Written Academic Discourse: Writing about Migrants and Refugees (englisch)
 2 SWS 2 LP
 UE Do 14-16 wöch. (1) DOR 24, 1.502 A. Fausser
 1) findet vom 19.10.2023 bis 15.02.2024 statt
detaillierte Beschreibung siehe S. 14

Modul 6: Paradigms of American Literature and Culture

I. American Cultural Theory

5250059a Introduction to Cultural Studies and Theory (englisch)

2 SWS	4 LP				
SE	Di	12-14	wöch. (1)	DOR 24, 1.501	D. Löbbermann
SE	Mi	10-12	wöch. (2)	DOR 24, 1.601	S. Bidlingmaier
SE	Mi	12-14	wöch. (3)	DOR 24, 1.601	S. Bidlingmaier
1) findet vom 17.10.2023 bis 13.02.2024 statt ; American Cultural Theory					
2) findet vom 18.10.2023 bis 14.02.2024 statt ; American Cultural Theory					
3) findet vom 18.10.2023 bis 14.02.2024 statt ; American Cultural Theory					

This course introduces students to a variety of scholarly contributions and concepts used for the analysis of American culture. It focuses on different media and forms of cultural representation including film and TV. Addressed are theories on representation and signs, discourse and power, memory and time, race and privilege, gender and queer studies, class and popular culture. Students are encouraged to reflect critically on the ways these theories are engaged in the production of knowledge about symbolic and material practices.

II. Paradigms of American Literature

5250060 Paradigms of American Literature: Arab American Literary Journeys (englisch)

2 SWS	4 LP				
SE	Do	10-12	wöch. (1)	DOR 24, 1.501	A. Said
1) findet vom 19.10.2023 bis 15.02.2024 statt					

This course explores the lives and experiences of Arab Americans through literature. By travelling through different contexts historically and engaging with a diverse range of Arab American literary works, this course offers a comprehensive understanding of Arab American literature and culture. Topics will include current issues concerning Arab Americans in the United States; specifically, the never-ending journey in finding a sense of belonging. One of the readings for this course is *Conditional Citizens: On Belonging in America* by Laila Lalami (2020). The course will offer insight into the struggles, triumphs, and complex, multifaceted identities of Arab Americans. Discussions will also include theoretical perspectives on travelling concepts and migration/diaspora.

5250061 Paradigms of American Literature: Modernism (englisch)

2 SWS	4 LP				
SE	Di	10-12	wöch. (1)	DOR 24, 1.501	M. Klepper
1) findet vom 17.10.2023 bis 13.02.2024 statt					

Moodle-Link:

<https://moodle.hu-berlin.de/course/view.php?id=121299>

"Each generation writes its own history" (this quotation is attributed to various scholars, such as Tom Holt, H. Morse Stephens, Christopher Hill etc.) – this is all the more true for literary/cultural periods. After all, periods and movements such as Modernism are fuzzy concepts, consisting of different and even divergent tendencies and ideas. Their definitions also depend on who wrote the history: woman, man, white, black, indigenous, European, US American, a contemporary or a scholar? Nonetheless, the developments in culture between the 1890s and 1960s usually assembled under the term 'Modernism' justify embarking on this process of rewriting once again. They are fascinating and interesting for us: born out of the crises of modernization, industrialization, urbanization, departing from the authoritarian Victorianisms of the 19th century, demanding (partly) liberation and emancipation, confronted with new scientific paradigms (theory of relativity, particle theory), faced with totalitarian tendencies all over the world, the period perhaps reminds us of our own time. In this course we will have a look at novels, film noir, paintings, poetry and design and discuss whether we have to write our own history of Modernism.

Reading:

Please start reading the longer texts before the semester starts:

- Nella Larsen - *Passing*.
- Zora Neal Hurston – *Their Eyes Were Watching God*.
- F. Scott Fitzgerald – *The Great Gatsby*.
- William Faulkner – *Absalom! Absalom!*

Two shorter essays on concepts of what Modernism might have been will be posted on Moodle before the seminar starts.

Support :

There will be a Moodle site with information and links. If you register through Agnes, you'll receive the enrolment key before the course starts.

Requirements:

You will have to introduce (5 min) one additional Modernist artefact in class: novel, poem, film, painting, object....

5250062 Paradigms of American Literature: Poetics of Hauntology (englisch)

2 SWS	4 LP				
SE	Mo	12-14	wöch. (1)	DOR 24, 1.501	A. Weiermüller
1) findet vom 23.10.2023 bis 12.02.2024 statt					

The topics of slavery and the Middle Passage have been written about extensively, but often as a thing that lies squarely in the past. However, as Christina Sharpe once put it: [...] the precarities of the ongoing disasters of the ruptures of chattel slavery [...] textures [...] my being in and of the world [...] (*In the Wake: On Blackness and Being*). These ongoing ruptures of Black

oppression are what Avery Gordon calls hauntings, a social phenomenon that deals with continuous oppressions of the past, through the uncovering of knowledge which has been oppressed and forgotten by official archives. It is these kinds of knowledges that, through literary analysis, will be explored in this class.

Because of its genre-specific characteristics, we will be focusing on poetry as it lends itself perfectly to a hauntological approach to literary analysis. To uncover literary modes of haunting we will explore hauntological understandings of temporality and knowledge, as well as ongoing issues of anti-Black racism and resistance. For this, we will use Black poetry of the 20th and 21st centuries, in order to investigate different forms of implicit and explicit lyrical hauntings.

III. Sprachpraxis

5250027	Contrastive Language Analysis: Shifting Englishes: Contextual, Global and AI (englisch)					
2 SWS	2 LP					
UE	Do	10-12	wöch. (1)	BE 2, E42		D. Ball
UE	Mo	12-14	wöch. (2)	UL 6, 3001		D. Ball
1) findet vom 19.10.2023 bis 15.02.2024 statt						
2) findet vom 23.10.2023 bis 12.02.2024 statt						
<i>detaillierte Beschreibung siehe S. 15</i>						
5250028	Contrastive Language Analysis: German-English Translation (englisch)					
2 SWS	2 LP					
UE	Di	10-12	wöch. (1)	DOR 24, 3.005		E. Kelly
1) findet vom 17.10.2023 bis 13.02.2024 statt						
<i>detaillierte Beschreibung siehe S. 15</i>						
5250029	Contrastive Language Analysis: German-English Literary Translation (englisch)					
2 SWS	2 LP					
UE	Di	16-18	wöch. (1)	DOR 24, 3.005		E. Kelly
1) findet vom 17.10.2023 bis 13.02.2024 statt						
<i>detaillierte Beschreibung siehe S. 15</i>						
5250030	Contrastive Language Analysis: German to English Cultural and Literary Translation (englisch)					
2 SWS	2 LP					
UE	Mi	08-10	wöch. (1)	DOR 65, 325		E. Kelly
1) findet vom 18.10.2023 bis 14.02.2024 statt						
<i>detaillierte Beschreibung siehe S. 15</i>						
5250031	Contrastive Language Analysis: Translating academic and popular-scientific Texts (englisch) (englisch)					
2 SWS	2 LP					
UE	Mi	14-16	wöch. (1)	DOR 24, 1.305		M. Davies
UE	Fr	10-12	wöch. (2)	DOR 24, 1.305		M. Davies
1) findet vom 18.10.2023 bis 14.02.2024 statt						
2) findet vom 20.10.2023 bis 16.02.2024 statt						
<i>detaillierte Beschreibung siehe S. 15</i>						

Modul 8: Research, Practice and Writing

II. SE oder SPJ

5250060	Paradigms of American Literature: Arab American Literary Journeys (englisch)					
2 SWS	4 LP					
SE	Do	10-12	wöch. (1)	DOR 24, 1.501		A. Said
1) findet vom 19.10.2023 bis 15.02.2024 statt						
<i>detaillierte Beschreibung siehe S. 31</i>						
5250061	Paradigms of American Literature: Modernism (englisch)					
2 SWS	4 LP					
SE	Di	10-12	wöch. (1)	DOR 24, 1.501		M. Klepper
1) findet vom 17.10.2023 bis 13.02.2024 statt						
<i>detaillierte Beschreibung siehe S. 31</i>						

5250062 Paradigms of American Literature: Poetics of Hauntology (englisch)
 2 SWS 4 LP
 SE Mo 12-14 wöch. (1) DOR 24, 1.501 A. Weiermüller
 1) findet vom 23.10.2023 bis 12.02.2024 statt
detaillierte Beschreibung siehe S. 31

5250063 Exploring Journalist Writing and Literary Journalism (englisch)
 2 SWS 4 LP
 SE Fr 14-16 wöch. (1) DOR 24, 1.502 M. Kohl
 SE Fr 16-18 Einzel (2) DOR 24, 1.601 M. Kohl
 1) findet vom 20.10.2023 bis 16.02.2024 statt
 2) findet am 08.12.2023 statt

This seminar will introduce American Studies students to various forms of journalistic writing (e.g. press release, brief news report, opinion piece, blog, profile, brief feature). It will then focus on literary journalism as a creative form of writing emerging from the 1960s *New Journalism* to today's feature journalism as published, e.g. by *The New York Times*, *The Washington Post* and *The New Yorker*.

Students will develop their own writing skills in short exercises and by writing a piece of their own, e.g. a blog post, a literary critique, a longer interview, or a news piece related to American Studies. A creative approach is encouraged. Students lead discussions and provide feedback to their peers. They actively engage in skill and C.V. building.

Class time will be spent on discussing professional articles, developing and researching themes, drafting short writing samples, reviewing student drafts and engaging in peer critique to develop writing and editing skills. We will also welcome a few guest speakers and attend at least one reading outside of classtime.

Requirements

1. A text (see above; ab. 800 words): Each student will select a topic of their interest within the wider framework of their studies and go through several drafts and revisions.
2. A presentation (10 mins. plus discussion): Each student will deliver a brief presentation on their choice of topic, research and draft for their text.
3. Regular and active attendance.

III. Sprachpraxis

5250026 Writing the Term Paper (englisch)
 2 SWS 2 LP
 UE Di 14-16 wöch. (1) DOR 65, 325 A. Fausser
 1) findet vom 17.10.2023 bis 13.02.2024 statt

Modul 10: Vertiefung/Schwerpunktbildung

5250060 Paradigms of American Literature: Arab American Literary Journeys (englisch)
 2 SWS 4 LP
 SE Do 10-12 wöch. (1) DOR 24, 1.501 A. Said
 1) findet vom 19.10.2023 bis 15.02.2024 statt
detaillierte Beschreibung siehe S. 31

5250061 Paradigms of American Literature: Modernism (englisch)
 2 SWS 4 LP
 SE Di 10-12 wöch. (1) DOR 24, 1.501 M. Klepper
 1) findet vom 17.10.2023 bis 13.02.2024 statt
detaillierte Beschreibung siehe S. 31

5250062 Paradigms of American Literature: Poetics of Hauntology (englisch)
 2 SWS 4 LP
 SE Mo 12-14 wöch. (1) DOR 24, 1.501 A. Weiermüller
 1) findet vom 23.10.2023 bis 12.02.2024 statt
detaillierte Beschreibung siehe S. 31

5250073a Varieties: English Historical Linguistics and Dialectology (englisch)
 2 SWS 4 LP
 SE Fr 12-14 wöch. (1) UL 6, 3075 A. McIntyre
 1) findet vom 20.10.2023 bis 16.02.2024 statt
detaillierte Beschreibung siehe S. 30

5250074a Code Switching (englisch)
 2 SWS 2 LP
 SE Mi 16-18 wöch. (1) G. Smith
 1) findet vom 18.10.2023 bis 14.02.2024 statt

detaillierte Beschreibung siehe S. 30

Modul 11: Praxisorientierung

5250063 Exploring Journalist Writing and Literary Journalism (englisch)

2 SWS	4 LP				
SE	Fr	14-16	wöch. (1)	DOR 24, 1.502	M. Kohl
SE	Fr	16-18	Einzel (2)	DOR 24, 1.601	M. Kohl
1) findet vom 20.10.2023 bis 16.02.2024 statt					
2) findet am 08.12.2023 statt					
detaillierte Beschreibung siehe S. 33					

5250102 Consecutive Interpreting I (englisch)

2 SWS	3 LP				
PL	Fr	16:00-20:30	Einzel (1)	UL 6, 1066E	A. Johannsen
	Sa	09:30-17:30	Einzel (2)	UL 6, 1066E	A. Johannsen
	Fr	16:00-20:30	Einzel (3)	UL 6, 2070A	A. Johannsen
	Sa	09:30-17:30	Einzel (4)	UL 6, 2070A	A. Johannsen
1) findet am 27.10.2023 statt					
2) findet am 28.10.2023 statt					
3) findet am 10.11.2023 statt					
4) findet am 11.11.2023 statt					
detaillierte Beschreibung siehe S. 17					

Modul 13: Introduction to American Studies

5250050ÜWP American Literary History I: Beginnings to 1918 (ÜWP) (englisch)

1 SWS	2 LP				
VL	Mo	15-16	wöch. (1)	UL 6, 2091/92	E. Boesenberg
1) findet vom 23.10.2023 bis 12.02.2024 statt					

The lecture offers an overview of US American literary history from the 17th century to World War I. In the BA American Studies, it is complemented by a tutorial (Lektüreübung) taught by students from the Master program in American Studies; in the BA English, by a Lektüreseminar. In these courses, selected texts from different literary periods or movements are discussed in greater depth to give students a more thorough and nuanced understanding of North American literature and its development until the early 21st century.

For the lecture, you do not have to register on Agnes. Just come to the sessions.

5250053ÜWP American Cultural History ÜWP (englisch)

2 SWS	3 LP				
VL	Do	12-14	wöch. (1)	UL 6, 2094	M. Klepper
1) findet vom 19.10.2023 bis 15.02.2024 statt					

Moodle-Link:

<https://moodle.hu-berlin.de/user/index.php?id=121296>

This lecture will give an overview over American history from a cultural studies point of view. Guiding concerns will be main currents of thought (history of ideas), the successive media revolutions, American myths and ideologies, changing ideas about the nation and the individual (identity), the transformation of gender roles, the crucial role of race/ethnicity/ability, the influence of science, technology and capitalism. The lecture will keep to the time-honored period markers in order to give students some orientation (while also questioning these periods). Headings will be: 1492—the conquest of America; City upon a Hill—the Puritan experiment; The Age of Reason/Age of Revolutions; Sentimentalism and the Reform Age; American Renaissance and Westward Expansion; Slavery and Emancipation; The Age of Realism and Science; Populism and Progressivism; The Gilded Age, Naturalism and the Frontier Thesis; American Modernism; The Harlem Renaissance; The Great Depression; Counterculture and Postmodernism; Contemporary Discussions.

Classroom format : As the average grades turned out to be significantly lower in the hybrid format of last year, I will exclusively offer this lecture in the lecture hall. If you want to participate in the lecture, you will have to be there in person.

Please sign up for this lecture in Agnes – in this way I can send you the Moodle link (access to many pieces of information) per mail!

Reading and Preparation:

- Brinkley, Alan; Giggie John and Andrew Huebner. *The Unfinished Nation. A Concise History of the American People*. New York: McGraw-Hill, ¹⁰ 2022. (You can also buy a much less costly older edition! No problem – there are also many used versions! Plus, you'll find the book in our Lehrbuchsammlung in the Grimmzentrum)
- The powerpoint presentations used in the lecture will be available for viewing and downloading on the e-learning platform **Moodle as a pdf** before the online lecture – so that you can have a look at them before. **The key to the course** will be announced through Agnes (please check the email you use for Agnes!). You will also find the syllabus and a bibliography in Moodle.

Bachelorstudiengang Amerikanistik (Programmstudierende)

Programmstudierende wählen Kurse und Module aus dem folgenden Angebot:

Option A: Cultural and Literary History and Analysis

Choose two lectures (VL) on American Literary and Cultural History, and a lecture plus Seminar (SE) on Literary Studies/Text Analysis. You will write an exam on the lecture American Cultural History.

5250050 American Literary History I: Beginnings to 1918 (englisch)

1 SWS	1 LP				
VL	Mo	15-16	wöch. (1)	UL 6, 2091/92	E. Boesenberg
VL	Mo	14-15	wöch. (2)	UL 6, 2091/92	E. Boesenberg
1) findet vom 23.10.2023 bis 12.02.2024 statt					
2) findet vom 30.10.2023 bis 06.11.2023 statt					
detaillierte Beschreibung siehe S. 9					

5250053 American Cultural History (englisch)

2 SWS	2 LP				
VL	Do	12-14	wöch. (1)	UL 6, 2094	M. Klepper
1) findet vom 19.10.2023 bis 15.02.2024 statt					
detaillierte Beschreibung siehe S. 7					

5250055i Einführung in die Literaturwissenschaft: Textanalyse (englisch)

2 SWS	3 LP				
SE	Mo	16-18	wöch. (1)	UL 6, 2091/92	G. Kaisen
SE	Mo	18-20	wöch. (2)	DOR 24, 1.501	G. Kaisen
SE	Do	16-18	wöch. (3)	DOR 24, 1.501	J. Verlinden
SE	Di	12-14	wöch. (4)	UL 6, 2014A	J. Roering
1) findet vom 23.10.2023 bis 12.02.2024 statt ; Amerikanistische Orientierung					
2) findet vom 23.10.2023 bis 12.02.2024 statt ; Amerikanistische Orientierung					
3) findet vom 19.10.2023 bis 15.02.2024 statt ; Amerikanistische Orientierung					
4) findet vom 17.10.2023 bis 13.02.2024 statt ; Amerikanistische Orientierung					

Seminar: Einführung in die Literaturwissenschaft: Textanalyse

Das Seminar dient der Einübung von grundlegenden Techniken literaturwissenschaftlicher Analyse und Interpretation am Beispiel von exemplarischen Texten verschiedener Gattungen. Es steht in engem Bezug zu den in der Vorlesung „Einführung in die Literaturwissenschaft / Introduction to Literary Studies“ erläuterten Konzepten und soll den Studierenden die Möglichkeit bieten, sich mit den in der Vorlesung erläuterten Theorien und Modellen aktiv, selbständig und vor allem in Bezug auf ein breites Spektrum von Beispielen auseinander zu setzen. Zugleich wird es auch um Methoden und Techniken des wissenschaftlichen Arbeitens gehen. (Wie halte ich ein Referat?; Recherchestrategien, Umgang mit wissenschaftlichen Hilfsmitteln usw.).

Um das Modul 2 abzuschließen, belegen Sie bitte **ein** Seminar „Textanalyse“ und kombinieren es mit der Vorlesung „Einführung in die Literaturwissenschaft / Introduction to Literary Studies“. Alle Studierenden können unabhängig von ihrem Studiengang zwischen Seminaren anglistischer oder amerikanistischer Ausrichtung wählen.

Die Seminare finden grundsätzlich in Präsenz und auf Englisch statt. Über mögliche Änderungen des Durchführungsformats informieren Sie die jeweiligen Dozent*innen rechtzeitig. Auch die Anforderungen in den einzelnen Seminaren werden Ihnen von den jeweiligen Dozent*innen erläutert.

Seminar: Introduction to Literature: Text Analysis

The seminar offers students the opportunity to develop skills in literary analysis and interpretation through the exploration of exemplary texts from various genres. It is closely aligned with the concepts covered in the lecture "Introduction to Literary Studies," and allows students to actively and independently engage with the theories and models introduced in the lecture. By examining a diverse range of examples, students develop a comprehensive understanding of the subject matter. Additionally, the seminar will provide guidance on methods and techniques of academic skills, addressing topics such as effective presentation skills, research strategies, handling scholarly resources, and more.

To complete Module 2, students are required to enrol in **one** of the "Text Analysis" seminars and the lecture "Introduction to Literary Studies." All students are free to choose between seminars with an English- or an American-Studies focus, irrespective of their degree program.

Generally, all seminars will be conducted in person and in English. Any potential changes to the seminar format will be communicated in advance by the seminar instructors. Detailed information regarding the specific requirements for each seminar will be provided by the respective instructors, as well.

Organisatorisches:

Amerikanistische Orientierung

5250104 Einführung in die Literaturwissenschaft (englisch)

2 SWS	2 LP				
VL	Mi	16-18	wöch. (1)	PH13-HSZ, 001	E. Haschemi Yekani
1) findet vom 18.10.2023 bis 14.02.2024 statt					
detaillierte Beschreibung siehe S. 6					

Option B: Literary History and Paradigms

Choose two lectures (VL) on American Literary and Cultural History, and a seminar (SE) on Paradigms of American Literature and Culture. Your exam will be a term paper in the seminar on Paradigms.

I. American Cultural and Literary History

5250050 American Literary History I: Beginnings to 1918 (englisch)

1 SWS	1 LP				
VL	Mo	15-16	wöch. (1)	UL 6, 2091/92	E. Boesenberg
VL	Mo	14-15	wöch. (2)	UL 6, 2091/92	E. Boesenberg
1) findet vom 23.10.2023 bis 12.02.2024 statt					
2) findet vom 30.10.2023 bis 06.11.2023 statt					
detaillierte Beschreibung siehe S. 9					

5250053 American Cultural History (englisch)

2 SWS	2 LP				
VL	Do	12-14	wöch. (1)	UL 6, 2094	M. Klepper
1) findet vom 19.10.2023 bis 15.02.2024 statt					
detaillierte Beschreibung siehe S. 7					

II. Paradigms of American Literature

5250060 Paradigms of American Literature: Arab American Literary Journeys (englisch)

2 SWS	4 LP				
SE	Do	10-12	wöch. (1)	DOR 24, 1.501	A. Said
1) findet vom 19.10.2023 bis 15.02.2024 statt					
detaillierte Beschreibung siehe S. 31					

5250061 Paradigms of American Literature: Modernism (englisch)

2 SWS	4 LP				
SE	Di	10-12	wöch. (1)	DOR 24, 1.501	M. Klepper
1) findet vom 17.10.2023 bis 13.02.2024 statt					
detaillierte Beschreibung siehe S. 31					

5250062 Paradigms of American Literature: Poetics of Hauntology (englisch)

2 SWS	4 LP				
SE	Mo	12-14	wöch. (1)	DOR 24, 1.501	A. Weiermüller
1) findet vom 23.10.2023 bis 12.02.2024 statt					
detaillierte Beschreibung siehe S. 31					

Option C: Literary Analysis and Paradigms

Choose two lectures (VL) on American Literary and Cultural History, and a seminar (SE) on Paradigms of American Literature and Culture. Your exam will be an oral exam in the seminar on Paradigms.

I. Literary Analysis

5250055i Einführung in die Literaturwissenschaft: Textanalyse (englisch)

2 SWS	3 LP				
SE	Mo	16-18	wöch. (1)	UL 6, 2091/92	G. Kaisen
SE	Mo	18-20	wöch. (2)	DOR 24, 1.501	G. Kaisen
SE	Do	16-18	wöch. (3)	DOR 24, 1.501	J. Verlinden
SE	Di	12-14	wöch. (4)	UL 6, 2014A	J. Roering
1) findet vom 23.10.2023 bis 12.02.2024 statt ; Amerikanistische Orientierung					
2) findet vom 23.10.2023 bis 12.02.2024 statt ; Amerikanistische Orientierung					
3) findet vom 19.10.2023 bis 15.02.2024 statt ; Amerikanistische Orientierung					
4) findet vom 17.10.2023 bis 13.02.2024 statt ; Amerikanistische Orientierung					
detaillierte Beschreibung siehe S. 35					

5250104 Einführung in die Literaturwissenschaft (englisch)
 2 SWS 2 LP
 VL Mi 16-18 wöch. (1) PH13-HSZ, 001 E. Haschemi Yekani
 1) findet vom 18.10.2023 bis 14.02.2024 statt
detaillierte Beschreibung siehe S. 6

II. Paradigms

5250060 Paradigms of American Literature: Arab American Literary Journeys (englisch)
 2 SWS 4 LP
 SE Do 10-12 wöch. (1) DOR 24, 1.501 A. Said
 1) findet vom 19.10.2023 bis 15.02.2024 statt
detaillierte Beschreibung siehe S. 31

5250061 Paradigms of American Literature: Modernism (englisch)
 2 SWS 4 LP
 SE Di 10-12 wöch. (1) DOR 24, 1.501 M. Klepper
 1) findet vom 17.10.2023 bis 13.02.2024 statt
detaillierte Beschreibung siehe S. 31

5250062 Paradigms of American Literature: Poetics of Hauntology (englisch)
 2 SWS 4 LP
 SE Mo 12-14 wöch. (1) DOR 24, 1.501 A. Weiermüller
 1) findet vom 23.10.2023 bis 12.02.2024 statt
detaillierte Beschreibung siehe S. 31

Option D: Individual Module: American Studies

Choose one seminar from the list below. Your exam will be a term paper in that seminar.

5250055i Einführung in die Literaturwissenschaft: Textanalyse (englisch)
 2 SWS 3 LP
 SE Mo 16-18 wöch. (1) UL 6, 2091/92 G. Kaisen
 SE Mo 18-20 wöch. (2) DOR 24, 1.501 G. Kaisen
 SE Do 16-18 wöch. (3) DOR 24, 1.501 J. Verlinden
 SE Di 12-14 wöch. (4) UL 6, 2014A J. Roering
 1) findet vom 23.10.2023 bis 12.02.2024 statt ; Amerikanistische Orientierung
 2) findet vom 23.10.2023 bis 12.02.2024 statt ; Amerikanistische Orientierung
 3) findet vom 19.10.2023 bis 15.02.2024 statt ; Amerikanistische Orientierung
 4) findet vom 17.10.2023 bis 13.02.2024 statt ; Amerikanistische Orientierung
detaillierte Beschreibung siehe S. 35

5250059i Introduction to Cultural Studies and Theory (englisch)
 2 SWS 3 LP
 SE Di 12-14 wöch. (1) DOR 24, 1.501 D. Löbbermann
 SE Mi 10-12 wöch. (2) DOR 24, 1.601 S. Bidlingmaier
 SE Mi 12-14 wöch. (3) DOR 24, 1.601 S. Bidlingmaier
 1) findet vom 17.10.2023 bis 13.02.2024 statt ; American Cultural Theory
 2) findet vom 18.10.2023 bis 14.02.2024 statt ; American Cultural Theory
 3) findet vom 18.10.2023 bis 14.02.2024 statt ; American Cultural Theory

This course introduces students to a variety of scholarly contributions and concepts used for the analysis of American culture. It focuses on different media and forms of cultural representation including film and TV. Addressed are theories on representation and signs, discourse and power, memory and time, race and privilege, gender and queer studies, class and popular culture. Students are encouraged to reflect critically on the ways these theories are engaged in the production of knowledge about symbolic and material practices.

5250060i Paradigms of American Literature: Arab American Literary Journeys (englisch)
 2 SWS 3 LP
 SE Do 10-12 wöch. (1) DOR 24, 1.501 A. Said
 1) findet vom 19.10.2023 bis 15.02.2024 statt

This course explores the lives and experiences of Arab Americans through literature. By travelling through different contexts historically and engaging with a diverse range of Arab American literary works, this course offers a comprehensive understanding of Arab American literature and culture. Topics will include current issues concerning Arab Americans in the United States; specifically, the never-ending journey in finding a sense of belonging. One of the readings for this course is *Conditional Citizens: On Belonging in America* by Laila Lalami (2020). The course will offer insight into the struggles, triumphs, and complex, multifaceted identities of Arab Americans. Discussions will also include theoretical perspectives on travelling concepts and migration/diaspora.

5250061i Paradigms of American Literature: Modernism (englisch)

2 SWS 3 LP
SE Di 10-12 wöch. (1) DOR 24, 1.501 M. Klepper
1) findet vom 17.10.2023 bis 13.02.2024 statt

Moodle-Link:

<https://moodle.hu-berlin.de/course/view.php?id=121299>

"Each generation writes its own history" (this quotation is attributed to various scholars, such as Tom Holt, H. Morse Stephens, Christopher Hill etc.) – this is all the more true for literary/cultural periods. After all, periods and movements such as Modernism are fuzzy concepts, consisting of different and even divergent tendencies and ideas. Their definitions also depend on who wrote the history: woman, man, white, black, indigenous, European, US American, a contemporary or a scholar? Nonetheless, the developments in culture between the 1890s and 1960s usually assembled under the term 'Modernism' justify embarking on this process of rewriting once again. They are fascinating and interesting for us: born out of the crises of modernization, industrialization, urbanization, departing from the authoritarian Victorianisms of the 19th century, demanding (partly) liberation and emancipation, confronted with new scientific paradigms (theory of relativity, particle theory), faced with totalitarian tendencies all over the world, the period perhaps reminds us of our own time. In this course we will have a look at novels, film noir, paintings, poetry and design and discuss whether we have to write our own history of Modernism.

Reading:

Please start reading the longer texts before the semester starts:

- Nella Larsen - Passing.
- Zora Neal Hurston – Their Eyes Were Watching God.
- F. Scott Fitzgerald – The Great Gatsby.
- William Faulkner – Absalom! Absalom!

Two shorter essays on concepts of what Modernism might have been will be posted on Moodle before the seminar starts.

Support :

There will be a Moodle site with information and links. If you register through Agnes, you'll receive the enrolment key before the course starts.

Requirements:

- You will have to introduce (5 min) one additional Modernist artefact in class: novel, poem, film, painting, object....

Masterstudiengang Amerikanistik (ab StO 2014)

New students at our department are asked to register with [this Moodle course](#) for information about how to get started. Please make sure you attend the introductory meeting (time/space: see Moodle course)!

Modul 1: Eingangsmodul: American Studies: Literary/Cultural History and Theory

I. Amerikanistik

5250064 Art and Culture in the US (englisch)

2 SWS 3 LP
SE Do 10-12 wöch. (1) DOR 24, 1.601 M. Klepper
1) findet vom 19.10.2023 bis 15.02.2024 statt

Moodle-Link:

<https://moodle.hu-berlin.de/course/view.php?id=121297>

This class is an advanced survey course (a sort of repetition) on major problems of American Cultural History with a focus on American Art. It is a companion course to *Reading American Literature and Culture* which focuses on literature and *Theories of American Studies* which focuses on theory. The objective is a repetition of the field combined with an exploration of US visual culture. For these purposes we will explore visual objects (works of art, photography, architecture) from different periods and discuss the "cultural work" they do, i.e. the specific representation of America they present. The "periods," which we will explore ("periods" always to be taken with a grain of salt!) are: Re-Discovery: 1492 (Old and New Inhabitants); City upon a Hill (The Puritan Experiment); Reason and Revolutions (The Age of Reasons and American Revolutions between Philadelphia and Seneca Falls); In and beneath the American Renaissance (a canon for 1850 and its multicultural and multi-gendered basis); Post-bellum Realisms and Naturalisms; Modernism and the Harlem Renaissance; Postmodernism and the old/new Diversity. The main part of the meetings will concentrate on questions of visual history. **Master students who need a more concise introduction to American literary and cultural history are more than welcome to participate in the lecture for the BA students (<https://moodle.hu-berlin.de/user/index.php?id=121296> - please ask me for the Moodle course key) .**

Classroom Format : This class will be taught in the classroom (not online)! **You should still register for the class through Agnes** so that I can send you the Moodle key. **If you cannot register for some reason, please send me an email (martin.klepper@hu-berlin.de).**

Reading :

- The texts for the class will be up-loaded onto the Moodle platform. **The key to Moodle will be announced through Agnes .**
- The art works to be explored in class will also be accessible through Moodle.

Course Requirements :

As a preparation for the module exam students have to hand in a 4 page essay on one work of art of your own choice by Christmas. As a Modul examination (in February) students will write a take-home exam with questions from this class and the class "Theories of American Studies". For this exam you are expected to prepare *one* work of art in depth. **You can only do the Module Exam once you have taken both of these classes** (This class **and** the Theories-class).

5250065 Theories of American Studies: Food Studies and the Making of Culinary Identities in the United States (englisch)

2 SWS	3 LP				
SE	Di	12-14	wöch. (1)	DOR 24, 1.601	E. Kindinger
1) findet vom 17.10.2023 bis 13.02.2024 statt					

In this course, students will be introduced to the field of Food Studies, the study of food and how it relates to concepts such as "identity" and "nation." Food carries meaning beyond nourishment, it can be constitutive of self and community, it can be (ab)used to create both difference and sameness. Food is an expression of culture and in this course, we will look at how different versions of "America" are created through specific food practices, for example through food reforms implemented during the Progressive Era or the rise of convenience foods in the 1970s. We will also turn towards representations of food in different cultural texts, such as fiction, life writing, cookbooks and visual media that range from the early nineteenth century until today. Selected readings will be made available on Moodle and you will be asked to hand in three assignments in the course of the semester (study questions, a food memoir and a thesis statement).

II. Sprachpraxis

5250033 Academic Presentations and Discussions (englisch)

2 SWS	2 LP				
UE	Fr	12-14	wöch. (1)	UL 6, 3001	M. Heinitz
UE	Fr	16-18	wöch. (2)	UL 6, 3001	M. Heinitz
1) findet vom 20.10.2023 bis 16.02.2024 statt					
2) findet vom 20.10.2023 bis 16.02.2024 statt					

This seminar aims to have a look at both historical as well as modern-day America, delving into issues of culture, politics, society, sport and the media. The main focus of this course is on developing presentation techniques such as the formulation of convincing arguments and the analysis of various speakers' rhetorical skills. Be prepared to actively participate in class and to give oral presentations (individually/in groups) as well as handing in written work in-between, receiving feedback from both the instructor and your peers.

Please register by 13 October 2023 via e-mail: heinitma@hu-berlin.de and add your day preference.

Modul 2: Reading American Literature and Culture

5250066 Reading American Literature and Culture: Vorbereitung auf die Lehrübung (englisch)

2 SWS	3 LP				
SE	Mi	14-16	wöch. (1)	DOR 24, 1.501	E. Boesenberg
1) findet vom 18.10.2023 bis 14.02.2024 statt					

The course is designed to give students an overview of North American literary history. At the same time, it serves to prepare MA students for teaching a tutorial (Lektüreübung) in the BA American Studies. Selected primary texts of particular importance for these tutorials will be discussed in class with a particular focus on central issues in American Studies as well as different ways of reading North American literature and culture.

The course will be based primarily on selections from the *Norton Anthology of American Literature, Shorter Ninth Edition*, which will be available on Moodle. Credit for the course requires reading the texts, participating in class discussions, and introducing one of the literary works.

For this course, you do not have to register on Agnes. Just come to the first session.

Modul 3: Intercultural Relations

I. Amerikanistik

The International Student Conference/Project has been moved to the summer semester.

II. Sprachpraxis

5250043 Creative Writing (englisch)

2 SWS 3 LP
UE Do 12-14 wöch. (1) DOR 24, 1.502 S. Ehlert
1) findet vom 19.10.2023 bis 15.02.2024 statt

This class is designed to provide an opportunity for students to explore short fiction and poetry writing in English. Students will develop a writing portfolio which will include a variety of genres and participate in in-class readings and critiques. Number of participants is limited to 18. Register by e-mail at (Lefko003@hotmail.com) to apply for a place in the course.

5250044 Advanced Writing: US Politics (englisch)

2 SWS 3 LP
UE Mi 12-14 wöch. (1) UL 6, 3001 S. Ehlert
1) findet vom 18.10.2023 bis 14.02.2024 statt

This course focuses on important contemporary issues concerning civil liberties and political, economic, and social developments in the U.S. Participants will complete weekly readings at home, take part in classroom discussions, and write a weekly response to discussion questions. Number of participants limited to 16. Register by e-mail (Lefko003@hotmail.com) to apply for a place in the course.

5250046 Academic Writing (englisch)

2 SWS 2 LP
UE Mi 18-20 wöch. (1) M. Heinitz
UE Do 18-20 wöch. (2) UL 6, 3001 M. Heinitz
1) findet vom 18.10.2023 bis 14.02.2024 statt ; Diese LV findet digital statt.
2) findet vom 19.10.2023 bis 15.02.2024 statt

Being able to write a good essay or an academic paper is a key skill to master if you want to succeed at university. This course aims to provide students with a variety of basic skills with regard to academic writing and to develop the participants' awareness of essential features of composition. Working on selected language aspects and making effective use of monolingual dictionaries will help course members to avoid the pitfalls of mother-tongue interference, in turn helping to improve lexical and stylistic accuracy. In addition to writing papers and essays, students will also practice other aspects of writing such as summarizing, paraphrasing, quoting, comparing and contrasting.

The Wednesday course is an online course, Thursdays is in-person at university. Please register by 13 October 2023 via e-mail: heinitma@hu-berlin.de and add your day preference.

5250049 Voices of Global English (englisch)

2 SWS 3 LP
UE Fr 10-12 wöch. (1) V. Arnold
UE Fr 12-14 wöch. (2) DOR 24, 1.501 V. Arnold
1) findet vom 20.10.2023 bis 16.02.2024 statt ; Die LV findet in R. 0.03, DOR 28 statt.
2) findet vom 20.10.2023 bis 16.02.2024 statt ; ACHTUNG! Am 24.11. findet die Übung im Raum 0.03 (DOR28) statt.

In our interconnected world, English has become the global language of communication. This has blurred the lines between native speakers and so-called non-native speakers. From the Caribbean to the Philippines to India, in this course, we will explore the many different varieties of English that people now use to communicate on a global scale. We will also examine the social ramifications of speaking a non-standard variety of English.

Number of participants is limited to 16. Register by e-mail at vanessa.arnold@hu-berlin.de to apply for a place in the course.

Modul 4: American Identities

5250067 Trauma and the Graphic Novel (englisch)

2 SWS 4 LP
SE Di 14-16 wöch. (1) DOR 24, 1.501 E. Boesenberg
1) findet vom 17.10.2023 bis 13.02.2024 statt

Survivors of trauma often only have fragmented memories of the overwhelming event. With its discontinuous form, its division into individual panels, some critics argue, graphic narrative may be particularly suited for representing the experiences and perspectives of traumatized people. In the course, we will investigate this connection, focusing on texts such as *Fun Home*, *One! Hundred! Demons!*, *Maus*, and others.

Credit for the course requires regular attendance, reading the texts, participation in class discussions, and organizing a session as part of a small group of students.

For this course, you do not have to register on Agnes. Just come to the first session.

Modul 5: Diversity in American Literature and Culture

5250068 Postcolonial Archives (englisch)

2 SWS 4 LP
SE Mo 16-18 wöch. (1) DOR 24, 1.501 A. Michaelsen
1) findet vom 23.10.2023 bis 12.02.2024 statt

Archives are sometimes physical, sometimes metaphorical repositories of knowledge. Official archives are often associated with inaccessibility, censorship and state authority, while informal or alternative archives seek to counter omissions and distortions in the dominant historiography. The aim of the seminar is to convey both archival concepts and approaches to concrete archival research. In the seminar we read key texts of postcolonial and queer archival theory, e.g. by Michel Foucault, Ann Stoler, Saidiya Hartman, and Anjali Arondekar. We discuss conventional forms of archival recording and preservation, transmission and retrieval as well as unsecured knowledges such as memory, speculation and fabulation. We also engage with archive-based literary and artistic works, e.g. by Rea Tajiri, M. Nourbese Philip and Lubaina Himid. The seminar includes various writing exercises and a field trip to a Berlin archive.

5250069 Latinx Stories on Screen (englisch)

2 SWS 4 LP
SE Di 10-12 wöch. (1) DOR 24, 1.601 E. Kindinger
1) findet vom 17.10.2023 bis 13.02.2024 statt

This course is dedicated to the staging of US-Latinx lives and stories in US audiovisual media, particularly film. This course aims at getting to know the diversity of Latinx groups and their contributions to U.S. history and culture. While the label "Latinx" might suggest a homogeneity among Americans who have personal ties to Central America, South America or the Caribbean, Latina/o/x people in the United States, their communities and (hi)stories need to be situated and understood within concrete historical and cultural diasporic contexts. We will study themes central to the formulation of Latinx identities that include stereotyping, representation, ethnicity, immigration, gender, race and sexuality. We will, for example, particularly look at cinematic depictions of Dominican and Puerto Rican communities in New York, Mexican American youth culture in California, and the experiences of people at the borderlands. Please note that you will be asked to access films and tv series through various streaming services. Please also note that some of the material we will watch and discuss in class will depict abuse and violence; we will frame our dealing with this material together in class. Selected readings will be made available on Moodle and you will be asked to hand in three assignments during the course of the semester (study questions, a response paper and a thesis statement).

53910GS If Body: Ableism and Disability Studies in Transnational Anglophone Contexts (englisch)

2 SWS 4 LP
SE Do 14-16 wöch. DOR 24, 1.308 S. Varino

This seminar mobilizes disability, queer, trans and feminist studies to think about how (our) bodies can interrupt social norms and expectations. We consider how bodies are disciplined and controlled, how they come to conform and eventually reenact ableist normativity, and how they can also function as sites of resistance and transgression. Drawing from Riva Lehrer's painting "If Body: Riva and Zora in Middle Age" invoked by Lauren Berlant in *Cruel Optimism* (2011), this seminar seeks to do things with dis/ability and dis/abled bodies to challenge everyday ableism as well as ableist systems and infrastructures.

Literatur:

Clare, Eli. 2015. *Exile and Pride: Disability, Queerness, and Liberation*. Durham, NC: Duke University Press.
Kafer, Alison. 2013. *Feminist, Queer, Crip*. Bloomington, Indiana: Indiana University Press.
Wong, A. (Ed.). 2020. *Disability Visibility: First-Person Stories from the Twenty-First Century*. New York: Vintage Books.

53911GS Introduction to Queer Theory and Decolonial Option: An Eastern European Perspective (englisch)

2 SWS 4 LP
SE Fr 10-16 Einzel (1) DOR 24, 2.102 G. Yarmanova
Fr 10-16 Einzel (2) DOR 24, 2.102 G. Yarmanova
Sa 11-17 Einzel (3) DOR 24, 2.102 G. Yarmanova
Sa 11-17 Einzel (4) DOR 24, 2.102 G. Yarmanova
Sa 10-18 Einzel (5) DOR 24, 2.102 G. Yarmanova

1) findet am 10.11.2023 statt
2) findet am 24.11.2023 statt
3) findet am 11.11.2023 statt
4) findet am 25.11.2023 statt
5) findet am 16.12.2023 statt

This is a modification of my block seminar from 2022/2023. The course introduces scholarship on the intersection of queer theory with crip theory, decolonial option, and critical race theory. We read theorists from Eastern Europe: Mayerchik, Shymko, Szczygielska, Mantsevic, Plakhotnik, Syaivo, and others. And we explore critiques developed in the West/ Global North, including TallBear, El-Tayeb, Hedva, Lugones, and Preciado. The course examines concepts of biopolitics and necropolitics, identity, sex/ gender, sexuality, coloniality/modernity, Eurocentrism, racialization, homonationalism, citizenship, and neoliberalism. Students will learn to distinguish between modern and postmodern knowledge, essentialism and constructionism, assimilative strategies, and transformative ones. We will seek a way out through non-normative modes of knowledge ('theorizing from below' and 'reading sideways'), the decolonial turn, and queer-feminist practices of resistance and subversion.

Literatur:

Maria Mayerchik, *Inventing "Heterosexuality" Through Ethnographic Knowledge Production: Tradition of Premarital Sleeping Together (the Late Nineteenth and the Early Twentieth Centuries)*, 2020
Paul B. Preciado, *Can the Monster Speak? Report to an Academy of Psychoanalysts*, 2019

Modul 6: Mediality

I. Amerikanistik

5250067 Trauma and the Graphic Novel (englisch)

2 SWS 4 LP
SE Di 14-16 wöch. (1) DOR 24, 1.501 E. Boesenberg
1) findet vom 17.10.2023 bis 13.02.2024 statt
detaillierte Beschreibung siehe S. 40

5250069 Latinx Stories on Screen (englisch)

2 SWS 4 LP
SE Di 10-12 wöch. (1) DOR 24, 1.601 E. Kindinger
1) findet vom 17.10.2023 bis 13.02.2024 statt
detaillierte Beschreibung siehe S. 41

5250070 American Film History and Theory (englisch)

2 SWS 2 LP
UE Mi 16-18 wöch. (1) DOR 24, 1.501 M. Klepper
1) findet vom 18.10.2023 bis 14.02.2024 statt

Moodle-Link:

<https://moodle.hu-berlin.de/course/view.php?id=121298>

This course is an advanced survey class on a) aspects of American movie history, b) filmic techniques, and c) some seminal texts of film theory. We will look at some of the major steps in the development of American cinema and discuss some seminal movies; we will discuss influential film theories by Walter Benjamin, Jean-Louis Baudry, Laura Mulvey, and Linda Williams as well as some chapters from an introduction into film theory by Thomas Elsaesser and Malte Hagener; and we will have a look at basic filmic techniques such as image and shot, perspective, camera movement, lighting, color and sound, editing, film narratology and semiotics.

The Moodle Key will be announced through Agnes // Please register in Agnes.

Readings:

- Texts (film theory & interpretations) will be uploaded onto the Moodle platform.
- Apart from the theoretical texts we will be working with Richard Barsam, *Looking at Movies*, 4th edition. Norton, 2013 and Michael Ryan, *An Introduction to Film Analysis*. 2nd edition. Bloomsbury, 2020. Short excerpts from the books will also be uploaded onto Moodle.
- Thomas Elsaesser, Malte Hagener, *Film Theory. An Introduction Through the Senses*. London: Routledge, 2010 is a great invitation to film theory. Short Excerpts will also be uploaded on Moodle.

Film Viewing:

Films are available at the Mediathek of the Fakultät (Bibliothek Dorotheenstraße 65). Apart from that we will post links to websites offering the movie for rental in Moodle. In some cases, we will discuss a way to watch the movies together within a legal frame.

Course Requirements:

In-class requirement is one 5 minute response to one of the movies on the syllabus. **Module Exam** : preparation of a multi-media presentation in the context of the seminar within the module – **not in this class** .

Registration through Agnes!

II. Sprachpraxis

5250043 Creative Writing (englisch)

2 SWS 3 LP
UE Do 12-14 wöch. (1) DOR 24, 1.502 S. Ehlert
1) findet vom 19.10.2023 bis 15.02.2024 statt
detaillierte Beschreibung siehe S. 40

5250044 Advanced Writing: US Politics (englisch)

2 SWS 3 LP
UE Mi 12-14 wöch. (1) UL 6, 3001 S. Ehlert
1) findet vom 18.10.2023 bis 14.02.2024 statt
detaillierte Beschreibung siehe S. 40

5250046 Academic Writing (englisch)
 2 SWS 2 LP
 UE Mi 18-20 wöch. (1) M. Heinitz
 UE Do 18-20 wöch. (2) UL 6, 3001 M. Heinitz
 1) findet vom 18.10.2023 bis 14.02.2024 statt ; Diese LV findet digital statt.
 2) findet vom 19.10.2023 bis 15.02.2024 statt
detaillierte Beschreibung siehe S. 40

5250049 Voices of Global English (englisch)
 2 SWS 3 LP
 UE Fr 10-12 wöch. (1) V. Arnold
 UE Fr 12-14 wöch. (2) DOR 24, 1.501 V. Arnold
 1) findet vom 20.10.2023 bis 16.02.2024 statt ; Die LV findet in R. 0.03, DOR 28 statt.
 2) findet vom 20.10.2023 bis 16.02.2024 statt ; ACHTUNG! Am 24.11. findet die Übung im Raum 0.03 (DOR28) statt.
detaillierte Beschreibung siehe S. 40

Modul 8: Research and Writing Skills

5250043 Creative Writing (englisch)
 2 SWS 3 LP
 UE Do 12-14 wöch. (1) DOR 24, 1.502 S. Ehlert
 1) findet vom 19.10.2023 bis 15.02.2024 statt
detaillierte Beschreibung siehe S. 40

5250044 Advanced Writing: US Politics (englisch)
 2 SWS 3 LP
 UE Mi 12-14 wöch. (1) UL 6, 3001 S. Ehlert
 1) findet vom 18.10.2023 bis 14.02.2024 statt
detaillierte Beschreibung siehe S. 40

5250046 Academic Writing (englisch)
 2 SWS 2 LP
 UE Mi 18-20 wöch. (1) M. Heinitz
 UE Do 18-20 wöch. (2) UL 6, 3001 M. Heinitz
 1) findet vom 18.10.2023 bis 14.02.2024 statt ; Diese LV findet digital statt.
 2) findet vom 19.10.2023 bis 15.02.2024 statt
detaillierte Beschreibung siehe S. 40

5250049 Voices of Global English (englisch)
 2 SWS 3 LP
 UE Fr 10-12 wöch. (1) V. Arnold
 UE Fr 12-14 wöch. (2) DOR 24, 1.501 V. Arnold
 1) findet vom 20.10.2023 bis 16.02.2024 statt ; Die LV findet in R. 0.03, DOR 28 statt.
 2) findet vom 20.10.2023 bis 16.02.2024 statt ; ACHTUNG! Am 24.11. findet die Übung im Raum 0.03 (DOR28) statt.
detaillierte Beschreibung siehe S. 40

5250071 Research and Writing (englisch)
 2 SWS 3 LP
 SE Mo 14-16 wöch. (1) DOR 24, 1.501 E. Kindinger
 1) findet vom 23.10.2023 bis 12.02.2024 statt

The course aims at practicing and rehearsing research skills central for producing scholarly texts, specifically final theses. It will focus on topics such as identifying a topic and a central research question, structuring the text, and language use. Discussions in class will address questions of methodology, theoretical grounding, academic language, and bibliographic conventions. Students will present their own (preliminary) research projects and draft tables of content, bibliographies, and short sections of text, which will be reviewed by the instructor to facilitate the writing process.

Requirements :

Credit for the course requires regular attendance and participation in class discussions, the completion of the written assignments, and an oral presentation of one's project.

Modul 9: Individual Focus I

5250067 Trauma and the Graphic Novel (englisch)

2 SWS 4 LP
SE Di 14-16 wöch. (1) DOR 24, 1.501 E. Boesenberg
1) findet vom 17.10.2023 bis 13.02.2024 statt
detaillierte Beschreibung siehe S. 40

5250068 Postcolonial Archives (englisch)

2 SWS 4 LP
SE Mo 16-18 wöch. (1) DOR 24, 1.501 A. Michaelsen
1) findet vom 23.10.2023 bis 12.02.2024 statt
detaillierte Beschreibung siehe S. 41

5250069 Latinx Stories on Screen (englisch)

2 SWS 4 LP
SE Di 10-12 wöch. (1) DOR 24, 1.601 E. Kindinger
1) findet vom 17.10.2023 bis 13.02.2024 statt
detaillierte Beschreibung siehe S. 41

Modul 10: Individual Focus II

5250067 Trauma and the Graphic Novel (englisch)

2 SWS 4 LP
SE Di 14-16 wöch. (1) DOR 24, 1.501 E. Boesenberg
1) findet vom 17.10.2023 bis 13.02.2024 statt
detaillierte Beschreibung siehe S. 40

5250068 Postcolonial Archives (englisch)

2 SWS 4 LP
SE Mo 16-18 wöch. (1) DOR 24, 1.501 A. Michaelsen
1) findet vom 23.10.2023 bis 12.02.2024 statt
detaillierte Beschreibung siehe S. 41

5250069 Latinx Stories on Screen (englisch)

2 SWS 4 LP
SE Di 10-12 wöch. (1) DOR 24, 1.601 E. Kindinger
1) findet vom 17.10.2023 bis 13.02.2024 statt
detaillierte Beschreibung siehe S. 41

Modul 11: American Studies: Identities

5250067ÜWP Trauma and the Graphic Novel (englisch)

2 SWS 4 LP
SE Di 14-16 wöch. (1) DOR 24, 1.501 E. Boesenberg
1) findet vom 17.10.2023 bis 13.02.2024 statt

Survivors of trauma often only have fragmented memories of the overwhelming event. With its discontinuous form, its division into individual panels, some critics argue, graphic narrative may be particularly suited for representing the experiences and perspectives of traumatized people. In the course, we will investigate this connection, focusing on texts such as *Fun Home*, *One! Hundred! Demons!*, *Maus*, and others.

Credit for the course requires regular attendance, reading the texts, participation in class discussions, and organizing a session as part of a small group of students.

For this course, you do not have to register on Agnes. Just come to the first session.

Modul 12: American Studies: Diversity

This module is an ÜWP-module for students from disciplines outside of American Studies. If you are a student in American Studies, please look for ÜWP courses outside our discipline. Additional courses can be found at the [Career Center](#) and under the entry [Projektutorien](#). Please don't hesitate to contact Course Guidance (Studienfachberatung) to discuss options.

5250068ÜWP Postcolonial Archives (englisch)

2 SWS 4 LP
SE Mo 16-18 wöch. (1) DOR 24, 1.501 A. Michaelsen
1) findet vom 23.10.2023 bis 12.02.2024 statt

Archives are sometimes physical, sometimes metaphorical repositories of knowledge. Official archives are often associated with inaccessibility, censorship and state authority, while informal or alternative archives seek to counter omissions and distortions in the dominant historiography. The aim of the seminar is to convey both archival concepts and approaches to concrete archival research. In the seminar we read key texts of postcolonial and queer archival theory, e.g. by Michel Foucault, Ann Stoler, Saidiya Hartman, and Anjali Arondekar. We discuss conventional forms of archival recording and preservation, transmission and retrieval as well as unsecured knowledges such as memory, speculation and fabulation. We also engage with archive-based literary and artistic works, e.g. by Rea Tajiri, M. Nourbese Philip and Lubaina Himid. The seminar includes various writing exercises and a field trip to a Berlin archive.

5250069 ÜWRatinx Stories on Screen (englisch)

2 SWS	4 LP				
SE	Di	10-12	wöch. (1)	DOR 24, 1.601	E. Kindinger
1) findet vom 17.10.2023 bis 13.02.2024 statt					

This course is dedicated to the staging of US-Latinx lives and stories in US audiovisual media, particularly film. This course aims at getting to know the diversity of Latinx groups and their contributions to U.S. history and culture. While the label "Latinx" might suggest a homogeneity among Americans who have personal ties to Central America, South America or the Caribbean, Latina/o/x people in the United States, their communities and (hi)stories need to be situated and understood within concrete historical and cultural diasporic contexts. We will study themes central to the formulation to Latinx identities that include stereotyping, representation, ethnicity, immigration, gender, race and sexuality. We will, for example, particularly look at cinematic depictions of Dominican and Puerto Rican communities in New York, Mexican American youth culture in California, and the experiences of people at the borderlands. Please note that you will be asked to access films and tv series through various streaming services. Please also note that some of the material we will watch and discuss in class will depict abuse and violence; we will frame our dealing with this material together in class. Selected readings will be made available on Moodle and you will be asked to hand in three assignments during the course of the semester (study questions, a response paper and a thesis statement).

Masterstudiengang Englische Literaturen (ab StO 2014)

New students at our department are asked to please attend the introductory Zoom meetings for their program. During these meetings, we will explain everything you need to know to get started with your first semester.

Modul 1a: Academic Skills

5250042 Presentations Skills for Academic Purposes (englisch)

2 SWS	2 LP				
UE	Di	14-16	wöch. (1)	DOR 24, 1.305	M. Davies
1) findet vom 17.10.2023 bis 13.02.2024 statt					

In this course, students will develop and practise the oral communication skills required to give effective academic presentations to English-speaking audiences. In addition to focusing upon important linguistic, organisational and structural dimensions of academic presentations, the course will enable students to investigate what makes spoken academic discourse in English, German and other languages potentially different. Techniques for interacting effectively with English-speaking academic audiences and for using voice, intonation and prosody while presenting will also be developed. The thematic focus will be on British-related topics as well as on topics pertaining to literary and cultural studies.

Only available to students following MA programmes. Interested students should send an email to michael.davies@hu-berlin.de by Wednesday, 11th October 2023.

5250046 Academic Writing (englisch)

2 SWS	2 LP				
UE	Mi	18-20	wöch. (1)		M. Heinitz
UE	Do	18-20	wöch. (2)	UL 6, 3001	M. Heinitz
1) findet vom 18.10.2023 bis 14.02.2024 statt ; Diese LV findet digital statt.					
2) findet vom 19.10.2023 bis 15.02.2024 statt					

detaillierte Beschreibung siehe S. 40

Modul 1b: Professional Communication Skills - Textual Competence

5250034 UK Topics (englisch)

2 SWS	2 LP				
UE	Fr	08-10	wöch. (1)		M. Heinitz
1) findet vom 20.10.2023 bis 16.02.2024 statt					

Being able to write a good opinionated essay is a key skill to master if you want to succeed at university. This course aims to provide students with a variety of basic skills with regard to written expression and to develop the participants' awareness of essential features of composition. Students can choose a term paper topic focusing either on the British Isles or the Commonwealth. Working

on selected language aspects and making effective use of monolingual dictionaries will help course members to avoid the pitfalls of mother-tongue interference, in turn helping to improve lexical and stylistic accuracy. In addition to writing papers and essays, students will also practice other aspects of writing such as summarizing, paraphrasing, quoting, comparing and contrasting. This course is an online course. Please register by 13 October 2023 via e-mail: heinitma@hu-berlin.de

5250043 Creative Writing (englisch)

2 SWS	3 LP				
UE	Do	12-14	wöch. (1)	DOR 24, 1.502	S. Ehlert
1) findet vom 19.10.2023 bis 15.02.2024 statt					
<i>detaillierte Beschreibung siehe S. 40</i>					

5250049 Voices of Global English (englisch)

2 SWS	3 LP				
UE	Fr	10-12	wöch. (1)		V. Arnold
UE	Fr	12-14	wöch. (2)	DOR 24, 1.501	V. Arnold
1) findet vom 20.10.2023 bis 16.02.2024 statt ; Die LV findet in R. 0.03, DOR 28 statt.					
2) findet vom 20.10.2023 bis 16.02.2024 statt ; ACHTUNG! Am 24.11. findet die Übung im Raum 0.03 (DOR28) statt.					
<i>detaillierte Beschreibung siehe S. 40</i>					

Modul 2: Authors, Periods, Genres (Basics)

5250111 Forms of the Novel in English (englisch)

4 SWS	8 LP				
SE	Di	14-16	wöch. (1)	UL 6, 3001	E. Kilian
	Di	16-18	14tgl. (2)	UL 6, 3001	E. Kilian
1) findet vom 17.10.2023 bis 13.02.2024 statt ; Seminar (2 SWS; 4 LP)					
2) findet vom 17.10.2023 bis 13.02.2024 statt ; Lektürekurs (2 SWS; 4LP)					

This course is dedicated to forms of the novel in English from the 18th to the 20th centuries. The range of texts will provide ample opportunity to discuss different genres as well as aesthetic and narratological principles (picaresque novel, novel of development, realism, modernism, postmodernism) and reflect their grounding in literary and cultural history. Part of this module will serve a propaedeutic function and help students to bring their knowledge of the basics of literary analysis and academic proficiency up to standard (if necessary). Our reading will proceed chronologically (Defoe – Dickens – Woolf –Kay). Please start reading the texts before the beginning of the semester!

Texts :
 Daniel Defoe, *Moll Flanders*
 Charles Dickens, *Great Expectations*
 Virginia Woolf, *To the Lighthouse*
 Jackie Kay, *Trumpet*

Modul 3a: Authors, Periods, Genres I

5250112 Love in Early Modern Literature and Culture (englisch)

3 SWS	8 LP				
SE	Di	10-12	wöch. (1)	UL 6, 3001	A. Enderwitz
	Di	12-14	14tgl. (2)	UL 6, 3001	A. Enderwitz
1) findet vom 17.10.2023 bis 13.02.2024 statt ; Seminar (2 SWS; 4 LP)					
2) findet vom 17.10.2023 bis 13.02.2024 statt ; Lektürekurs (1 SWS; 4LP)					

Early modern love discourses offer insights into how early modern writers imagined gender relations, desire and sexuality as well as the workings of body and psyche. In the poetry and drama of the sixteenth and seventeenth centuries these aspects are explored in both tragic and comic terms. On the London stages, love provides ample opportunities to engage with some of the broader questions of social life, ranging from marriage and household economy to social transactions, from subjection to passion to the freedom of choice, from eroticism and desire to cool calculation and dissimulation. In this seminar we will take a closer look at Petrarchism and Anti-Petrarchan strategies, at medical discourse of love-melancholy and hedonistic love discourses. We will focus on plays and poems by Shakespeare but will also discuss classical and other influences as well as some works by his contemporaries.

5250117 Individuality and Community in Late Medieval Literature (englisch)

3 SWS	8 LP				
SE	Mi	14-16	wöch. (1)	UL 6, 3001	A. Otto
	Mi	16-18	14tgl. (2)	UL 6, 3001	A. Otto
1) findet vom 18.10.2023 bis 14.02.2024 statt ; Seminar (2 SWS; 4 LP)					
2) findet vom 18.10.2023 bis 14.02.2024 statt ; Lektürekurs (1 SWS; 4LP)					

The second half of the 14th century saw massive changes in English society that culminated in the first large-scale English uprising of the Peasant Revolt in 1381. The death of between 40-60 % of the English population during the plague pandemic of the middle of the century not only meant that mobility was necessary in geographical terms; but, combined with a burgeoning market economy

and the rise of new religious orders and in particular the proto-Protestant Lollard movement, it also led to a new social mobility that threatened to dissolve traditional hierarchies while at the same time creating a new consciousness of the place and role of individuality and community. Reading Langland's *Piers Plowman*, Chaucer's *Troilus and Criseyde*, Hoccleve's "Complaint" and the English female mystic Margery Kempe the class aims to, first, develop a historically contextualised understanding of what community and individuality, two central notions of Western modernity, might have meant in the late middle ages and how they inform each other. How are they related to class and gender in particular? Secondly, it also wants to discuss how community and individuality are configured not only *in* literary texts, but also *through* the different literary genres that we are going to look at.

Modul 3b: Authors, Periods, Genres II

5250113 Reading Irony (englisch)

3 SWS	8 LP				
SE	Fr	12-14	wöch. (1)	DOR 24, 1.601	L. Lammers
	Fr	14-16	14tgl. (2)	DOR 24, 1.601	L. Lammers
1) findet vom 20.10.2023 bis 16.02.2024 statt ; Seminar (2 SWS; 4 LP)					
2) findet vom 20.10.2023 bis 16.02.2024 statt ; Lektürekurs (1 SWS; 4LP)					

MA Reading Irony (5250113, Se and Lektürekurs, WiSe, Lammers)

Irony is sometimes said to be a defining feature of the work of a particular author (e.g. Jonathan Swift), or of a certain genre (e.g. satire), or even of a whole period (e.g. Romanticism, Modernism, or Postmodernism). But what exactly is irony? A quick search in *The Oxford Dictionary of Literary Terms* returns a fairly simple definition. The term irony may refer to "[a] subtly humorous perception of inconsistency, in which an apparently straightforward statement or event is undermined by its context so as to give it a very different significance" (Colebrook, "Irony"). The definition seems straightforward, but, still, how do we read irony? What leads readers to attribute "a very different significance" to an "apparently straightforward" remark? What gives us the license to do so? Where is irony located? Why would authors even want to use this kind of language which, apparently, can be misconstrued so easily? Might irony be dangerous?

In this seminar, we want to pursue these and other questions to explore the potential and the problems of irony in literature. Instead of focusing on a particular period or author, the seminar proposes a cross-historical survey of different modes and functions of irony. As a starting point, the seminar suggests considering irony as, on one hand, a powerful tool of critique, and, on the other, an equally powerful way of deflecting critique. We will read a range of texts, both long and short – including romantic poetry, poetry of World War I, modernist, postmodernist and postcolonial short stories, as well as two (short) novels. As part of this survey, we will try to identify different types or modes of irony, such as historical irony, postcolonial irony, or queer irony (just how helpful such labels are will also be open to discussion).

Participants will need to acquire the two longer texts. Shorter texts will be made available via moodle. Participants will also get the chance to suggest additional texts or contexts for discussion.

Requirements (details to be discussed at the beginning of the semester):

- * participation in both the seminar and the *Lektürekurs*
- * participation in in-class discussions
- * two very short contributions to online activities (brainstorming/collecting)
- * a presentation towards the end of the semester (Powerpoint or handout, perhaps as collaboration)
- * term paper/take-home exam.

5250120 Redeeming the Tryst with Destiny - Partition Narratives (englisch)

3 SWS	8 LP				
SE	Fr	08-10	wöch. (1)	DOR 24, 1.505	A. Otto
	Fr	10-12	14tgl. (2)	DOR 24, 1.505	A. Otto
1) findet vom 20.10.2023 bis 16.02.2024 statt ; Seminar (2 SWS; 4 LP)					
2) findet vom 20.10.2023 bis 16.02.2024 statt ; Lektürekurs (1 SWS; 4LP)					

In probably his most famous speech, Jawaharlal Nehru, on the occasion of Indian independence, called upon the Indian people to redeem the tryst they had made with destiny and to face the challenges and chances of their newly gained freedom. But whatever the elation at independence, it was immediately offset and upset by the most gruesome horrors of partition as the different political actors could not agree on a common constitution and the Indian subcontinent was split into India, Pakistan and East Bengal (later to become Bangladesh). This foundationally violent political act of drawing new geographical boundaries not only led to an unprecedented exchange of population as it is still being called, during which millions of people had to leave their homes and belongings, but also to the most atrocious physical violence of rape, mutilation and mass killings the effects of which can still be felt in today's political conflicts on the Indian subcontinent. The seminar will look at how narrative texts from different national, ethnic/religious and gendered perspectives such as Hassan Sadat Manto's short stories, Amitav Ghosh's *The Shadow Lines*, Bapsi Sidhwa's *Ince-Candy Man*, Bhaswati Ghosh's *Victory Colony, 1950*, or the films of Ritwik Ghatak's Partition trilogy try to come to terms not only with the political implications of the partition in the context of decolonisation, but how literature attempts to find ways to make the trauma of unfathomable large-scale violence available to experience, representation and discursive negotiation in the first place.

Modul 4: Texts, Contexts, Cultures: Literature and Other Media

5250118 Climate Fiction (englisch)

3 SWS	8 LP				
SE	Do	10-12	wöch. (1)	BE 2, E44/46	A. Enderwitz
	Do	12-14	14tgl. (2)	UL 6, 3038/035	A. Enderwitz
1) findet vom 19.10.2023 bis 15.02.2024 statt ; Seminar (2 SWS; 4 LP)					
2) findet vom 19.10.2023 bis 15.02.2024 statt ; Lektürekurs (1 SWS; 4LP)					

The seminar explores contemporary climate fiction (Cli-Fi). We will discuss a variety of questions ranging from literary concerns such as narrative strategy, genre, and the relation between fact and fiction to socio-political and cultural questions: What is at stake in Cli-Fi? How does it conceive of nature-society relations and how does it represent the place of the human within given ecosystems? How to understand the relation between aesthetics and politics, literature and activism? What is the role of the author in this particular literary field? How to represent an ecological catastrophe of this scale? In an attempt to answer the last question we'll turn to Amitav Ghosh's *The Great Derangement* (2016).

Although this seminar focuses on fictional representations of climate and the future in short stories, novels and film, we will also discuss some non-fiction works that have been extremely influential in shaping both future scenarios and the collective imaginary; for instance, Nathaniel Rich's 'Losing Earth' (*New York Times Magazine* , 2018), and David Wallace-Wells' 'The Uninhabitable Earth' (*New York Magazine* , 2017).

Modul 5: Texts, Contexts, Cultures: Literature and Systems of Knowledge

5250119 Literary Ethics & Eighteenth-Century Literature (englisch)

3 SWS	8 LP				
SE	Do	14-16	wöch. (1)	DOR 24, 1.505	H. Schwalm
	Do	16-18	14tgl. (2)	DOR 24, 1.505	H. Schwalm
1) findet vom 19.10.2023 bis 15.02.2024 statt ; Seminar (2 SWS; 4 LP)					
2) findet vom 19.10.2023 bis 15.02.2024 statt ; Lektürekurs (1 SWS; 4LP)					

While historiographical superlatives are out of place, eighteenth-century literature was certainly especially concerned with questions of morality and ethics; literature was a significant forum for discussing pressing issues of how to live in times of profound cultural changes and transition ('Enlightenment', Formation of the (bourgeois) 'Public Sphere' are relevant keywords). The newly emerging genre of the novel played a significant role in this: Above all, Samuel Richardson's epistolary novel *Pamela* , Henry Fielding's *The History of Tom Jones*, Sterne's genial *Life and Opinions of Tristram Shandy* all testify to the concern with morality, be it in terms of their subject matter or their impact on the audience, or both. If critics and the public debated and worried over their respective virtues (or lack thereof), by the mid-century the novel was often allocated a moral function similar to sermons, or even replacing them as Carol Stewart (2010) and others have shown. The novel (unlike romance) was considered to be especially capable of drawing the reader into its fictive scenario to thus teach by way of narrative what constituted a good life. However, other genres also played a prominent role: periodical essays, too, in particular Samuel Johnson's *The Rambler*, were self-consciously concerned with issues of morality.

Literature thus tied in with the contemporary discourse of moral philosophy. Responding to, anticipating, and even at times critiquing key tenets of moral thought, it also reflected about the nature of morality, about its issues and dimensions, intricacies, paradoxes, thus taking an ethical turn.

It is the nexus of literature's concerns with virtue, ethical reflection, ethics, and poetics that this seminar will explore. Our principal focus will be on narrative fiction, but other genres will also come into play.

Core Reading (please obtain your own copy; further texts to be agreed upon in week 1):

-- Samuel Richardson, *Pamela* (Penguin Classics)

-- Laurence Sterne, *A Sentimental Journey* (Penguin Classics).

A Moodle course with some of the shorter primary plus secondary materials will be available.

Lektürekurs

The Lektürekurs offers further in-depth reading and discussion of materials related to the seminar syllabus, focussing on theoretical angles. A Moodle course will be available.

Modul 6: Literary Interactions

5250114 Black British Writing Before 1900 (englisch)

3 SWS	8 LP				
SE	Mo	14-16	wöch. (1)	DOR 24, 1.308	E. Haschemi Yekani
	Mo	16-18	14tgl. (2)	DOR 24, 1.308	E. Haschemi Yekani

1) findet vom 23.10.2023 bis 12.02.2024 statt ; Seminar (2 SWS; 4 LP)

2) findet vom 23.10.2023 bis 12.02.2024 statt ; Lektürekurs (1 SWS; 4LP)

The Black Presence in British Literature Before 1900

This course is designed to offer an overview of the "Black presence" in British writing before 1900. We will start by looking at such canonical texts such as W. Shakespeare's *Othello* and A. Behn's *Oroonoko* in which Black characters play a major role for the first time. How is Blackness conceptualised in these texts? We will historically situate these narratives and the conceptualisations of "race" in the period. We will then analyse the first expressions of Black British authorship by looking at Olaudah Equiano's *Interesting Narrative* and Mary Seacole's *Wonderful Adventures* . How do these subjects express both Blackness and Britishness in their writing? What gendered conceptions can be found in these texts? In addition to the literary texts, theoretical material from Black British Cultural Studies and Postcolonial Studies by David Dabydeen, Paul Gilroy and others will be discussed.

It is strongly recommended to read at least some of the texts before the new semester starts. Additional materials will be provided on Moodle.

Master of English Literatures students attend the seminar and additional "Lektürekurs" (biweekly following the seminar), Gender Studies and Master European Literatures students only attend the seminar (14-16).

Seminarsprache ist Englisch.

Recommended reading:

Behn, Aphra. *Oroonoko* . 1688. Ed. Janet M. Todd. London: Penguin, 2003.

Equiano, Olaudah. *The Interesting Narrative and Other Writings* . 1789. Ed. Vincent Carretta. London: Penguin, 2003.

Seacole, Mary. *Wonderful Adventures of Mrs Seacole in Many Lands* . 1857. Ed. Sara Salih. London: Penguin, 2005.

Shakespeare, William. *Othello, the Moor of Venice* . 1603. The Oxford Shakespeare. Ed. Michael Neill. Oxford: Oxford University Press, 2006.

Modul 8: Research Colloquium

5250115 Research Colloquium 2: Literature Review (englisch)

2 SWS 4 LP
CO Mi 12-14 wöch. (1) DOR 24, 1.501 E. Kilian
1) findet vom 18.10.2023 bis 14.02.2024 statt

This module extending over two semesters imparts the competence and practices required to conduct independent research. In Part II (Literature Review) of the module, students will take up an aspect of literary/cultural theory or literary/cultural history of their own choice for in-depth research and presentation/discussion in class. Work on this practical example will enable them to assess, evaluate and contextualize critical literature and develop the skills to produce a longer review essay or an annotated bibliography on a specific topic.

Masterstudiengang für das Lehramt (ab StO 2015)

New students at our department are asked to register with this Moodle course for information about how to get started. Please make sure you attend the introductory meeting (time/space: see [Moodle course](#))!

Achtung: neues Einschreibverfahren sprachpraktische Lehrveranstaltungen. Verwenden Sie hierzu das PDF-Formular auf der Seite der 'Abteilung Applied Language Studies'.

Modul 1/2: Sprach- und Literatur-/ Kulturwissenschaft

5250088 Grammar and Social Meaning (englisch)

2 SWS 3 LP
SE Do 10-12 wöch. (1) DOR 24, 1.502 M. Liu,
S. Rotter
1) findet vom 19.10.2023 bis 15.02.2024 statt

This course is concerned with the relation between grammar and social meaning. More specifically, we will discuss various linguistic phenomena with a focus on doubling phenomena (e.g., negative concord, modal concord) with regard to their grammatical properties and social meanings in different contexts of use. The underlying assumption is that the linguistic behavior of a speaker, e.g., the choice of words, structures and varieties, can give rise to different social meanings, i.e., pragmatic inferences that comprehenders draw about the speaker's background and persona. Replying on current theories of linguistics, language processing and language perception, we will also discuss methodological issues of studying grammar and social meaning in the form of presentations, discussions and interactive group work.

5250089 Aspectual Semantics (englisch)

2 SWS 3 LP
SE Do 10-12 wöch. (1) UL 6, 2094 M. Egg
1) findet vom 19.10.2023 bis 15.02.2024 statt

5250092 Linguistik: The Power of Words: Critical Discourse Analysis (englisch)

2 SWS 3 LP
SE Mi 16-18 wöch. (1) HV 5, 0122-23 M. Vos
1) findet vom 18.10.2023 bis 14.02.2024 statt

We live in exiting times: there are many political events all over the world that have an impact on our lives, or look at topics like climate change that keep us busy every day. The way we experience these big and important topics is through language. Language, though, is never objective, words are not neutral and we are constantly being (mis)led by words when we try to develop our own 'independent' opinions and beliefs.

In this seminar, we will work with Critical Discourse Analysis (CDA) and study the language in all kinds of contemporary texts (political speeches, newspaper articles, commercials, comedy shows promotion material from NGOs, statements of public personae, etc.), on topics that are of interest for all participants of this course. We will analyse and compare these texts in the way they use rhetorical features, concepts of framing, etc. and become more aware of which ways are being used to manipulate our ways of thinking. As a future teacher, you will be able to practice and apply the knowledge and techniques you have learned in future high school English classes as well.

5250093 Linguistik: Englischunterricht in Multilingualen Lerngruppen (deutsch-englisch)

2 SWS 3 LP
SE Mi 14-16 wöch. (1) HV 5, 0122-23 M. Vos
1) findet vom 18.10.2023 bis 14.02.2024 statt

In diesem Seminar beschäftigen wir uns mit der Frage, wie wir mit Mehrsprachigkeit im Englischunterricht umgehen sollten. Ist es immer das Beste, möglichst viel Englisch zu sprechen und andere Sprachen vielleicht sogar zu verbieten? Oder ist es gerade förderlich für das Englischlernen aller Schüler*innen, alle Herkunftssprachen während des Unterrichts zu thematisieren? Welche Optionen gibt es da für uns Lehrpersonen, welche theoretische Ansätze der Fremdspracherwerbsforschung, welche fremdsprachendidaktischen Konzepte, welche Unterrichtsmaterialien?

Den folgenden Themen werden wir uns widmen: Ich und meine Mehrsprachigkeit, die Mehrsprachigkeitspolitik der Europäischen Union, Deutschlands und Berlins, die lebensweltliche und schulische Mehrsprachigkeit in Berlin, Effekte von Integration der Mehrsprachigkeit im Unterricht, unsere Aufgaben als Englischlehrpersonen.

5250094 Linguistik: Second Language Acquisition (englisch)

2 SWS	3 LP				
SE	Do	14-16	wöch. (1)	DOR 24, 2.102	T. Kos
1) findet vom 19.10.2023 bis 15.02.2024 statt					

This course aims at introducing students to key concepts, theories, and empirical research findings in the field of Second Language Acquisition (SLA). Using readers and examples from diverse contexts, this course will provide a unique opportunity to examine and discuss some fundamental issues in SLA. We will first contemplate the difference between language learning and acquisition. We will then explore the difference between first and SLA and the role of age in SLA. We will examine the role of cognitive and affective factors such as motivation and anxiety. The concept of embodied language learning will then guide our exploration of the connections of mind and body in SLA. Finally, we will inquire into the role of social interaction in SLA. Reading will be assigned on weekly basis to lay the foundation for interactive discussion in class. The course will be conducted in English.

5250103 The Short Story: Form, Reader, Experience (englisch)

2 SWS	3 LP				
SE	Do	12-14	wöch. (1)	DOR 24, 1.501	D. Löbbermann
1) findet vom 19.10.2023 bis 15.02.2024 statt					

How does the form of a short story structure the reading experience? How does reading a short story differ from that of other literary forms? In this seminar, we will explore North American short stories from the 19th to the 21st centuries, using reader response theory and cognitive approaches in order to understand our own reading experiences. What happens when a short story is translated into a different medium? The creative element in this seminar will be the attempt of translating a short story into a different genre, medium, or narrative perspective. Prospective teachers will engage with questions on a literary form that will be important for their future teaching. All texts will be made available on Moodle at the beginning of the semester. Course requirements: regular attendance, two written assignments (one creative, one reflexive), one oral assignment (input to one short story).

5250116 Bestsellers and the Business of Literature (englisch)

2 SWS	2 LP				
SE	Fr	10-12	wöch. (1)	DOR 24, 1.601	Araya Acosta
1) findet vom 20.10.2023 bis 16.02.2024 statt					

The seminar seeks to provide an entryway into the debate about the role of literature and literary aesthetics in modern society. What is at stake, for example, when we let a bestseller-label influence our choice of reading? On what grounds is the qualifier "best" defined? What is the status of bestsellers in higher education? How is it that certain titles make the "prescribed reading" lists of English high-school teachers while others don't? We live in an age where social media channels – Vlogs, Twitter, and Co. – aligned with increasing globalization and the speed in which events across the world are broadcasted have as much a say in education as flesh-and-blood instructors. It is this condition that makes the questions posed above the more pressing – not least because they reflect some of the themes explored in school curricula (*Rahmenlehrpläne*) for the Berlin-Brandenburg area of the last years: "cultural identity and the arts", "challenges and chances of globalization", "the impact of the media on society" (<https://creativecommons.org/licenses/by-nd/4.0/deed.de>) Through a course of reading from the fields of sociology, literary criticism, and pedagogy, the seminar will aim for answers to meet some of the challenges of the twenty-first-century classroom.

Modul 3/4: Sprachpraxis

I. Fremdsprache im Unterricht

5250036 Pedagogic Grammar (englisch)

2 SWS	2 LP				
UE	Di	10-12	wöch. (1)	DOR 24, 1.305	M. Davies
UE	Fr	12-14	wöch. (2)	DOR 24, 1.305	M. Davies
1) findet vom 17.10.2023 bis 13.02.2024 statt					
2) findet vom 20.10.2023 bis 16.02.2024 statt					

In this practical course, students will look at how to develop grammatical competence in the classroom from the perspective of *pupils* acquiring grammar as part of overall language ability. Students will investigate the different *types* and *causes* of errors typically encountered in spoken and written output and reflect upon how teachers can provide and adapt grammatical input to meet the needs of different *learner types*. Key concerns throughout the course will be how to impart grammatical knowledge as part of communicative competence, how to make *valid* and *reliable* assessments of language ability in testing situations, and how to develop *feedback strategies* that enable pupils to *learn* from their grammatical errors.

Interested students should register by Wednesday, 11th October 2023 using the form on the MA Ed English Sprachpraxis Course Registration WiSe 2023-24 Moodle page. The password is sprchprxs23-24

5250038 Grammar in the Classroom (englisch)

2 SWS	2 LP				
UE	Mo	08-10	wöch. (1)	DOR 24, 1.502	S. Ehlert
UE	Do	10-12	wöch. (2)	UL 6, 3001	S. Ehlert
UE	Do	08-10	wöch. (3)	DOR 24, 1.502	S. Ehlert
1) findet vom 23.10.2023 bis 12.02.2024 statt					
2) findet vom 19.10.2023 bis 15.02.2024 statt					
3) findet vom 19.10.2023 bis 15.02.2024 statt					

This course is designed to help participants learn to integrate grammar instruction into their reading, writing, speaking, and listening activities for different learner levels. Special attention will be paid to introducing grammar to students in a level- and age-appropriate way, designing controlled and free practice activities, and making certain that activities practice or test what students have been learning. Other class topics will include grammar correction in essays and making activities more interesting and fun. MA Education students only. Number of participants is limited to 16.

Interested students should register by Wednesday, 11th October 2023 using the form on the MA Ed English Sprachpraxis Course Registration WiSe 2023-24 Moodle page. The password is sprchprxs23-24

II. Produktion und Analyse fremdsprachiger Texte

5250032 Written Expression: UK Topics (englisch)

2 SWS	2 LP				
UE	Do	14-16	wöch. (1)	UL 6, 3001	M. Heinitz
1) findet vom 19.10.2023 bis 15.02.2024 statt					

This seminar aims to have a look at modern-day UK and Irish topics, delving into issues of culture, politics, society, sport and the media. Our time span will cover the Troubles all the way to Brexit. During the first sessions we'll have look back at the shared history of the British Isles in order to better understand modern-day Britain and Ireland. Similarities as well as differences between the two "British Isles" will be discussed and worked on. The Commonwealth will also be focused on. Be prepared to actively participate in class and to give oral presentations as well as handing in written work, receiving feedback from both the instructor and your peers.

Interested students should register by 11 October using the form on the MA Ed English Sprachpraxis Course Registration WiSe 2023-24 Moodle page. The password is sprchprxs23-24

5250035 Written Expression: UK Topics (englisch)

2 SWS	2 LP				
UE	Mi	12-14	wöch. (1)	DOR 24, 1.305	M. Davies
1) findet vom 18.10.2023 bis 14.02.2024 statt					

In this course, students will have an opportunity to extend and improve their own written competence in English by analysing and critically interacting with a broad range of texts relating to current political, social and cultural themes in Britain. In addition to producing written responses of their own to the topics dealt with, students will also work on improving accuracy of expression and stylistic appropriacy in English and will reflect upon how they would deal with the topics discussed in the course when developing written competence within the school curriculum.

Interested students should register by Wednesday, 11th October 2023 using the form on the MA Ed English Sprachpraxis Course Registration WiSe 2023-24 Moodle page. The password is sprchprxs23-24

5250040 Creative Writing for Teachers (englisch)

2 SWS	2 LP				
UE	Mo	12-14	wöch. (1)	DOR 24, 1.502	S. Ehlert
1) findet vom 23.10.2023 bis 12.02.2024 statt					

This course is designed to help participants learn to present and discuss different genres and short writing assignments in class, to help them think of interesting assignments for their students – and to give them an opportunity to improve their own written English by creating their own pieces of fiction and non-fiction writing. Number of participants limited to 15. MA Education students only. Interested students should register using the MA Education Sprachpraxis registration form available on the departmental website.

Interested students should register by Wednesday, 11th October 2023 using the form on the MA Ed English Sprachpraxis Course Registration WiSe 2023-24 Moodle page. The password is sprchprxs23-24

5250047 Written Expression US (englisch)

2 SWS	2 LP				
UE	Do	12-14	wöch. (1)	UL 6, 3001	V. Arnold
1) findet vom 19.10.2023 bis 15.02.2024 statt					

This course is designed to equip students with the skills and knowledge required for effective written communication on a wide range of topics related to the United States. There will be a focus on language proficiency development with in-depth exploration of US culture, society, and current events, which will provide students a comprehensive understanding of written English in an American context. Although this course primarily focuses on writing, be prepared to actively participate in class through class discussions, group work and presentations.

Interested students should register by Wednesday, 11th October 2023 using the form on the MA Ed English Sprachpraxis Course Registration WiSe 2023-24 Moodle page. The password is sprchprxs23-24

5250048 Written Expression US (englisch)

2 SWS 2 LP
UE Fr 14-16 wöch. (1) V. Arnold
1) findet vom 20.10.2023 bis 16.02.2024 statt ; Die LV findet in R.0.03, DOR 28 statt.

This course is designed to equip students with the skills and knowledge required for effective written communication on a wide range of topics related to the United States. There will be a focus on language proficiency development with in-depth exploration of US culture, society, and current events, which will provide students a comprehensive understanding of written English in an American context. Although this course primarily focuses on writing, be prepared to actively participate in class through class discussions, group work and presentations.

Interested students should register by Wednesday, 11th October 2023 using the form on the MA Ed English Sprachpraxis Course Registration WiSe 2023-24 Moodle page. The password is sprchprxs23-24

III. Texte und Medien

5250037 Culture and Language Learning (englisch)

2 SWS 2 LP
UE Di 12-14 wöch. (1) DOR 24, 1.305 M. Davies
1) findet vom 17.10.2023 bis 13.02.2024 statt

In this course, students will reflect upon how to develop *cultural competence* at different levels of the curriculum and take a hands-on approach to devising and presenting a cultural lesson of their own that could be implemented in an English classroom. In addition to investigating crucial didactic and methodological issues involved in developing 'explicit' and 'implicit' *cultural knowledge*, the course will also deal with how to adjust instructional language and classroom discourse to different age and ability levels and how to select and use cultural materials effectively in heterogeneous classrooms.

Interested students should register by Wednesday, 11th October 2023 using the form on the MA Ed English Sprachpraxis Course Registration WiSe 2023-24 Moodle page. The password is sprchprxs23-24

5250039 Classroom Discourse (englisch)

2 SWS 2 LP
UE Mi 08-10 wöch. (1) DOR 24, 1.502 S. Ehlert
UE Mi 10-12 wöch. (2) UL 6, 3001 S. Ehlert
1) findet vom 18.10.2023 bis 14.02.2024 statt
2) findet vom 18.10.2023 bis 14.02.2024 statt

This course is designed to give future teachers practice using English on the job – before they find themselves in charge of a class! Participants will practice designing classroom activities for different learner proficiency levels in speaking, listening, reading, and writing, and familiarizing themselves with students' oral and written abilities at each level - all in English. Special attention will be paid to appropriate classroom vocabulary and making activities interesting and effective. MA Education students only.

Interested students should register by Wednesday, 11th October 2023 using the form on the MA Ed English Sprachpraxis Course Registration WiSe 2023-24 Moodle page. The password is sprchprxs23-24

5250041 Culture and Language Learning (englisch)

2 SWS 2 LP
UE Mi 10-12 wöch. (1) DOR 24, 1.305 M. Davies
1) findet vom 18.10.2023 bis 14.02.2024 statt

In this course, students will reflect upon how to develop *cultural competence* at different levels of the curriculum and take a hands-on approach to devising and presenting a cultural lesson of their own that could be implemented in an English classroom. In addition to investigating crucial didactic and methodological issues involved in developing 'explicit' and 'implicit' *cultural knowledge*, the course will also deal with how to adjust instructional language and classroom discourse to different age and ability levels and how to select and use cultural materials effectively in heterogeneous classrooms.

Interested students should register by Wednesday, 11th October 2023 using the form on the MA Ed English Sprachpraxis Course Registration WiSe 2023-24 Moodle page. The password is sprchprxs23-24

5250045 Information Technology in the Classroom (englisch)

2 SWS 2 LP
UE Do 16-18 wöch. (1) UL 6, 3001 M. Heinitz
UE Fr 14-16 wöch. (2) UL 6, 3001 M. Heinitz
1) findet vom 19.10.2023 bis 15.02.2024 statt
2) findet vom 20.10.2023 bis 16.02.2024 statt

This seminar is aimed at MA Education students who want to strengthen their understanding of learning in the digital age and explore how digital technology can transform the teaching as well as learning experience. The application of modern technology for classroom instructions represents a significant advance in contemporary teaching methods, including the teaching of English in a classroom setting. Quite a few language teachers nowadays actively incorporate a range of technological aids designed to facilitate optimum teaching delivery. This course increases your knowledge of digital technologies as resources for learning. You will evaluate the use of such technologies in educational contexts and assess how these technologies can be implemented in various scenarios.

Interested students should register by Wednesday, 11th October 2023 using the form on the MA Ed English Sprachpraxis Course Registration WiSe 2023-24 Moodle page. The password is sprchprxs23-24

Modul 5: Planung, Durchführung und Reflexion von Englischunterricht (Schulpraktikum)

5250095 Betreuung Praxissemester (deutsch-englisch)

7 SWS	7 LP		
PR		Block (1)	F. Klimczak
PR		Block (2)	A. Mihan
PR		Block (3)	M. Vos
PR		Block (4)	K. Schultze
PR		Block (5)	Z. Derince
PR		Block (6)	S. Breidbach
PR		Block (7)	M. Maier
PR		Block (8)	A. Hirschfelder
PR		wöch. (9)	S. Krekeler
1) findet vom 01.09.2023 bis 31.01.2024 statt			
2) findet vom 01.09.2023 bis 31.01.2024 statt			
3) findet vom 01.09.2023 bis 31.01.2024 statt			
4) findet vom 01.09.2023 bis 31.01.2024 statt			
5) findet vom 01.09.2023 bis 31.01.2024 statt			
6) findet vom 01.09.2023 bis 31.01.2024 statt			
7) findet vom 01.09.2023 bis 31.01.2024 statt			
8) findet vom 01.09.2023 bis 31.01.2024 statt			
9) findet vom 01.09.2023 bis 31.01.2024 statt			

Studierende planen in Tandems Unterricht an ihren Praktikumsschulen und führen diesen in gemeinsam geteilter Verantwortung durch. Während dieser Unterrichtseinheit hospitiert ein*e Dozent* der Englischdidaktik und führt im Anschluss mit den Praktikant*innen ein Reflexionsgespräch, in dem sie ihren Unterricht theoriegeleitet analysieren und Entwicklungsräume identifizieren.

5250096 Nachbereitung Englisch Praxissemester

1 SWS	1 LP				
SE	Mo	15:00-17:15	Einzel (1)	M. Vos	
	Mo	15:00-17:15	Einzel (2)	M. Vos	
	Mo	15:00-17:15	Einzel (3)	M. Vos	
	Di	09:15-15:45	Einzel (4)	M. Vos	
				HV 5, 0008	
SE	Di	15:00-17:15	Einzel (5)	M. Vos	
	Di	15:00-17:15	Einzel (6)	M. Vos	
	Di	15:00-17:15	Einzel (7)	M. Vos	
	Di	09:15-15:45	Einzel (8)	M. Vos	
				HV 5, 0122-23	
SE	Mi	14:00-16:15	Einzel (9)	F. Klimczak	
	Mi	14:00-16:15	Einzel (10)	F. Klimczak	
	Mi	14:00-16:15	Einzel (11)	F. Klimczak	
	Mi	09:15-15:45	Einzel (12)	F. Klimczak	
				HV 5, 0008	
SE	Mi	15:00-17:15	Einzel (13)	A. Mihan	
	Mi	15:00-17:15	Einzel (14)	A. Mihan	
	Mi	15:00-17:15	Einzel (15)	A. Mihan	
	Mi	09:15-15:45	Einzel (16)	A. Mihan	
				HV 5, 0008	
SE	Do	14:00-16:15	Einzel (17)	A. Mihan	
	Do	14:00-16:15	Einzel (18)	A. Mihan	
	Do	14:00-16:15	Einzel (19)	A. Mihan	
	Mi	09:15-15:45	Einzel (20)	A. Mihan	
				HV 5, 0122-23	
SE	Fr	16:00-18:15	Einzel (21)	F. Klimczak	
	Fr	16:00-18:15	Einzel (22)	F. Klimczak	
	Fr	16:00-18:15	Einzel (23)	F. Klimczak	
	Fr	09:15-15:45	Einzel (24)	F. Klimczak	
				HV 5, 0122-23	

1) findet am 18.09.2023 statt ; Online

2) findet am 16.10.2023 statt ; Online

3) findet am 20.11.2023 statt ; Online

4) findet am 06.02.2024 statt ; Präsenz

5) findet am 19.09.2023 statt ; Online

6) findet am 17.10.2023 statt ; Online

7) findet am 21.11.2023 statt ; Online

8) findet am 13.02.2024 statt ; Präsenz

9) findet am 20.09.2023 statt ; Online

10) findet am 18.10.2023 statt ; Online

11) findet am 22.11.2023 statt ; Online

12) findet am 14.02.2024 statt ; Präsenz

13) findet am 20.09.2023 statt ; Online

14) findet am 18.10.2023 statt ; Online

15) findet am 22.11.2023 statt ; Online

- 16) findet am 07.02.2024 statt ; Präsenz
- 17) findet am 21.09.2023 statt ; Online
- 18) findet am 19.10.2023 statt ; Online
- 19) findet am 23.11.2023 statt ; Online
- 20) findet am 14.02.2024 statt ; Präsenz
- 21) findet am 22.09.2023 statt ; Online
- 22) findet am 20.10.2023 statt ; Online
- 23) findet am 24.11.2023 statt ; Online
- 24) findet am 16.02.2024 statt ; Präsenz

In mehreren semesterbegleitenden Online-Sitzungen erhalten Sie Gelegenheit dazu, sich über Unterrichtsplanung und -durchführung sowie über Erfahrungen und Beobachtungen aus Ihrem Praxissemester mit Kommiliton*innen und Dozentin auszutauschen und mit Bezug auf aktuelle fremdsprachendidaktische Theoriebildung zu reflektieren.

Sie entwickeln ein englischdidaktisches Beobachtungsprojekt für Ihre Hospitationsstunden und beginnen in Konsultationen mit der Dozentin mit der Planung Ihrer wissenschaftlichen Hausarbeit als MAP 5.

Eine nachbereitende Blockveranstaltung im Februar 2024 dient einer vertiefenden retrospektiven Analyse Ihrer Praktikumserfahrungen sowie der Entwicklung Ihrer Hausarbeit im Modul Schulpraktische Studien. Dieser Blocktag findet als Präsenzveranstaltung statt.

Modul 6: Aufbaumodul Fachdidaktik

Die folgenden Seminare sind thematisch unterschiedlich. Bitte lesen Sie die Kursbeschreibungen, bevor Sie sich anmelden.

5250097 Inklusion und Heterogenität im Englischunterricht (deutsch-englisch)						
2 SWS	2 LP					
SE	Mo	08-10	wöch. (1)	HV 5, 0122-23	F. Klimczak	
SE	Di	16-18	wöch. (2)	HV 5, 0122-23	F. Klimczak	
SE	Mo	12-14	wöch. (3)	HV 5, 0122-23	A. Mihan	
SE	Do	12-14	wöch. (4)	HV 5, 0122-23	K. Schultze	
1) findet vom 23.10.2023 bis 12.02.2024 statt						
2) findet vom 17.10.2023 bis 13.02.2024 statt						
3) findet vom 23.10.2023 bis 12.02.2024 statt						
4) findet vom 19.10.2023 bis 15.02.2024 statt						

Spätestens seit der Ratifizierung der UN-Behindertenrechtskonvention durch die Bundesrepublik im Jahr 2009 sind die Schlagwörter Inklusion und Heterogenität im Kontext von Schule und Lehrkräftebildung in aller Munde. Mittlerweile setzt sich auch die fremdsprachendidaktische Forschung intensiv mit diesem Thema auseinander. Es entsteht konzeptuelle Forschung, jedoch liegen nur vereinzelte empirische Studien vor.

In diesem Seminar beschäftigen wir uns mit folgenden Fragen: Was bedeuten Inklusion und Heterogenität für den Fremdsprachenunterricht, also für das Lehren und das Lernen von Fremdsprachen? Wie verändern sich tradierte Vorstellungen von Englischunterricht angesichts zunehmender Heterogenität der Lerngruppen? Und wie müsste ein Englischunterricht aussehen, der allen Schüler*innen Lern- und Entwicklungsangebote bietet, die ihren Bedarfen, Fähigkeiten und Erfahrungen entsprechen und der Hürden abbaut, die Schüler*innen die gesellschaftliche, kulturelle und politische Teilhabe erschweren oder verunmöglichen? Inklusionspädagogische Ansätze haben einen menschenrechtsbasierten Inklusionsbegriff hervorgebracht, der möglichst viele Dimensionen von Diversität in den Blick nimmt. Wir verknüpfen diese Ansätze in den Inklusionsseminaren mit aufgaben- und lernendenorientierten fremdsprachendidaktischen Konzepten. Zu jeweils einem „Standard für Inklusion“ (Reich 2012 u. 2014) präsentieren Studierende in Arbeitsgruppen theoriebasierte Impulse und entwickeln eine Skizze einer inklusiven Lernaufgabe (vgl. Suter 2019) für eine modellhafte heterogene Lerngruppe.

Eingebettet in das Seminar und in Ergänzung dazu findet die Ringvorlesung „Inklusion und Heterogenität im Fremdsprachenunterricht“ statt.

Literatur:

Grundlagenliteratur:

5250098 Problemfelder des Fremdsprachenlehrens und -lernens (deutsch-englisch)						
2 SWS	2 LP					
SE	Di	08-10	wöch. (1)	HV 5, 0122-23	F. Klimczak	
SE	Di	10-12	wöch. (2)	HV 5, 0122-23	F. Klimczak	
SE	Do	10-12	wöch. (3)	DOR 24, 3.018	T. Kos	
1) findet vom 17.10.2023 bis 13.02.2024 statt ; Thema: "Testen und Bewerten im EU"						
2) findet vom 17.10.2023 bis 13.02.2024 statt ; Thema: "Individualisierung im Englischunterricht"						
3) findet vom 19.10.2023 bis 15.02.2024 statt ; Thema: "Teaching through Peer Interaction"						

Gr. 1 (Testen und Bewerten) : Leistungsbewertung im Unterricht ist immer ein Vabanquespiel zwischen Sachnorm sowie sozialer und individueller Bezugsnorm. Leistungsbewertung wehrt sich stets gegen den Vorwurf der Subjektivität und Ungerechtigkeit und strebt nach Vergleichbarkeit, Transparenz und Fairness. Aber wie stellt man das als Lehrkraft im kommunikativen Fremdsprachenunterricht an? Wie wird man den unterschiedlichen Lernenden bei der Beurteilung ihrer Leistungen gerecht? Welche Umsetzungsmöglichkeiten gibt es, dem Streben nach differenzierenden und individualisierenden Lernarrangements im Englischunterricht auch bei der Bewertung von mündlichen und schriftlichen Schüler*innenleistungen Rechnung zu tragen? Diese und andere Fragen werden im Seminar vor der Grundlage der fachdidaktischen Theoriebildung mit Blick auf die Unterrichtspraxis diskutiert.

Gr. 2 (Individualisierung): Individualisiertes Lernen in Fremdsprachenunterricht - wie kann das gelingen? Warum ist das überhaupt wichtig? Gemeinsames Lernen im Unterricht im Klassenverband gemäß den einheitlichen Zielvorgaben der Bildungsstandards könnte doch so einfach von der Lehrkraft im Gleichschritt organisiert werden und am Output orientiert sein. Nur können auf diese Weise nicht alle Lernenden ihr „highest potential“ erreichen. Es werden mitunter einige Persönlichkeitsmerkmale kaum gefördert und wiederum Fähigkeiten vernachlässigt, die sich nicht standardisiert testen und überprüfen lassen. Ziel ist es aber, alle Lernenden zum individuellen Lernerfolg zu verhelfen. Dafür können die Grundprinzipien der Differenzierung und Individualisierung die Gelingensbedingungen im Englischunterricht schaffen.

In diesem Seminar sollen daher verschiedene fremdsprachendidaktische Ansätze kritisch beleuchtet und hinsichtlich ihrer Umsetzbarkeit für das individualisierte Fremdsprachenlernen in der Unterrichtspraxis diskutiert werden. Schlagworte sind dabei beispielsweise: *Scaffolding* und *learner autonomy* oder demokratisches Lernen.

Schüler*innenleistungen Rechnung zu tragen? Diese und andere Fragen werden im Seminar vor der Grundlage der fachdidaktischen Theoriebildung mit Blick auf die Unterrichtspraxis diskutiert.

Gr.3 (Teaching Through Peer interaction): This course is designed to prepare language teachers to use peer communication in the classroom. Using examples of peer interactions from diverse educational contexts, this course will provide a unique opportunity to examine some fundamental concepts and techniques of peer interaction, reflect upon them, and simulate classroom practice. We will look at current research of peer interaction and learning with a particular focus on classroom peer interaction and language learning. The course will offer guidelines for creating peer interaction opportunities in classrooms, and perspectives on teachers' frequently expressed concerns and questions about peer interaction. We will look at peer communication across different skill areas, for different learners, in different contexts, and at peer assessment. We will explore practical activities, tasks, and instructional sequences to aid beginning teachers' understanding of how to use peer interaction effectively in a range of classroom settings. We will look in more detail at the relationships between peer social dynamics and learning. For example, we will explore how the quality of social support in interaction affects learning and development among peers of differing ages. Our last session **will feature course wrap-up**. The course will be conducted in English.

Aims

- To help students gain a better understanding of potential benefits and pitfalls of teaching through peer interaction with the focus on foreign language education
- To familiarize students with the connections between peer interaction and language learning
- To introduce effective and flexible ways of using peer interaction as the source of learning
- To help students design effective peer interactive activities that promote learning
- To help students understand the connections between peer social dynamics and learning

Modul 7: Transfermodul Fachdidaktik

Das Transfer-Modul ist für **Studierende ab dem 4. Fachsemester** vorgesehen und kann bei vorliegender Zulassungsvoraussetzung (Praxissemester vollständig und Modul 6 mind. teilweise absolviert) für das Modul 7 belegt werden.

5250099 Perspektiven Fremdsprachendidaktischer Forschung: "Criticality" (englisch)

2 SWS	2 LP				
SE	Fr	14-16	wöch. (1)	HV 5, 0122-23	Z. Derince
1) findet vom 20.10.2023 bis 16.02.2024 statt					

Criticality is the understanding of the discussions about social justice, about the inequities in our schools, about the realities students and teachers face, and about the social, cultural, sexual, religious, or linguistic diversity of the EFL classroom. Also, it is something that we must discuss in language learning classes, in methods and approaches or didactics courses. The need to embody criticality, the confirmation of critical literacy as a life epistemology, is vital in order to understand how and why these issues are made visible or invisible in English Language Education.

In this seminar, we will become learners as active participants and will question, examine, or dispute the power relations prevailing in various contexts and domains of English Language Education with a special focus on texts, discourses, and identities that exist between the lines, the readers and the authors. This seminar will also enthrall us to reflect, transform, act and possibly reshape our own classes through alternative and critical projects and tasks.

5250100 Masterkolloquium (deutsch-englisch)

2 SWS	2 LP				
CO	Mo	16-18	wöch. (1)	HV 5, 0122-23	S. Breidbach
1) findet vom 23.10.2023 bis 12.02.2024 statt					

Das Masterkolloquium ist für Studierende ab dem 4. Fachsemester vorgesehen und kann bei vorliegender Zulassungsvoraussetzung für das Modul 7 belegt werden. Die Veranstaltung wendet sich an Studierende, die ihre Masterarbeit im Bereich Fachdidaktik Englisch anfertigen und vorzugsweise im laufenden Semester vorbereiten können. Bei Übernachtung wird solchen Studierenden eine Platzpriorität eingeräumt. Eine Platzgarantie kann nicht gewährt werden.

Im Kolloquium wird der Prozess eines fremdsprachendidaktischen Forschungsprojektes systematisch erarbeitet und individuell begleitet. Zudem werden Grundlagen fremdsprachendidaktischer Forschung (Forschungsfelder und Methoden, Darstellung von Forschungsergebnissen) thematisiert.

Das Kolloquium zielt auf die Erstellung eines vollständigen Forschungsexposés (*research proposal*) ab, auf dessen Grundlage die Masterarbeit beim Prüfungsbüro angemeldet werden kann.

Die Arbeitsanforderungen an Studierende sind neben der regelmäßigen Teilnahme die kontinuierliche Weiterentwicklung eines eigenen Forschungsprojektes sowie die Aufarbeitung und Vorstellung von forschungsbezogener Literatur.

Modul 9: Sprache, Literatur, Kultur und fremdsprachliche Bildung (ÜWP)

5250092ÜWRinguistik: The Power of Words: Critical Discourse Analysis (englisch)

2 SWS	3 LP				
SE	Mi	16-18	wöch. (1)	HV 5, 0122-23	M. Vos
1) findet vom 18.10.2023 bis 14.02.2024 statt					

We live in exiting times: there are many political events all over the world that have an impact on our lives, or look at topics like climate change that keep us busy every day. The way we experience these big and important topics is through language. Language, though, is never objective, words are not neutral and we are constantly being (mis)led by words when we try to develop our own 'independent' opinions and beliefs.

In this seminar, we will work with Critical Discourse Analysis (CDA) and study the language in all kinds of contemporary texts (political speeches, newspaper articles, commercials, comedy shows promotion material from NGOs, statements of public personae, etc.), on topics that are of interest for all participants of this course. We will analyse and compare these texts in the way they use rhetorical features, concepts of framing, etc. and become more aware of which ways are being used to manipulate our ways of thinking. As a future teacher, you will be able to practice and apply the knowledge and techniques you have learned in future high school English classes as well.

5250097ÜWRInklusion und Heterogenität im Englischunterricht (deutsch-englisch)

2 SWS	2 LP				
SE	Mo	08-10	wöch. (1)	HV 5, 0122-23	F. Klimczak
1) findet vom 23.10.2023 bis 12.02.2024 statt					

Spätestens seit der Ratifizierung der UN-Behindertenrechtskonvention durch die Bundesrepublik im Jahr 2009 sind die Schlagwörter Inklusion und Heterogenität im Kontext von Schule und Lehrkräftebildung in aller Munde. Mittlerweile setzt sich auch die fremdsprachendidaktische Forschung intensiv mit diesem Thema auseinander. Es entsteht konzeptuelle Forschung, jedoch liegen nur vereinzelte empirische Studien vor.

In diesem Seminar beschäftigen wir uns mit folgenden Fragen: Was bedeuten Inklusion und Heterogenität für den Fremdsprachenunterricht, also für das Lehren und das Lernen von Fremdsprachen? Wie verändern sich tradierte Vorstellungen von Englischunterricht angesichts zunehmender Heterogenität der Lerngruppen? Und wie müsste ein Englischunterricht aussehen, der allen Schüler*innen Lern- und Entwicklungsangebote bietet, die ihren Bedarfen, Fähigkeiten und Erfahrungen entsprechen und der Hürden abbaut, die Schüler*innen die gesellschaftliche, kulturelle und politische Teilhabe erschweren oder verunmöglichen? Inklusionspädagogische Ansätze haben einen menschenrechtsbasierten Inklusionsbegriff hervorgebracht, der möglichst viele Dimensionen von Diversität in den Blick nimmt. Wir verknüpfen diese Ansätze in den Inklusionsseminaren mit aufgaben- und lernendenorientierten fremdsprachendidaktischen Konzepten. Zu jeweils einem „Standard für Inklusion“ (Reich 2012 u. 2014) präsentieren Studierende in Arbeitsgruppen theoriebasierte Impulse und entwickeln eine Skizze einer inklusiven Lernaufgabe (vgl. Suter 2019) für eine modellhafte heterogene Lerngruppe.

Eingebettet in das Seminar und in Ergänzung dazu findet die Ringvorlesung „Inklusion und Heterogenität im Fremdsprachenunterricht“ statt.

Literatur:

Grundlagenliteratur:

5250103ÜWRThe Short Story: Form, Reader, Experience (englisch)

2 SWS	3 LP				
SE	Do	12-14	wöch. (1)	DOR 24, 1.501	D. Löbbermann
1) findet vom 19.10.2023 bis 15.02.2024 statt					

Sprachpraktische Kurse, die auch von Programmstudierenden belegt werden können

Register by email with the instructor by ... 2022 (4 pm)

Although exchange students are generally required to complete whole modules, as an exception to the rule, it is possible for them to attend individual English language courses which will still be recognised within the ECTS system. The individual courses available to exchange students are listed below:

5250002 Language Awareness: Grammar in Context (englisch)

2 SWS	2 LP				
UE	Di	10-12	wöch. (1)	DOR 24, 1.502	Z. Ammendolia
UE	Di	12-14	wöch. (2)	DOR 24, 1.502	Z. Ammendolia
1) findet vom 17.10.2023 bis 13.02.2024 statt					
2) findet vom 17.10.2023 bis 13.02.2024 statt					
<i>detaillierte Beschreibung siehe S. 11</i>					

5250003 Language Awareness: Humour in British Culture (englisch)

2 SWS	2 LP				
UE	Mo	16-18	wöch. (1)	DOR 65, 325	D. Ball
1) findet vom 23.10.2023 bis 12.02.2024 statt					
<i>detaillierte Beschreibung siehe S. 11</i>					

5250004 Language Awareness: Language Learning with Literature (englisch)

2 SWS	2 LP				
UE	Mi	10-12	wöch. (1)	DOR 65, 325	E. Kelly
1) findet vom 18.10.2023 bis 14.02.2024 statt					
<i>detaillierte Beschreibung siehe S. 11</i>					

5250005	Language Awareness: The Language of Literary Studies (englisch)	2 SWS UE	2 LP Do	16-18	wöch. (1)	DOR 65, 325	E. Gibbels
		UE	Do	14-16	wöch. (2)	DOR 65, 325	E. Gibbels
	1) findet vom 19.10.2023 bis 15.02.2024 statt ; 2) findet vom 19.10.2023 bis 15.02.2024 statt <i>detaillierte Beschreibung siehe S. 11</i>						
5250006	Language Awareness: The Language of Cultural Studies (englisch)	2 SWS UE	2 LP Mi	16-18	wöch. (1)	DOR 65, 325	E. Gibbels
	1) findet vom 18.10.2023 bis 14.02.2024 statt <i>detaillierte Beschreibung siehe S. 12</i>						
5250007	Language Awareness: The Language of Linguistics (englisch)	2 SWS UE	2 LP Di	16-18	wöch. (1)	DOR 24, 1.502	E. Gibbels
	1) findet vom 17.10.2023 bis 13.02.2024 statt <i>detaillierte Beschreibung siehe S. 12</i>						
5250008	Language Awareness: Written vs. Spoken Language (englisch)	2 SWS UE	2 LP Di	08-10	wöch. (1)	DOR 24, 1.501	V. Arnold
	1) findet vom 17.10.2023 bis 13.02.2024 statt <i>detaillierte Beschreibung siehe S. 12</i>						
5250009	Language Awareness: tba (englisch)	2 SWS UE	2 LP Di	10-12	wöch. (1)		V. Arnold
	1) findet vom 17.10.2023 bis 13.02.2024 statt ; Die LV findet in R. 0.03, DOR 28 statt. <i>detaillierte Beschreibung siehe S. 12</i>						
5250010	Oral Skills: Literary Literacy in Academic Discussions (englisch)	2 SWS UE	2 LP Mi	12-14	wöch. (1)	DOR 65, 325	A. Fausser
	1) findet vom 18.10.2023 bis 14.02.2024 statt <i>detaillierte Beschreibung siehe S. 12</i>						
5250011	Oral Skills: Politics and People in the U.S. (englisch)	2 SWS UE	2 LP Mi	14-16	wöch. (1)	DOR 65, 325	A. Fausser
	1) findet vom 18.10.2023 bis 14.02.2024 statt <i>detaillierte Beschreibung siehe S. 12</i>						
5250012	Oral Skills: Diversity, Equity, and Inclusion Discussions (englisch)	2 SWS UE	2 LP Fr	12-14	wöch. (1)	DOR 24, 1.502	A. Fausser
	1) findet vom 20.10.2023 bis 16.02.2024 statt <i>detaillierte Beschreibung siehe S. 12</i>						
5250013	Oral Skills: Speaking of Education (englisch)	2 SWS UE	2 LP Do	10-12	wöch. (1)	BE 2, E34	A. Fausser
	1) findet vom 19.10.2023 bis 15.02.2024 statt <i>detaillierte Beschreibung siehe S. 13</i>						
5250014	Oral Skills: Academic Presentations in English (englisch)	2 SWS UE	2 LP Fr	12-14	wöch. (1)	DOR 24, 3.018	T. Spray
	1) findet vom 20.10.2023 bis 16.02.2024 statt <i>detaillierte Beschreibung siehe S. 13</i>						

5250015	Oral Skills: Part of the Panel (englisch) 2 SWS 2 LP UE Di 12-14 1) findet vom 17.10.2023 bis 13.02.2024 statt <i>detaillierte Beschreibung siehe S. 13</i>	wöch. (1)	DOR 24, 3.005	E. Kelly
5250016	Oral Skills: Debating (englisch) 2 SWS 2 LP UE Di 14-16 1) findet vom 17.10.2023 bis 13.02.2024 statt <i>detaillierte Beschreibung siehe S. 13</i>	wöch. (1)	DOR 24, 3.005	E. Kelly
5250018	Oral Skills: Presentation Practice (englisch) 2 SWS 2 LP UE Mi 10-12 UE Mi 12-14 1) findet vom 18.10.2023 bis 14.02.2024 statt 2) findet vom 18.10.2023 bis 14.02.2024 statt <i>detaillierte Beschreibung siehe S. 13</i>	wöch. (1) wöch. (2)	DOR 24, 1.502 DOR 24, 1.502	Z. Ammendolia Z. Ammendolia
5250019	Oral Skills: Talking about the News (englisch) 2 SWS 2 LP UE Di 16-18 1) findet vom 17.10.2023 bis 13.02.2024 statt <i>detaillierte Beschreibung siehe S. 13</i>	wöch. (1)	DOR 65, 325	D. Ball
5250020	Oral Skills: tba (englisch) 2 SWS 2 LP UE Di 12-14 1) findet vom 17.10.2023 bis 13.02.2024 statt ; Die LV findet in R. 0.03, DOR 28 statt. <i>detaillierte Beschreibung siehe S. 14</i>	wöch. (1)		V. Arnold
5250021	Oral Skills: Presentation and Debate (englisch) 2 SWS 2 LP UE Do 10-12 1) findet vom 19.10.2023 bis 15.02.2024 statt <i>detaillierte Beschreibung siehe S. 14</i>	wöch. (1)	DOR 24, 2.102	V. Arnold
5250022	Written Academic Discourse: Essay Writing (englisch) 2 SWS 2 LP UE Mo 14-16 1) findet vom 23.10.2023 bis 12.02.2024 statt <i>detaillierte Beschreibung siehe S. 14</i>	wöch. (1)	DOR 65, 325	E. Kelly
5250023	Written Academic Discourse: Academic Essays (englisch) 2 SWS 2 LP UE Mi 10-12 UE Mi 12-14 1) findet vom 18.10.2023 bis 14.02.2024 statt ; Diese LV findet in R.0.03 (DOR28) statt. 2) findet vom 18.10.2023 bis 14.02.2024 statt ; Diese LV findet in R.0.03 (DOR28) statt. <i>detaillierte Beschreibung siehe S. 14</i>	wöch. (1) wöch. (2)		E. Gibbels E. Gibbels
5250024	Written Academic Discourse: Writing Academic Essays (englisch) 2 SWS 2 LP UE Fr 10-12 1) findet vom 20.10.2023 bis 16.02.2024 statt <i>detaillierte Beschreibung siehe S. 14</i>	wöch. (1)	DOR 65, 325	A. Fausser
5250025	Written Academic Discourse: Writing about Migrants and Refugees (englisch) 2 SWS 2 LP UE Do 14-16 1) findet vom 19.10.2023 bis 15.02.2024 statt <i>detaillierte Beschreibung siehe S. 14</i>	wöch. (1)	DOR 24, 1.502	A. Fausser

5250026	Writing the Term Paper (englisch)	2 SWS UE	2 LP Di	14-16	wöch. (1)	DOR 65, 325	A. Fausser
	1) findet vom 17.10.2023 bis 13.02.2024 statt <i>detaillierte Beschreibung siehe S. 33</i>						
5250033	Academic Presentations and Discussions (englisch)	2 SWS UE	2 LP Fr	12-14	wöch. (1)	UL 6, 3001	M. Heinitz
		UE	Fr	16-18	wöch. (2)	UL 6, 3001	M. Heinitz
	1) findet vom 20.10.2023 bis 16.02.2024 statt 2) findet vom 20.10.2023 bis 16.02.2024 statt <i>detaillierte Beschreibung siehe S. 39</i>						
5250042	Presentations Skills for Academic Purposes (englisch)	2 SWS UE	2 LP Di	14-16	wöch. (1)	DOR 24, 1.305	M. Davies
	1) findet vom 17.10.2023 bis 13.02.2024 statt <i>detaillierte Beschreibung siehe S. 45</i>						
5250043	Creative Writing (englisch)	2 SWS UE	3 LP Do	12-14	wöch. (1)	DOR 24, 1.502	S. Ehlert
	1) findet vom 19.10.2023 bis 15.02.2024 statt <i>detaillierte Beschreibung siehe S. 40</i>						
5250044	Advanced Writing: US Politics (englisch)	2 SWS UE	3 LP Mi	12-14	wöch. (1)	UL 6, 3001	S. Ehlert
	1) findet vom 18.10.2023 bis 14.02.2024 statt <i>detaillierte Beschreibung siehe S. 40</i>						
5250046	Academic Writing (englisch)	2 SWS UE	2 LP Mi	18-20	wöch. (1)		M. Heinitz
		UE	Do	18-20	wöch. (2)	UL 6, 3001	M. Heinitz
	1) findet vom 18.10.2023 bis 14.02.2024 statt ; Diese LV findet digital statt. 2) findet vom 19.10.2023 bis 15.02.2024 statt <i>detaillierte Beschreibung siehe S. 40</i>						
5250049	Voices of Global English (englisch)	2 SWS UE	3 LP Fr	10-12	wöch. (1)		V. Arnold
		UE	Fr	12-14	wöch. (2)	DOR 24, 1.501	V. Arnold
	1) findet vom 20.10.2023 bis 16.02.2024 statt ; Die LV findet in R. 0.03, DOR 28 statt. 2) findet vom 20.10.2023 bis 16.02.2024 statt ; ACHTUNG! Am 24.11. findet die Übung im Raum 0.03 (DOR28) statt. <i>detaillierte Beschreibung siehe S. 40</i>						
5250102	Consecutive Interpreting I (englisch)	2 SWS PL	3 LP Fr Sa Fr Sa	16:00-20:30 09:30-17:30 16:00-20:30 09:30-17:30	Einzel (1) Einzel (2) Einzel (3) Einzel (4)	UL 6, 1066E UL 6, 1066E UL 6, 2070A UL 6, 2070A	A. Johannsen A. Johannsen A. Johannsen A. Johannsen
	1) findet am 27.10.2023 statt 2) findet am 28.10.2023 statt 3) findet am 10.11.2023 statt 4) findet am 11.11.2023 statt <i>detaillierte Beschreibung siehe S. 17</i>						

Modulfreie Angebote (z. B. Zusatzangebote, Projekttutorien, Q-Tutorien, etc.)

5250121 What Did You Do During The Great War?“ – Deconstructing Trauma and Concepts of Masculinity in British WWI Literature (englisch)

2 SWS

TU

Di

14-16

wöch. (1)

DOR 24, 1.502

L. Himstedt,
R. Hoyer

1) findet vom 17.10.2023 bis 13.02.2024 statt

Organisatorisches:

The tutorial aims to explore depictions of intimacy, trauma, and masculinity in different media during WWI. We will consider a wide selection of war poetry by the likes of Wilfred Owen, Rupert Brooke, and Jessie Pope, as well as excerpts from novels such as Pat Barker's *Regeneration* trilogy, Ford Madox Ford's *Parade's End* or Erich Maria Remarque's *All Quiet on the Western Front*. The primary sources and additional secondary texts, as well as some movie adaptations reveal the atrocities of war both for the soldiers involved as well as those staying behind at home. Excerpts from Robert Grave's *Goodbye to All That* add the dimension of differences between fictional and biographical accounts of the war.

Inviting students from all faculties, we want to take an interdisciplinary approach of war time literature, which would be particularly interesting for gender studies and history students as well as Anglistik/Amerikanistik. Accordingly, we encourage all students from different fields to share their expertise and shape the discussions of the tutorial.

If you have any questions, please feel free to contact us!

Riley: riley.hoyer@student.hu-berlin.de

Luise: luise.himstedt@student.hu-berlin.de

5270137 Sprachenlernen verstehen: Key questions in Second Language Acquisition

2 SWS

PT

Di

18-20

wöch.

UL 6, 3053

M. Gianotti,
M. Hon

Sprachenlernen betrifft alle, aber nicht alle wissen, wie das geschieht: Sprachkurse und Lehrbücher sind vom Behaviorismus und von einer strukturalistischen Vorstellung von Sprache geprägt. Es wird angenommen, dass Sprache ein Skill und ein System von Regeln oder Mustern sei, und dass das bewusste Lernen durch Vokabellisten und Übungen unerlässlich sei, um eine Sprache zu erlernen. Aber führen diese Annahmen zu einem effizienten Spracherwerb? Wie lernt man eine Zweitsprache am effizientesten? Um diese Fragen zu beantworten, muss man einen theoretischen Umweg machen und sich zunächst fragen: Lernt man eine Zweitsprache anders als die Erstsprache? Wie lernt man eine Sprache überhaupt? Unter welchen Bedingungen?

Auf diese und weitere Fragen möchten wir eingehen, und zwar mit *Key Questions in Second Language Acquisition* (2020). In diesem Buch behandeln drei Forscher_innen die wichtigsten Fragen zum Spracherwerb in einem zugänglichen und lustvollen Stil, ohne jedoch an wissenschaftlicher Genauigkeit zu verlieren.

In jeder Sitzung befassen wir uns mit einem Kapitel aus *Key Questions in SLA* oder der empfohlenen Fachliteratur, d.h. mit einer Frage wie z.B.:

What are the roles of input and output?

Does instruction make a difference?

Can L2 learners become nativelike?

What are individual differences and how do they affect L2 Acquisition?

Wir arbeiten abwechselnd in der großen Gruppe und in kleinen Gruppen, um den Austausch zwischen den Teilnehmer_innen und eine hierarchiefreie Verteilung vom Wissen zu fördern. Ausgangspunkt für die Diskussion sind die Follow-Up-Aktivitäten, die am Ende jedes Kapitels stehen. Sie fördern die Verbindung von Forschungsergebnissen mit den Erfahrungen der Teilnehmer_innen. Da das Sprachenlernen alle Menschen betrifft, sind alle Studierenden willkommen. Keine spezifischen Vorkenntnisse sind erforderlich.

5270137Ü Sprachenlernen verstehen: Key questions in Second Language Acquisition

2 SWS

PT

Di

18-20

wöch.

UL 6, 3053

M. Gianotti,
M. Hon

Sprachenlernen betrifft alle, aber nicht alle wissen, wie das geschieht: Sprachkurse und Lehrbücher sind vom Behaviorismus und von einer strukturalistischen Vorstellung von Sprache geprägt. Es wird angenommen, dass Sprache ein Skill und ein System von Regeln oder Mustern sei, und dass das bewusste Lernen durch Vokabellisten und Übungen unerlässlich sei, um eine Sprache zu erlernen. Aber führen diese Annahmen zu einem effizienten Spracherwerb? Wie lernt man eine Zweitsprache am effizientesten? Um diese Fragen zu beantworten, muss man einen theoretischen Umweg machen und sich zunächst fragen: Lernt man eine Zweitsprache anders als die Erstsprache? Wie lernt man eine Sprache überhaupt? Unter welchen Bedingungen?

Auf diese und weitere Fragen möchten wir eingehen, und zwar mit *Key Questions in Second Language Acquisition* (2020). In diesem Buch behandeln drei Forscher_innen die wichtigsten Fragen zum Spracherwerb in einem zugänglichen und lustvollen Stil, ohne jedoch an wissenschaftlicher Genauigkeit zu verlieren.

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BE 2		Bebelplatz 2	Kommode
DOR 24		Dorotheenstraße 24	Universitätsgebäude am Hegelplatz
DOR 26		Dorotheenstraße 26	Institutsgebäude
DOR 65		Dorotheenstraße 65	Boeckh-Haus
HV 5		Hausvogteiplatz 5-7	Institutsgebäude
PH13-HSZ		Philippstraße 13	Haus 33 / Hörsaalzelt
UL 6		Unter den Linden 6	Universitäts-Hauptgebäude

Veranstaltungsartenverzeichnis

CO	Colloquium
GK	Grundkurs
PL	Praxisorientierte Lehrveranstaltung
PR	Praktikum
PT	Projektstudium
SE	Seminar
TU	Tutorium
UE	Übung
VL	Vorlesung